

Mid Atlantic Arts Foundation West Virginia 2019 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for West Virginia - July 2018 through June 2019

West Virginia Grantees

ArtsLink, Inc., New Martinsville:

Dan Kamin, PA (SPI)

Beckley Concert Association, Beckley:

Armida Quartet, Germany (SPI)
The Steel Wheels, VA (SPI)

Carnegie Hall, Inc., Lewisburg:

Banda Magda, VA (JTN)
Christian Sands, NY (JTN)
Kaia Kater, Canada (MAT)
Lift Me Up! Gospel Masters, MD (FTAN)
Reduced Shakespeare Company, CA (SPI)
Tim O'Brien, TN (SPI)

Charles T. "Chuck" Mathena II Foundation, Inc., Princeton:

Russian National Ballet Theatre, Russia (SPI)

City of Clarksburg, Clarksburg:

Koresh Dance Company, PA (AC)

Clay Center for the Arts & Sciences of West Virginia, Inc., Charleston:

Cirque Mechanics Arts, NV (SPI)
Koresh Dance Company, PA (AC)

Cross-Sector Arts Partnership Grantee:

Oglebay Institute, Wheeling

Rural Arts Collaborative Residency

Davis & Elkins College, Elkins:

Kaia Kater, Canada (MAT)
Life Me Up! Gospel Masters, MD (FTAN)

Jazz Touring Network Grant Recipient:

Carnegie Hall, Inc., Lewisburg

Kanawha Valley Friends of Old-Time Music and Dance, Charleston:

Andes Manta, NY (SPI)

L.E.A.D. Accessibility Conference Support:

West Virginia Department of Arts, Culture, and
History, Charleston

NASAA Accessibility Conference Support:

West Virginia Division of Culture and History,
Charleston

On Screen/In Person Host Site Support:

West Virginia Parkways Authority, Beckley

Pocahontas County Opera House Foundation Inc., Marlinton:

Alash, Russia (SPI)
Cheick Hamala Diabate, DC (SPI)

Rural Generation Summit Travel Grant Recipient:

West Virginia Symphony Orchestra, Charleston

West Virginia State University, Institute:

M is Black Enough, NY (MAT)

Program Key:

ArtsCONNECT (AC)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Special Presenter Initiatives (SPI)

West Virginia Board Members

John Strickland, Charleston



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