Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

**Mission**
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

**Vision**
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

**Guiding Principles**
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

**Goals**
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
New York Grantees

1891 Fredonia Opera House, Inc., Fredonia
Tom Paxton, VA (MAT)

Artpark & Company, Inc., Lewiston
Squonk Opera, Inc., PA (MAT)

Arts Advocacy Support Grantee
Arts NYS, Syracuse

Arts for Art, Inc., New York
William Parker Trio, NY (AC)

ArtsWestchester, White Plains
Buster Williams & Something More, NJ (AC)

City Parks Foundation, New York
Buster Williams & Something More, NJ (AC)

Program Key: ArtsCONNECT (AC) Mid Atlantic Tours (MAT) Performing Arts Global Exchange (PAGE)

Photo: ArtsCONNECT artist Ronald K. Brown/ EVIDENCE onstage at the Joyce Theater.
Credit: Rose Eichenbaum.

Guild Hall of East Hampton, Inc., East Hampton
Charlotte Blake Alston, PA (MAT)
Resistance Revival Chorus, NY (MAT)

Henry Street Settlement, New York
7NMS: Marjani Forte-Saunders + Everett Saunders, CA (AC)
Kyle Marshall Choreography, NJ (AC)

Hobart and William Smith Colleges, Geneva
Kinetic Light, CA (AC)

Huntington Arts Council, Inc., Huntington
Lakecia Benjamin and Pursuance, NY (MAT)

Japan Society, Inc., New York
Waves Across Time: Traditional Dance and Music of Okinawa, Japan (AC)

Jazz Touring Network
Cornell University, Ithaca
Downtown Brooklyn Partnership, Brooklyn
Flushing Council on Culture and the Arts, Inc., Flushing
Foundation of the State University of New York at Binghamton, Inc., Binghamton
Kingsborough Community College
Auxiliary Enterprises Corp, Brooklyn
Lake Placid Association for Music
Drama & Art, Inc., Lake Placid
Queens College Foundation, Flushing
Jazz Touring Network Artist Creativity Grantees
Amir ElSaffar, Brooklyn
Godwin Louis, New York
Jaimie Branch, Brooklyn

Joyce Theater Foundation, New York
Atamira Dance Company, New Zealand (PAGE)
Nrtiyagram Dance, India (AC)
Ronald K. Brown/EVIDENCE, NY (AC)

Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid
Flamenco Vivo Carlota Santana, NY (AC)
Resistance Revival Chorus, NY (MAT)

Mid Atlantic Arts Creative Fellowship Recipients
Rebecca Chace, Brooklyn
Roberta Allen, New York

Mid Atlantic Arts Regional Resilience Fund Grantees
Abraham In Motion, Inc., New York
Afro-Latin Jazz Alliance of New York, Inc., New York
American Dance Institute, Inc., New York
Amigos Del Museo Del Barrio, New York
Arthur Aviles Typical Theatre, Bronx
Arts Services Initiative of Western New York, Buffalo
Asian American Arts Alliance, Inc., Brooklyn
Ballet Hispanico of New York, New York
Bronx Council on the Arts, Inc., Bronx
Brooklyn Arts Council, Brooklyn

Center for Traditional Music and Dance, Inc., New York
Chamber Music America, Inc., New York City
City Lore, Inc., New York
Classical Theatre of Harlem, New York
Clemente Soto Velez Cultural & Education Center, Inc., New York
Colored Musicians Club of Buffalo New York, Inc., Buffalo
Cool Culture, Inc., Brooklyn
CREATE Community Studios, Inc., Schenectady
Dance Service New York City, Inc., New York
Dance Theatre of Harlem, Inc., New York
Fiji Theater Company, Inc., New York
Fist and Heel Performance Group, Inc., Brooklyn
Flushing Council on Culture and the Arts, Inc., Flushing
Friends of Ganondagan, Inc., Victor
Full Circle Productions FCP, Inc., Bronx
Groundswell Community Mural Project, Inc., Brooklyn

Program Key: ArtsCONNECT (AC)  Mid Atlantic Tours (MAT) Performing Arts Global Exchange (PAGE)

Photo: William Parker Trio performing at Arts for Art through support from ArtsCONNECT. Credit: Eva Kapandze.
Haiti Cultural Exchange, Brooklyn
Harlem Stage, Inc., New York
Hip Hop Theater Festival, Inc., New York
Home for Contemporary Theatre and Art, Ltd., New York
Jack Arts, Inc., Brooklyn
Jamaica Center for Arts and Learning, Inc., Jamaica
Jose Limon Dance Foundation, New York
Kings Majestic Corporation, Brooklyn
La Mama Experimental Theatre Club, New York
Ma-Yi Filipino Theatre Ensemble, Inc., New York
Mekong, Inc., Bronx
Mindbuilders Creative Arts, Inc., Bronx
Movement Research, Inc., New York
Musical Theatre Factory, New York
Naturally Occurring Cultural Districts NY, Inc., Brooklyn
Peoples Theatre Project, Inc., New York
Performance Zone, Inc., New York
Pregones Puerto Rican Traveling Theater, Inc., Bronx
Society for Preservation of Weeksville & Bedford-Stuyvesant Hi, Brooklyn
The Laundromat Project, Inc., Brooklyn
The Map Fund, Inc., New York
The Museum for African Art, New York
The National Jazz Museum in Harlem, New York
Theatre of the Oppressed NYC, Inc., New York
UBW, Inc., Brooklyn
Vibe Theater Experience, Brooklyn
Youth FX, Inc., Albany

Munson-Williams-Proctor Arts Institute, Utica
Charlotte Blake Alston, PA (MAT)

Norwood Village Green Concert Series, Inc., Norwood
Charlotte Blake Alston, PA (MAT)
Tom Paxton, VA (MAT)

Rensselaer Polytechnic Institute, Troy
7NMS: Marjani Forte-Saunders + Everett Saunders, CA (AC)

Roxbury Arts Group, Inc., Troy
Lakecia Benjamin and Pursuance, NY (MAT)

Smith Center for the Arts, Geneva
Garba360, NJ (MAT)
Tom Paxton, VA (MAT)

The Research Foundation for The State University of New York, Oswego
Kinetic Light, CA (AC)
Resistance Revival Chorus, NY (MAT)

TRANSART & Cultural Services, Inc., West Park
Buster Williams & Something More, NJ (AC)

Troy Savings Bank Music Hall Corporation, Troy
Emma Donovan & The Putbacks, Australia (PAGE)

Trustees of Hamilton College, Clinton
Squonk Opera, Inc., PA (MAT)
University at Albany, State University of New York, Albany
Flamenco Vivo Carlota Santana, NY (AC)

University of Rochester, Rochester
Kinetic Light, CA (AC)

USArtists International Grantees

A.I.M by Kyle Abraham, New York
- Marseille Festival, France
American Patchwork Quartet, Brooklyn
- Expo 2020 Dubai UAE, United Arab Emirates
Andy Manjuck & Dorothy James, Brooklyn
- London International Mime Festival, United Kingdom
Avram Fefer Quartet, Brooklyn
- Jazz Festival Willisau, Switzerland
- Kerava Jazz Society, Finland
Belinda McGuire Dance Projects, Brooklyn
- International Contemporary Dance Festival, Dominican Republic
Catalyst Quartet, New York
- Festival de Musica Contemporanea de La Habana, Cuba
Clayton-Hamilton Jazz Orchestra, New York
- JazzfestBrno, Czech Republic
Crystal Skillman, Brooklyn
- OnStage! Festival, Italy
Dan Tepfer, Brooklyn
- Melbourne International Jazz Festival, Australia
Faye Driscoll, New York
- Dance in August, Germany

Fonema Consort, New York
- Sao Paulo Contemporary Composers Festival, Brazil
Frank London’s Ghetto Songs, New York
- Jewish Culture Festival, Poland
Golden Ages: Brooklyn Chassidic Cantorial Revival, Brooklyn
- Jewish Culture Festival, Poland
Great Small Works, New York
- Casteliers Festival, Canada
Half Straddle, Queens
- Festival International New Drama, Germany
HEDY! The Life & Inventions of Hedy Lamarr, New York
- FINFRINGE, Finland
JACK Quartet, New York
Barcelona String Quartet Biennale, presented by L’Auditori de Barcelona, Spain
Klagspuren Schwaz, Austria
Musikfest Berlin, Germany
Lakecia Benjamin and Pursuance, New York
Grey Cat Festival, Italy
Langnau Jazz Nights, Switzerland
San Sebastian Jazz Festival, Spain
Latinx Performance Ensemble, Sunnyside
IGUALDAD International Queer Theater Festival, Argentina
Limón Dance Company, New York
In-Out Dance Festival, Burkina Faso
loadbang, New York
Sound Visions: The International Festival of Music and New Technologies, Mexico
Vienna Summer Music Festival, Austria
Lone Wolf Tribe, Brooklyn
Poppen Theatre Festival, Netherlands
Martha Graham Dance Company, New York
Budapest International Dance Festival, Hungary
Dance Fest Skopje, Macedonia
Maya Ciarrocchi, Bronx
FestivALT, Poland
Meta and the Cornerstones, Brooklyn
Rastaplas Festival, Netherlands
Netta Yerushalmi, New York
Tel Aviv Dance, Israel
nora chipaumire, New York
Autumn Festival, France
Oyu Oro Afro Cuban Experimental Dance Ensemble, New York
The Caribbean Festival, Cuba
Pom Pom Squad, Brooklyn
Primavera Sound, Spain
Sound Isidro, Spain
Rivers of Sound, Brooklyn
Aperto Festival, Italy
Sandbox Percussion, Brooklyn
Walled City Music Festival, United Kingdom
Sara Serpa - Intimate Strangers, New York
Jazz at the Park, Portugal
Robalo Jazz - Antena 2 Festival, Portugal
So Percussion, Brooklyn
Hamburg International Music Festival, Germany
Sofia Rei, Brooklyn
Musical September International Music Festival, Argentina
Santiago del Estero International Jazz Festival, Argentina
Something Positive, Inc., Brooklyn
MASA - Abidjan Market for Performing Arts, Cote d’Ivoire
Stephen Petronio Company, New York
International Contemporary Dance Festival of Mexico City, Mexico
Susie Ibarra, Fragility Etudes, New Paltz
Zamane Festival, Morocco
SYREN Modern Dance, New York
Expo 2020 Dubai UAE, United Arab Emirates
Talea Ensemble, New York
Time of Music, Viitasaari, Finland
Teatro Círculo, New York
Ibero-American Festival of the Golden Age, Clásicos en Alcalá Festival, Spain
TENET Vocal Artists, New York
Cambridge Festival of the Voice, United Kingdom
Theater Breaking Through
  Barriers Corp, New York
  BIRD International Theatre Festival, Japan
Theater Mitu, Brooklyn
  Enki Performing Arts Festival, Bahrain
Tomas Fujiwara’s Triple Double, Brooklyn
  AMR Jazz Festival, Switzerland
Trisha Brown Dance Company, New York
  Spoleto Festival dei Due Mondi, Italy
Valerie David, New York
  Act Alone Solo Performance Festival, Iceland
Vangeline Theater, Brooklyn
  FiButoh Festival, Chile
Yarn/Wire, Ridgewood
  Updated Tone Festival, Israel

West Kortright Centre, Inc., East
  Meredith
Resistance Revival Chorus, NY (MAT)

New York Board Members
James Lemons, Lake Placid
Mara Manus, New York
Donna Walker-Kuhne, Brooklyn