

Mid Atlantic Arts Foundation New York 2018 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for New York - July 2017 through June 2018

New York Grantees

Alan Cooper Leadership in the Arts Award Recipient:

Michael Royce, Forest Hills

Arts Center and Theater of Schenectady, Inc., Schenectady:

Betsayda Machado y La Parranda El Clavo, Venezuela (SEP)

Arts for Art, Inc., New York:

Oliver Lake Big Band, NJ (AC)

Baryshnikov Arts Center, Inc., New York:

Roy Assaf Dance, Israel (AC)

Brooklyn Academy of Music, Inc., Brooklyn:

Cynthia Oliver Company Dance Theater, IL (AC)

Brooklyn Center for the Performing Arts, Brooklyn:

Alicia Olatuja, NJ (JTN)

City Parks Foundation, New York:

BalletX, PA (MAT)

Daymé Arocena, Cuba (SEP)

Cornell University, Ithaca:

Alicia Olatuja, NJ (JTN)

Cross-Sector Arts Partnership Grantee:

Salvadori Center, Ltd., New York

Annual Student Design Charrette

Emelin Theatre of the Performing Arts, Mamaroneck:

Sammy Miller and the Congregation, NY (JTN)

Flushing Council on Culture and the Arts, Inc., Flushing:

Betsayda Machado y La Parranda El Clavo, Venezuela (SEP)

The Garifuna Collective featuring Umalali, Belize (SEP)

Joan Soriano, Dominican Republic (SEP)

Foundation of the State University of New York at

Binghamton, Inc., Binghamton:

Ajoyo, NY (JTN)



French-American Jazz Exchange Grantee:

Afro-Latin Jazz Alliance of New York, Inc., New York

Hobart and William Smith Colleges, Geneva:

Camille A. Brown & Dancers, NY (AC)

Jazz Touring Network Grant Recipients:

Cornell University, Ithaca

Foundation of the State University of New York at

Binghamton, Inc., Binghamton

Lake Placid Association for Music, Drama, and Art, Inc.,

Lake Placid

Trustees of Hamilton College, Clinton

Lake Placid Association for Music, Drama, and Art, Inc.,

Lake Placid:

Alicia Olatuja, NJ (JTN)

globalFest on the road -The New Golden Age of Latin

Music, NY (AC)

Paul Taylor Dance Company, NY (AC)

Lincoln Center for the Performing Arts, New York:

Abu Sadiya featuring Yacine Boulares &

Vincent Segal, NY (FAJT)

Joan Soriano, Dominican Republic (SEP)

MAAF Creative Fellowship Recipient:

Katherine Warren, Brooklyn

Media Alliance, Inc., Troy:

Melissa Aldana, NY (MAT)

Program Key:

ArtsCONNECT (AC)

French-American Jazz Exchange Tours (FAJT)

Jazz Touring Network Engagement (JTN)

Mid Atlantic Tours (MAT)

Southern Exposure (SEP)

Programming Activity for New York - July 2017 through June 2018

New York Grantees (cont.)

Nelson A. Rockefeller Empire State Plaza Performing Arts Center, Albany:

Ashley Bathgate, NY (MAT)
Daymé Arocena, Cuba (SEP)

Original Music Workshop, Inc., Brooklyn:

Ancestral Memories featuring Yosvany Terry & Baptiste Trotignon, NY (FAJT)

Oswego College Foundation, Inc., Oswego:

Feathers of Fire: A Persian Epic, NY (AC)

Troy Savings Bank Music Hall Corporation, Troy:

Bombay Rickey, NY (MAT)
Sō Percussion, NY (AC)

Trustees of Hamilton College, Clinton:

Alicia Olatuja, NJ (JTN)
BalletX, PA (MAT)

USArtists International Grantees:

Abraham.In.Motion, New York

Helsinki Festival, Finland
TANZTheatre International Festival, Germany

Alarm Will Sound, New York

ASEAN Music Festival, China
Beijing Modern Music Festival, China

The Anna Deavere Smith Pipeline Project, Brooklyn

London International Festival of Theatre, United Kingdom

Aruán Ortiz, Brooklyn

Jazz Plaza International Festival, Cuba

Ballet Hispanico, New York

Internationale Tanzwochen Neuss, Germany

Bang on a Can, Brooklyn

Music of Changes Festival, Lithuania

Beth Morrison Projects, New York

EFG London Jazz Festival, United Kingdom
Guimaraes Jazz Festival, Portugal

Buffalo Philharmonic Orchestra Society, Inc., Buffalo

Ludwig van Beethoven Easter Festival, Poland

Dance Heginbotham, Brooklyn

One Foundation for Arts & Culture's Spotlight USA Festival, Bulgaria

Dance Theatre of Harlem, Inc., New York

Days of Dance, Poland

Dorrance Dance, New York

Singapore International Festival of Arts, Singapore

Elevator Repair Service, New York

New Zealand International Arts Festival, New Zealand

Ensemble Pamplemousse, Brooklyn

Borealis Festival, Norway

Gibney Dance, New York

East African Nights of Tolerance International Dance Festival, Rwanda

Hans Tammen, Brooklyn

Irtijal International Festival for Experimental Music, Lebanon

International Contemporary Ensemble, Brooklyn

Time of Music Festival, Finland

JACK Quartet, New York

BBC Promenade Concerts, United Kingdom
Gulbenkian Music: String Quartet Festival, Portugal



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Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

Programming Activity for New York - July 2017 through June 2018

New York Grantees (cont.)

Maria Hassabi, New York

Block Universe Performance Art Festival, United Kingdom

Martha Graham Dance Company, New York

Holland Dance Festival, Netherlands

Meridionalis, New York

Buenos Aires New Opera Festival, Argentina

Mivos Quartet, Brooklyn

Beijing Modern Music Festival, China

New York Polyphony, Brooklyn

Mainz Music Summer, Germany

Nordhessen Cultural Summer, Germany

STIMMEN Festival, Germany

Orpheus Chamber Orchestra, New York

Chopin and His Europe International Music Festival, Poland

Paul Taylor Dance Company, New York

New Dance Festival at The Grand National

Theatre of Peru, Peru

Pontus Lidberg Dance, Brooklyn

Oriente Occidente Festival, Italy

Qasim Naqvi, Brooklyn

The Rest is Noise Festival, Netherlands

S.E.M. Ensemble, Brooklyn

New Opera Days Ostrava, Czechia

Slavic Soul Party, Brooklyn

Harare International Festival of the Arts, Zimbabwe

Somi, New York

Marseille International Jazz Festival of the Five

Continents, France

St. Moritz Jazz Festival, Switzerland

Umbria Jazz Festival, Italy

Voice of Wisdom, Tanzania

Sō Percussion, New York

Gaida Festival, Lithuania

Popayan Festival of Religious Music, Colombia

Taylor Mac, New York

London International Festival of Theatre, United Kingdom

Ted Nash Trio, New York

Jazz Plaza International Festival, Cuba

The Wooster Group, New York

ACC Contemporary Performing Arts Festival, South Korea

Taipei Arts Festival, Taiwan

Yarn/Wire, Ridgewood

Music Current Festival, Ireland

Zohn Collective, Rochester

Cultural May Festival, Mexico

Second Biennial Theater Festival, Mexico

Westchester Community College, Inc., Valhalla:

Nobuntu, Zimbabwe (MAT)

West Kortright Centre, East Meredith:

Daymé Arocena, Cuba (SEP)

World Music Institute, Inc., Brooklyn:

Daymé Arocena, Cuba (SEP)

Program Key:

ArtsCONNECT (AC)

French-American Jazz Exchange Tours (FAJT)

Jazz Touring Network Engagement (JTN)

Mid Atlantic Tours (MAT)

Southern Exposure (SEP)

New York Board Members

Mara Manus, Long Island City



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