Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
New Jersey Grantees

Arts Advocacy Support Grantee
Arts Pride New Jersey Foundation, Inc., Burlington

McCarter Theatre Company, Princeton
Garba360, NJ (MAT)

Mid Atlantic Arts Creative Fellowships Recipient
Jung Hae Chae, South Orange

Mid Atlantic Arts Regional Resilience Fund Grantees

New Brunswick Jazz NPO, New Brunswick New Jersey Theatre Alliance, Allenhurst Newark Arts Council, Newark The Roxey Ballet Company, Inc., Frenchtown Wheaton Arts and Cultural Center, Inc., Millville Young Audiences of New Jersey, Princeton

Ramapo College Foundation, Mahwah Squonk Opera, Inc., PA (MAT)

Rutgers, The State University of New Jersey, New Brunswick Kinetic Light, CA (AC) Kyle Marshall Choreography, NJ (AC)

South Orange Performing Arts Center Inc., South Orange Resistance Revival Chorus, NY (MAT)

Stockton University, Galloway Flamenco Vivo Carlota Santana, NY (AC)

The Cape May Forum Chautauqua at the Shore, Cape May Buster Williams & Something More, NJ (AC)

The Folk Project, Rockaway Tom Paxton, VA (MAT)

William Paterson University of New Jersey, Wayne Buster Williams & Something More, NJ (AC)

Program Key: ArtsCONNECT (AC) Mid Atlantic Tours (MAT) Performing Arts Global Exchange [PAGE]

Photo: Rutgers, The State University of New Jersey presented Kyle Marshall Choreography with support from ArtsCONNECT. Credit: John Evans.
USArtists International Grantees

Ariel Rivka Dance, Jersey City
   Istanbul Fringe Festival, Turkey

The 2022 New Jersey Individual Artist Fellowships, administered by Mid Atlantic Arts, were presented in the following disciplines:

Choreography
Crafts
Music Composition
Painting
Photography
Playwriting/Screenwriting
Poetry
Sculpture

New Jersey Board Member

Kevin O’Brien, Morristown
Kim Chan, Maplewood