

Mid Atlantic Arts Foundation Pennsylvania 2018 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for Pennsylvania - July 2017 through June 2018

Pennsylvania Grantees

African American Museum in Philadelphia, Philadelphia:
Betsayda Machado y La Parranda El Clavo, Venezuela (SEP)

Ars Nova Workshop, Inc., Philadelphia:
Abu Sadiya featuring Yacine Boulares & Vincent Segal, NY (FAJT)
Sō Percussion, NY (AC)

ArtsQuest, Bethlehem:
Melissa Aldana, NY (MAT)

Berks Art Council, Reading:
Betsayda Machado y La Parranda El Clavo, Venezuela (SEP)

BNY Mellon Jazz 2017 Living Legacy Awardee:
Odean Pope, Philadelphia



Bucknell University, Lewisburg:
Abu Sadiya featuring Yacine Boulares & Vincent Segal, NY (FAJT)
Alicia Olatuja, NJ (JTN)
Feathers of Fire: A Persian Epic, NY (AC)
globalFest on the road -The New Golden Age of Latin Music, NY (AC)
Joan Soriano, Dominican Republic (SEP)
Melissa Aldana, NY (MAT)
Somi, NY (JTN)

Bucks County Community College Foundation, Newtown:
Melissa Aldana, NY (MAT)

The Cooperage Project, Honesdale:
Bombay Rickey, NY (MAT)

Jazz Touring Network Grant Recipients:
Bucknell University, Lewisburg
Kente Arts Alliance, Pittsburgh
Manchester Craftsmen's Guild, Pittsburgh
Montgomery County Community College, Blue Bell

Lafayette College, Easton:
Betsayda Machado y La Parranda El Clavo, Venezuela (SEP)
Sō Percussion, NY (AC)

MAAF Creative Fellowships Recipient:
Andrew Conklin, Philadelphia

Millersville University of Pennsylvania, Lancaster:
globalFest on the road -The New Golden Age of Latin Music, NY (AC)
Nobuntu, Zimbabwe (MAT)

Montgomery County Community College, Blue Bell:
The Church Sisters, VA (MAT)

NextMove Dance, Philadelphia:
Paul Taylor Dance Company, NY (AC)

Program Key:

ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

Programming Activity for Pennsylvania - July 2017 through June 2018

Pennsylvania Grantees (cont.)

On Screen/In Person Host Site Support:

Bloomsburg University of Pennsylvania, Bloomsburg
Millersville University of Pennsylvania, Lancaster
Montgomery County Community College, Blue Bell
Reading Area Community College, Reading
Trustees of the University of Pennsylvania, Philadelphia

Painted Bride Art Center, Inc., Philadelphia:

Cynthia Oliver Company Dance Theater, IL (AC)
Oliver Lake Big Band, NJ (AC)

The Pittsburgh Trust for Cultural Resources, Pittsburgh:

Daniel Beaty, NY (MAT)
Feathers of Fire: A Persian Epic, NY (AC)

Susquehanna University, Selinsgrove:

Nobuntu, Zimbabwe (MAT)

Trustees of the University of Pennsylvania, Philadelphia:

DanzAbierta, Cuba (SEP)
Daymé Arocena, Cuba (SEP)



Program Key:

ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

Pennsylvania Board Members

Romona Riscoe Benson, Philadelphia
Stewart Cades, Philadelphia
Philip Horn, New Cumberland
Marilyn Santarelli, Dallas
Jane Werner, Pittsburgh

West Branch Arts Consortium, Loganton:

Joan Soriano, Dominican Republic (SEP)

US Artists International Grantees:

Jaamil Olawale Anderson-Kosoko, Philadelphia
Zürich Moves!, Switzerland

Pittsburgh Symphony Orchestra, Inc., Pittsburgh

BBC Promenade Concerts, United Kingdom
Lucerne Festival, Switzerland
Rheingau Music Festival, Germany
Salzburg Festival, Austria