

# Mid Atlantic Arts Foundation Virginia 2019 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

## Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

## Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

## Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

## Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

# Programming Activity for Virginia - July 2018 through June 2019

## Virginia Grantees

### Emory & Henry College, Emory:

Ping Chong + Company, NY (MAT)

### Floyd Creative Studios, Floyd:

Kaia Kater, Canada (MAT)

### Jazz Touring Network Grant Recipients:

Jefferson Center Foundation, Roanoke

University of Richmond, Richmond

The Virginia Arts Festival, Inc., Norfolk

### Jefferson Center Foundation, Roanoke:

Aaron Goldberg Trio, NY (FAJT)

Charenee Wade, NY (JTN)

John Scofield Quartet, NY (JTN)

### MAAF Creative Fellowships Recipient:

Amy Lyons, Centreville

### On Screen/In Person Host Site Support:

Wayne Theatre Alliance, Inc., Waynesboro

### Rural Generation Summit Travel Grant Recipient:

Virginia Department of Housing and Community

Development, Richmond

### University of Richmond, Richmond:

Banda Magda, Alexandria (JTN)

Charenee Wade, NY (JTN)

John Scofield Quartet, NY (JTN)

Theatre Re, United Kingdom (AC)

Urban Bush Women, NY (AC)

### The Virginia Arts Festival, Inc., Norfolk:

Theo Croker, NY (JTN)

### Virginia Commonwealth University, Richmond:

Ananya Dance Theatre, MN (AC)

### Virginia Polytechnic Institute and State University, Blacksburg:

David Roussève/REALITY, CA (AC)

Theatre Re, United Kingdom (AC)

### Wayne Theatre Alliance, Inc., Waynesboro:

Koresh Dance Company, PA (AC)

### Wintergreen Performing Arts, Inc., Waynesboro:

Kaia Kater, Canada (MAT)

### Zeiders American Dream Theater, Virginia Beach:

Kaia Kater, Canada (MAT)

### Program Key:

ArtsCONNECT (AC)

French-American Jazz Touring Network (FAJT)

Jazz Touring Network Engagement (JTN)

Mid Atlantic Tours (MAT)



Theo Croker | Jazz Touring Network | Photo Credit: David Polston

## Virginia Board Members

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