



Mid Atlantic Arts

New Jersey 2022 Program Year

Arts



Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Photo: Mid Atlantic Tours roster artist/Resistance Revival Chorus performance at South Orange Performing Arts Center Inc. Credit: Lisa Piernot.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.



midatlanticarts.org
201 N. Charles Street, Suite 401
Baltimore, MD 21201



Mid Atlantic Arts

Programming Activity for New Jersey

July 2021 through June 2022



New Jersey Grantees

Arts Advocacy Support Grantee

Arts Pride New Jersey Foundation,
Inc., Burlington

McCarter Theatre Company, Princeton
Garba360, NJ (MAT)

Mid Atlantic Arts Creative Fellowships Recipient

Jung Hae Chae, South Orange

Mid Atlantic Arts Regional Resilience Fund Grantees

Camden Repertory Theater Community
Development Group, Camden
Crossroads Incorporated, New Brunswick
Institute of Music for Children, Inc., Elizabeth
Jazz House Kids, Inc., Montclair
Nai-Ni Chen Dance Company, Inc., Fort Lee

Program Key: ArtsCONNECT (AC) Mid Atlantic
Tours (MAT) Performing Arts Global Exchange
(PAGE)

New Brunswick Jazz NPO, New Brunswick
New Jersey Theatre Alliance, Allenhurst
Newark Arts Council, Newark
The Roxey Ballet Company, Inc., Frenchtown
Wheaton Arts and Cultural Center, Inc., Millville
Young Audiences of New Jersey, Princeton

Ramapo College Foundation, Mahwah
Squonk Opera, Inc., PA (MAT)

Rutgers, The State University of New Jersey, New Brunswick

Kinetic Light, CA (AC)
Kyle Marshall Choreography, NJ (AC)

South Orange Performing Arts Center Inc., South Orange

Resistance Revival Chorus, NY (MAT)

Stockton University, Galloway

Flamenco Vivo Carlota Santana, NY (AC)

The Cape May Forum Chautauqua at the Shore, Cape May

Buster Williams & Something More, NJ (AC)

The Folk Project, Rockaway

Tom Paxton, VA (MAT)

William Paterson University of New Jersey, Wayne

Buster Williams & Something More, NJ (AC)

Photo: Rutgers, The State University of New
Jersey presented Kyle Marshall Choreography
with support from ArtsCONNECT. Credit: John
Evans.



USArtists International Grantees

Ariel Rivka Dance, Jersey City
Istanbul Fringe Festival, Turkey

The 2022 New Jersey Individual Artist Fellowships, administered by Mid Atlantic Arts, were presented in the following disciplines:

Choreography
Crafts
Music Composition
Painting
Photography
Playwriting/Screenwriting
Poetry
Sculpture

New Jersey Board Member

Kevin O'Brien, Morristown
Kim Chan, Maplewood

