



Mid Atlantic Arts

Virginia 2022 Program Year

Arts



Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Photo: Buster Williams & Something More on stage performing at the Virginia Arts Festival with support from ArtsCONNECT. Credit: Mark Robbins.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.



midatlanticarts.org
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Mid Atlantic Arts

Programming Activity for Virginia

July 2021 through June 2022



Virginia Grantees

Chesterfield Cultural Arts Foundation, Chester

Charlotte Blake Alston, PA (MAT)

Fairfax County, Fairfax

Trick of the Light, New Zealand (PAGE)

George Mason University, Manassas

Ballet Hispanico of New York, NY (AC)

Nrityagram Dance, India (AC)

James Madison University, Harrisonburg

Ballet Hispanico of New York, NY (AC)

Charlotte Blake Alston, PA (MAT)

Jazz Touring Network

Jefferson Center Foundation, Ltd., Roanoke

McLean Community Center

Garba360, NJ (MAT)

Mid Atlantic Arts Creative Fellowships Recipient

Joan Ranzini, Waynesboro

Mid Atlantic Arts Regional Resilience Fund Grantees

Access Virginia, Newport News

Art 180, Inc., Richmond

Barter Foundation Incorporated State

Theatre of Virginia, Abingdon

Floyd Community Center for the Arts, Inc., Floyd

IX Art Park Foundation, Charlottesville

Richmond Triangle Players, Richmond

School of the Performing Arts in the

Richmond Community, Richmond

Soundscapes, Inc., Newport News

Taubman Museum of Art, Roanoke

The Black History Museum and

Cultural Center, Inc., Richmond

The Chrysler Museum, Inc., Norfolk

The Piedmont Arts Association, Martinsville

The Visual Arts Center of Richmond, Richmond

Shenandoah University, Winchester

Harlem Quartet with Aldo Lopez-Gavilan, IL (AC)

The Virginia Arts Festival, Inc., Norfolk

Buster Williams & Something More, NJ (AC)

University of Richmond, Richmond

Gamelan Cudamani, Indonesia (AC)

Program Key: ArtsCONNECT (AC) Mid Atlantic
Tours (MAT) Performing Arts Global Exchange
(PAGE)

Photo: Nrityagram Dance was presented at
George Mason University with support from
ArtsCONNECT. Credit: Suhail Mir.



US Artists International Grantees

The Legendary Ingramettes, Richmond
Clifden Arts Festival, Ireland
The Whitetop Mountaineers, Mouth of Wilson
Blue Mountains Music Festival, Australia
Dorrigo Folk and Bluegrass Festival, Australia
Kangaroo Valley Folk Festival, Australia

Virginia Commonwealth University, Richmond

Kyle Marshall Choreography, NJ (AC)

Virginia Polytechnic Institute and State University, Blacksburg

Ballet Hispanico of New York, NY (AC)
Nrityagram Dance, India (AC)

Wolf Trap Foundation for the Performing Arts, Vienna

Tom Paxton, VA (MAT)

Zeiders American Dream Theater, Virginia Beach

Buster Williams & Something More, NJ (AC)

Virginia Board Members

Asa Jackson, Newport News
Margaret G. Vanderhye, McLean

