Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

Photo: Mid Atlantic Tours roster artist Lakecia Benjamin and Pursuance performing at Montgomery County Community College. Credit: Lou Liguori Photography.
Pennsylvania Grantees

**Arts Advocacy Support Grantee**
Citizens for the Arts in Pennsylvania, Altoona

**Ars Nova Workshop, Inc.,** Philadelphia
William Parker Trio, NY (AC)

**ArtVolution Cultural Innovation Project Inc,** Bensalem
Lakecia Benjamin and Pursuance, NY (MAT)

**Bucknell University,** Lewisburg
Gamelan Cudamani, Indonesia (AC)
Ronald K. Brown/EVIDENCE, NY (AC)
Trick of the Light, New Zealand (PAGE)

**Jazz Touring Network**
Ars Nova Workshop, Inc., Philadelphia
Kente Arts Alliance, Pittsburgh
Manchester Craftsmens Guild, Pittsburgh
Montgomery County Community College Foundation, Blue Bell

**Community Theater Project Corporation,** Pittsburgh
7NMS: Marjani Forte-Saunders + Everett Saunders, CA (AC)

**Deane Center for the Performing Arts,** Wellsboro
Tom Paxton, VA (MAT)

**Lafayette College,** Easton
Gamelan Cudamani, Indonesia (AC)
Waves Across Time: Traditional Dance and Music of Okinawa, Japan (AC)

**Lehigh University,** Bethlehem
Resistance Revival Chorus, NY (MAT)
Squonk Opera, Inc., PA (MAT)

**LiveConnections.org,** Philadelphia
Resistance Revival Chorus, NY (MAT)

**Living Legacy Jazz Award Recipient**
Roger Humphries, Pittsburgh

**Longwood Gardens, Inc.,** Kennett Square
Garba360, NJ (MAT)

**Mid Atlantic Arts Creative Fellowships Recipient**
Michael Covello, Virginville

**Mid Atlantic Arts Regional Resilience Fund Grantees**
1Hood Media Academy, Pittsburgh
Al-Bustan Seeds of Culture, Philadelphia

---

**Program Key:** ArtsCONNECT (AC)  Mid Atlantic Tours (MAT)  Performing Arts Global Exchange (PAGE)

**Photo:** Point Park University presented Resistance Revival Chorus at the Pittsburgh Playhouse with support from Mid Atlantic Tours. Credit: John Altdorfer.
Artreach, Inc., Philadelphia
Asian Arts Initiative, Philadelphia
Barrio Alegria, Reading
Black Lily, Inc., Philadelphia
Brandywine Workshop and Archives, Inc., Philadelphia
Community Theater Project Corporation, Pittsburgh
Dreams of Hope, Pittsburgh
First Person Arts, Inc., Philadelphia
Legacy Arts Project, Pittsburgh
Manchester Craftsmens Guild, Pittsburgh
Philadelphia Clef Club of Performing Arts, Inc., Philadelphia
Philadelphia Dance Company, Philadelphia
Pittsburgh Playwrights Theatre Company, Pittsburgh
Taller Puertorriqueno, Inc., Philadelphia

**Millersville University of Pennsylvania, Lancaster**
Charlotte Blake Alston, PA (MAT)

**Montgomery County Community College, Blue Bell**
Charlotte Blake Alston, PA (MAT)
Lakecia Benjamin and Pursuance, NY (MAT)

**Point Park University, Pittsburgh**
Resistance Revival Chorus, NY (MAT)
Emma Donovan & The Putbacks, Australia (PAGE)

---

**The Arts Council of Erie, Erie**
Squonk Opera, Inc., PA (MAT)

**Trustees of the University of Pennsylvania, Philadelphia**
Charlotte Blake Alston, PA (MAT)
Squonk Opera, Inc., PA (MAT)

**West Branch Arts Consortium, Loganton**
Trick of the Light, New Zealand (PAGE)

**USArtists International Grantees**
Jeff “Tain” Watts Quartet, Easton
Amazonas Green Jazz Festival, Brazil
Propelled Animals, Philadelphia
Performance Dance Festival, Senegal
Rennie Harris Puremovement, Sharon Hill
Santiago a Mil International Festival, Chile
The Philadelphia Orchestra, Philadelphia
Edinburgh International Festival, Scotland

**Pennsylvania Board Members**
Romona Riscoe Benson, Philadelphia
Marilyn Santarelli, Dallas
Lenwood Sloan, Lancaster

**Program Key:**
- ArtsCONNECT (AC)  Mid Atlantic Tours (MAT)  Performing Arts Global Exchange (PAGE)