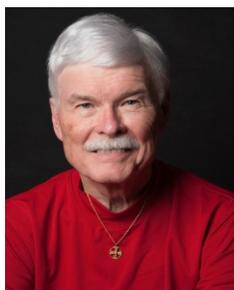


**USArtists International
FY17 Round I – Panel**



Dr. John Beall (Morgantown, WV)

Composer John Beall taught composition and orchestration at West Virginia University as Composer-in-Residence from 1978 until his retirement and appointment as Professor Emeritus in 2014. He holds degrees from Baylor University and a doctorate from the Eastman School of Music, where he won the Louis Lane Prize and the Howard Hanson Prize, two of Eastman's highest composition honors, while studying with Richard Willis and Samuel Adler. His music has been programmed throughout the United States and internationally. His compositions have been featured on professionally-released recordings, three of them solo and chamber music (Appalachian series), and one with orchestra. From

1978 through 2015 he earned annual Serious Music Awards from American Society of Composers, Authors and Publishers. He is published by Carl Fischer, Inc., and (formerly) MMB. In addition to ASCAP, he is a member of Phi Mu Alpha Sinfonia, the Society of Composers, and the College Music Society.



Laura Greer (New York, NY)

Laura Greer is the Senior Director of Programming/Associate Producer for the Apollo Theater Foundation where she has served for more than a decade after more than 20 years of experience in arts administration and multi-disciplinary program design. At the Apollo, she oversees the performing arts, education and community programs of the historic theatre. During her tenure she has been instrumental in shaping the design and implementing the new programming strategies for the organization. Prior to her current position, Greer was the

Associate Producer at the National Black Arts Festival in Atlanta, Georgia (1999-2005) where she was responsible for the artistic and production oversight of the annual festival. She has also served as the Director of Programming at 651 Arts at the Brooklyn Academy of Music Majestic Theater, specializing in works grounded in the African Diaspora and held various leadership positions at Aaron Davis Hall at City College of New York (1985-1998). Throughout her career, Greer has been dedicated to presenting and commissioning artists of African descent and introducing new voices and emerging talents to the attention of diverse audiences.



Marc Bamuthi Joseph (San Francisco, CA)

Marc Bamuthi Joseph is the Chief of Program and Pedagogy at Yerba Buena Center for the Arts. He is an inaugural recipient of the United States Artists Rockefeller Fellowship, the winner of the 2011 Alpert Award in Theater, and an inaugural recipient of the Doris Duke Performing Artist Award. In addition, he's served as an advisor and panelist for the Rockefeller MAP Fund, the PEW Charitable Trust, and the Zellerbach Family Fund among other national philanthropies. He is the founding Program Director of the exemplary non-profit Youth Speaks, and is a co-founder of Life is Living, a national series of one day festivals designed to activate under-resourced parks through hip hop arts and

focused environmental action. Mr. Joseph recently premiered the Creative Time commission "Black Joy in the Hour of Chaos" in New York's Central Park, and is currently completing a new work with Bill T. Jones for the Philadelphia Opera. His evening length piece "/peh-LO-tah/" has been commissioned by the Kennedy Center and the Guggenheim Museum and will premiere at YBCA in November of 2016.



Derek Kwan (Lawrence, KS)

Derek Kwan began his tenure as the Executive Director of the Lied Center of Kansas in January, 2014. Derek came to the Lied Center from Jazz at Lincoln Center, where he served as Vice President of Concerts & Touring. In this role, he managed all activities related to performances under the Jazz at Lincoln Center brand including the NYC season at Rose Theater and the Appel Room, worldwide touring of the Jazz at Lincoln Center Orchestra with Wynton Marsalis and nightly sets at Dizzy's Club Coca-Cola. Derek previously worked for Interlochen Center for the Arts as the Executive Director of Interlochen Presents and also served as the Associate Director of Programming & Concert Operations for Jazz at Lincoln Center in the early 2000's. While earning his MBA at the University of Wisconsin, Derek served as the Education & Outreach Coordinator for the Wisconsin Union Theater. A voting member of the Recording Academy, he has production credits on over 60 albums including the Grammy-winning *Bebo De Cuba* and *New York Times* Album of the Year *Lagrimas Negras*.



Tonya Lockyer (Seattle, WA)

Tonya Lockyer is Artistic Director of Velocity, Seattle's national nexus for new dance. Since 2011, Lockyer has overseen the significant financial and artistic expansion of Velocity including the development of Velocity's first humanities programs, extensive residency and production programs; commissioning more than eighty new works of dance, installation and cinema; and the annual presentation of performances and workshops by dance innovators including zoe | juniper, Ralph Lemon, Reggie Watts, Keith Hennessy, Faye Driscoll, Cherdonna, Jennifer Monson, Tere O'Connor, Miguel Gutierrez, and Amy O'Neal. She sits on numerous local and national arts panels and is an Advisor of the National Dance Project. Lockyer is also an accomplished artist with twenty-years experience presenting her work internationally. A sought out speaker on dance and cultural vitality, her writing is published in international journals, exhibition catalogues and the book *Vu du Corps*. She was nominated for a Seattle Mayor's Arts Award and named "one of the 13 key cultural change-makers" in the Northwest.