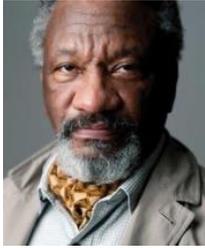


USArtists International FY17 Round III –Dance/Theatre Panel

Donald Byrd (Seattle, WA)



Donald Byrd is a TONY nominated (*The Color Purple*) and Bessie Award winning (*The Minstrel Show*) choreographer. He is the Executive Artistic Director of Spectrum Dance Theater. Formerly he was Artistic Director of Donald Byrd/The Group, a critically acclaimed contemporary dance company that toured extensively, both nationally and internationally. He is credited with over 100 dance works for his own groups and for the Alvin Ailey American Dance Theater, Dayton Contemporary Dance Company, Philadelphia Dance Company, Pacific Northwest Ballet, The Joffrey Ballet, and Dance Theater of Harlem. Additionally, he has worked with The New York Shakespeare Festival/Public Theater, La Jolla Playhouse, the Intiman Theater, Centerstage, San Francisco Opera, Seattle Opera and New York City Opera. He served as a Seattle Arts Commissioner, sat on the boards of Dance/USA and Dance Theater Workshop, was a member of the Tony nominating committee, and has been a panelist for the NEA, The Princess Grace Awards, and a Cultural Envoy for the Department of State.

Shoshona (Shoni) Currier (Chicago, IL)



Shoshona Currier is the Director of Performing Arts for the Chicago Department of Cultural Affairs and Special Events. In her four years with the department she has been integral in the development and integration of dance and theater into Chicago's civic programming. She created and curates SpinOff, a festival of contemporary dance made in the Midwest and OnEdge, a series of boundary-pushing performance. Prior to DCASE, Currier produced at Dance New Amsterdam and PS 122. She holds degrees from the American Academy of Dramatic Arts, and the New School University and was a member of the inaugural class of the Institute for Curatorial Practice in Performance at Wesleyan University. She is an Advisor for the National Theater Project, a Consortium Member of the Chicago Dancemakers Forum and serves on the board of High Concept Labs in Chicago. She has served on funding panels for Creative Capital, The MAP Fund, NEFA, and has taught at Ramapo College, NYU, Wagner College and University of Chicago.

Anna Glass (New York, NY)



Anna Glass has been involved in the performing arts as both an artist and arts administrator for over twenty years. She was appointed as Executive Director of the Dance Theatre of Harlem in April 2016. In May 2013, she launched her own endeavor dedicated to preserving and documenting the legacies of prominent Black artists and cultural institutions, and reinterpreting those legacies onto multiple platforms, including live performance. She recently produced Carmen de Lavallade's newest solo show "As I Remember It" – an intimate portrait of this legendary artist. Glass previously served as the Managing Director of 651 ARTS, a presenting/producing arts organization dedicated to celebrating contemporary performing arts of the African Diaspora. Anna has also served as a consultant providing strategic planning and fundraising guidance to various non-profit arts organizations, including Urban Bush Women and the Weeksville Heritage Center. She is a licensed attorney in the State of New York.

Angela Mattox (Portland, OR)



Angela Mattox is the Artistic Director of Portland Institute for Contemporary Art (PICA), which presents performance and visual art programs and embraces those artists who exist at the borders of disciplines and ideas. Previously, Mattox was the Performing Arts Curator at Yerba Buena Center for the Art, San Francisco's leading multidisciplinary contemporary art center. She joined the curatorial team in 2003 and was instrumental in revitalizing the performing arts presenting program. From 1999–2003, she served as Program Coordinator at Arts International, a New York-based organization dedicated to the support of global cultural exchange in the arts. Mattox was a member of the Japan Foundation's Performing Arts Japan committee, the

FUSED review panel, and served as a Hub Site for the National Dance Project for four years. She is a member of Contemporary Arts Centers network, Headlands Center for the Arts Program Advisory Council and has served on panels for Doris Duke Charitable Foundation, MAP Fund, and MAAF.

MK Wegmann (New Orleans, LA) Lay panelist



MK Wegmann is the recently retired President and CEO of the National Performance Network, which supported national and international touring and commissioning. Wegmann has 40+ years of experience in presenting and producing for non-profit visual and performing arts organizations. As an independent consultant, she works with artist-focused organizations in the performing and visual arts. She is one of the founders of the Louisiana Presenters Network, a past Board Chair of Alternate ROOTS, and has served on Panels for the National Endowment for the Arts, the Louisiana Division of the Arts, the Rockefeller Foundation, Dance/USA, Mississippi Arts Commission, and others. Among her consulting clients

are Chamber Music America's Rural Residency program, Urban Bush Women, and the Alabama Dance Council. MK serves on Boards of Directors for the Creative Alliance of New Orleans (CANO) and Junebug Productions. A native of New Orleans, she has been active in its recovery from the disasters of 2005.

USArtists International FY17 Round III –Music Panel

Eileen Carr (Dayton, OH)



With more than 30 years of arts experience, Eileen Carr currently serves as the Director of ArtsLIVE at the University of Dayton, a professional presenting program of concerts, residencies and other arts engagement programs. Over the past 12 years, Carr has presented nearly 100 different ensembles, across numerous genres including jazz, world, and classical chamber music. Prior to this, she worked in the fine arts, including as Director of Education at the Dayton Art Institute, and as an independent curator. She has served on a number of non-profit boards—including for a dance company, an art education agency, and a contemporary art gallery. Carr has substantial experience serving on grant review panels in the state, including for the Ohio Arts Council as well as local agencies (in Cleveland and Dayton). She has an MA in Art History from UNC, Chapel; is a member of APAP and Chamber Music America; and participated in the APAP Emerging Leadership Institute in 2012.

Amir EISaffar (New York, NY)



Trumpeter, santur player, vocalist, and composer Amir EISaffar has distinguished himself with a mastery of diverse musical traditions and a singular approach to combining Middle Eastern musical languages with jazz and other styles of contemporary music. A recipient of the 2013 Doris Duke Performing Artist Award, EISaffar is an expert trumpeter with a classical background, conversant not only in the language of contemporary jazz, but has created techniques to play microtones and ornaments idiomatic to Arabic music that are not typically heard on the trumpet. Additionally, he is a purveyor of the centuries old, now endangered, Iraqi maqam tradition, which he performs actively as a vocalist and santur player. As a composer, EISaffar has used the microtones found in Iraqi maqam music to create an innovative approach to harmony and melody. He has received grants from the MAP Fund, USArtists International, Chamber Music America and commissions from Jazz Institute of Chicago, the Jerome Foundation, Present Music, The Metropolitan Museum of Art, and Newport Jazz Festival among others.

Wang Lu (Providence, RI)



Composer and pianist Wang Lu is a 2014 Guggenheim Fellow and an Assistant Professor of Music at Brown University. Her works reflect a very natural identification with influences from traditional Chinese music, urban environmental sounds, linguistic intonation and contour, and freely improvised traditions, through the prism of contemporary instrumental techniques and new sonic possibilities. She received her doctoral degree in composition at Columbia University in 2012. Wang Lu's works have been performed internationally, by ensembles including the Ensemble Modern, Ensemble Intercontemporain, Minnesota Orchestra, American Composers Orchestra, Orchestre National de Lille, Holland Symfonia, Shanghai National Chinese Orchestra, Taipei Chinese Orchestra, Musiques Nouvelles, Le Nouvel Ensemble Moderne, Holland Symfonia, ect. She has participated in festivals such as the 2014 New York Philharmonic Biennale, MATA Festival, Cresc. Biennale in Frankfurt, Gaudeamus Music Week, Tanglewood, Cabrillo Music Festival, Beijing Modern, Pacific Music Festival, Takefu Festival, the Lincoln Center's Mostly Mozart Festival, the Aspekte Festival in Austria among others. She has served on juries for the MATA festival and the NEA.

Amy Russell (Chapel Hill, NC)



Amy Russell is the Director of Programming at Carolina Performing Arts (CPA), curating a multi-disciplinary season of 40+ performances, engaging artists in unique fellowships across campus, and maintaining CPA's global artistic relationships. Russell has played a lead role in developing the vision for CPA's newest venue, a black box theater and studio space dedicated to installations and other immersive experiences, scheduled to open in the fall of 2017. Prior to joining CPA, Russell oversaw programming for the North Carolina Symphony, and served as Executive Producer of their radio broadcast series. A lifelong student of music, she holds a degree in performance from the University of North Carolina at Chapel Hill.

Maurice Wheeler (Atlanta, GA) Lay panelist



Dr. Maurice Wheeler is Deputy Director of the Atlanta University Center Robert W. Woodruff Library. His administrative career began as the Curator of the E. Azalia Hackley Performing Arts Collection at the Detroit Public Library, during which time he facilitated the acquisition of the personal archive of tenor Roland Hayes. Wheeler has held positions at the University of Michigan Library, the Detroit Public Library, and the University of North Texas College of Information. His research has explored the intersection of history, culture, politics and representation in music archives and special collections. Wheeler has held board and committee positions with the National Opera Association, Michigan Opera Theater, Opera America/Opera for Youth, and the Detroit Symphony Orchestra. He has served as a peer reviewer for many publications and as a grant reviewer for the NEA Music and Opera Division. Wheeler holds a Ph.D. from the University of Pittsburgh, a Master of Music and Master of Library and Information Science both from the University of Michigan and a Bachelor of Music from Shorter College.