



TECH RIDER

28.2.22

Trick of the Light Theatre presents

THE GRIEGOL

Directed by Hannah Smith

Story by Ralph McCubbin Howell and Hannah Smith

A show without words about death, love, grief and monsters.

After their grandmother passes away, a child suspects they are being pursued by the smoke demon shapeshifter from the old woman's stories. In the tradition of *Spirited Away* and *Coraline*, *The Griegol* is a gorgeously rendered dark fantasy for older children and adults. From Trick of the Light Theatre (*The Bookbinder*) comes a strikingly inventive new work that conjures magic and laughter out of silhouettes, puppetry, live music and animation.

*“Charming, poignant, and expertly performed by a multi-talented cast,
The Griegol is a unique theatre experience.”*

- Theatrescenes, Auckland

*“50 minutes of dynamism, cleverness and beauty...
A touching, delightful and exciting theatrical experience.”*

- Theatreview, Wānaka

TOURING DETAILS

TOURING PARTY

5 x performers
1 x director/producer
1 x technician/operator
1 x stage manager
Total = 8

NB: We (Hannah and Ralph) travel with our 2 year old, Kit. He is a seasoned traveller, but this requires some considerations in terms of transport etc, and we may require assistance with arranging child care during the performances themselves.

SCHEDULE

Pack in 2 x 12 hour day prior to opening
 (i.e. first possible performance at the end of the second day)
Pack out 3 hours post show (set + company out)

Performance length 55 mins (without break)

CREW

Local crew requirements:

Pack in:

- 4 Mechanists
- 4 Lighting technicians
- 1 Audio tech

Show call:

- 1 Audio Tech - Sound Mixer

Pack out:

- 2 mechanists
- 2 lighting technicians
- 1 audio tech

STAGING

OVERVIEW

The Griegol is designed for a black box theatre of **200-700 capacity** in an **end-on configuration**. As much of the show involves projection, a good blackout is essential. The show is performed in front of and behind a 4m x 3m central screen, using two projectors (a short throw in the grid downstage of the screen and overhead, and another one upstage of the screen on ground level). We require at least 9m Wide x 9m Deep x 5m High stage space, with tidy, and comprehensive masking to create a clean box of black DS (see plans).

Presenter to provide

- Clean black stage at least 9m Wide by 9m Deep
- 1x 6m black aluminium scaff pipe
- 2x 800mm black aluminium scaff pipes (could be dowell)
- 7x 6m lengths of 6mm sash
- 7x black half couplers with eyes
- Masking (as per plan, to be discussed)
- 1 wardrobe rack to be placed stage right
- Standard black orchestra chair (without arms)
- Portable steamer
- Recycling bins for use during pack out

Company to provide:

- 4m wide by 3m high CYC/Screen
- 4x lace legs
- Lightbox trolley
- Assorted props and furniture

PROJECTION + VIDEO

We run two projectors in the show: a Panasonic PT EZ 770ZE with wide angle lens aka “The Shadow” (7.7kg, dimensions 145mm H, 498mm W, 358mm D), and an Optoma EH320 ultra short throw aka “Gary” (4.8kg, 100mm H x 380mm W x 310mm D). The Panasonic sits on its own case centre backstage, 5m from the screen and at least 1m from the back wall. The Optoma needs to be rigged centrestage 1500mm downstage of and 2000mm above the screen (we provide a mount with clamp). These projectors display a feed from our video camera (Canon XA 40) which is situated onstage above a lightbox. We provide cabling from the op desk to these devices using HDMI, SDI, and Cat 6 extenders.

SOUND

Sound playback is run off Qlab from the company laptop (Macbook Pro), requiring standard 3.5mm mini jack to stereo feed to the venue system. There is a live musician onstage (SL) who requires three microphones on stands. We also require a fourth microphone for use by the cast attached to the trolley (SR). The cast require headset radio mics and we need channels for this.

Presenter to provide:

- Full range stereo PA including sub needs to be able to adequately fill the room without distortion
 - 1 x SM58 on Stand next to foley tables SR
 - 1 x SM57 on stand next to foley tables SR
 - 1x SM57 on short stand sit on foley table SR
 - 1xSM57 Attached to Light Trolley SL
 - DPA instrument microphone for Violin
- Digital Mixing desk with channels for all mics and stereo line input, reverb/FX, and aux sends for monitoring
 - 1 side fill monitors USL of screen, 1 side monitors DSR of screen
 - Monitor for music / Foley Station DS left
- Mic rack with 4 x radio mics and belts for cast

Company to provide:

Laptop for operating QLab

LIGHTING

Presenter to provide:

- 1x ETC ION Lighting Console or EOS family console (we can run off our Nomad if needed)
 - 60x channels DMX dimming
 - 1x silent DMX hazer (Swefog 300/3000 or similar)
 - 6x LED Par RGBW LED pars, w/20 degree lenses
 - 16x 23/50 Pacific Profiles
 - 10x 12/28 Pacific Profiles
 - 10 x 1200w Fresnel
 - 4x CP62 Par 64's
 - 6x Boom Bases (for booms)
- Assorted 48mm scaffolding pipe for, DMX, and cabling.

All negotiable dependant on venue
Venue specific plan to be provided closer to show dates

Company to provide:

- 2 x MR16 birdie for lightbox
- 1x small DMX smoke machine
- 1 x LED strip for lightbox
- DMX Shutter for Upstage Projector
- Dimmable music stand light

HAZARDS

Please note that a candle is used in the course of the performance (placed on the musician's table DS left), and the cast create stage effects using vapes throughout the performance, so the space will need to be isolated. All set elements will be treated with fire retardant. A full risk assessment is available [here](#).

BACKSTAGE REQUIREMENTS

We require a dressing room for 5 performers, drinking water (not in plastic bottles), tea, coffee, free wifi, onsite laundry (washing, drying, iron + ironing board), composting and recycling facilities.

FRONT OF HOUSE

Show length: 55 minutes, no interval

- A full lock out is preferred - we would rather start late than have latecomers.
- We require a separate foyer area for the audience to assemble prior to entering the auditorium.
- As a general rule we prefer to open the doors no more than 30 mins prior to show time.
- Performers can do two shows per day.
- We like to invite the audience onstage for an informal Q+A with the cast and closer look at the stage effects. We are happy to hold a more formal Q+A with the audience or school groups by arrangement.

TRANSPORT REQUIREMENTS

To be provided by the venue/festival

- Return travel from Wellington/Auckland, New Zealand for touring party with personal luggage allowance plus various instruments, and video camera.
- Freight from Wellington for set and props as per below:

FREIGHT

Case 1	Stage Right Freight box on castors (850mm H, 1055mm W, 625mm L)
Case 2	Stage Left Freight box on castors (850mm H, 1055mm W, 625mm L)
Case 3	Trolley Freight box on castors (1100mm H, 950mm w, 610mm L)
Case 4	Panasonic projector in case (795mm L, 615mm W, 445mm H)
Case 5	Optoma projector in case (650mm L x 510mm W x 300mm H)

Full details of contents can be found in our carnet.

ACCOMMODATION REQUIREMENTS

To be provided by the venue/festival

- 7 x double rooms in 3+ star accommodation with self-catering facilities (kitchen and laundry are preferred, but at least kettle, tea, coffee and fridge), free wifi access, recycling and ideally composting facilities. Walking distance to the venue and dining options preferable, otherwise transport provided.

As noted earlier Ralph and Hannah travel with our 2 year old. They share a room, though a separate space for the baby is ideal for sleeping / sanity.

GREEN RIDER

Touring theatre comes with an environmental footprint. As a company we are committed to reviewing our practice through an environmental lens, and working with presenters to minimise the impact of touring and presenting our work. We ask that you:

- Minimise short haul flights and use ground transport where practical, minimise car trips, and factor carbon offsetting into your budgets.
- Book accommodation within walking distance of the venue if possible, and give preference to accommodation with environmental credentials / self-catering facilities.
- If food is being catered, provide vegetarian or vegan options, with minimal disposable packaging.
- Use energy efficient electrical equipment where possible (e.g. LED bulbs).
- Provide recycling and composting facilities at venue and accommodation, and minimise packaging and single use items (e.g. tap water and glasses rather than plastic bottles or disposable cups, reusable cable ties rather than tape, and chalk for markings on the floor).

PHOTO/VIDEO SHOOTS, AND PUBLIC ACCESS

- Video/photo shoots must be approved prior to arrival.
- Public access to the performance area during rehearsals or technical time must also be approved prior to arrival.

AMENDMENTS

Both the presenting partner and the production must approve amendments to the rider. This is a technical rider and does not constitute the full understanding of the engagement between the presenting partner and the Production.

For technical arrangements and further information please contact:

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