

Mid Atlantic Arts Foundation Maryland 2018 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.









Programming Activity for Maryland - July 2017 through June 2018

Maryland Grantees

Candlelight Concert Society, Columbia:

Sō Percussion, NY (AC)

City of Frederick, Frederick:

Alicia Olatuja, NJ (JTN) Sammy Miller and the Congregation, NY (JTN) Somi, NY (JTN)

Cross-Sector Arts Partnership Grantees:

Intersection of Change, Inc., Baltimore Art@Work:Druid Heights World Arts Focus, Mount Rainier Mapping Racism

Fells Point Creative Alliance, Inc., Baltimore:

Ajoyo, NY (JTN) Melissa Aldana, NY (MAT)

Frostburg State University, Frostburg:

Charles Etienne, MI (JTN) The Church Sisters, VA (MAT) Daymé Arocena, Cuba (SEP) Joan Soriano, Dominican Republic (SEP)

Germantown Cultural Arts Center, Inc., Germantown:

Charles Etienne, MI (JTN)
ETHEL, NY (MAT)
globalFest on the road -The New Golden Age of Latin
Music, NY (AC)
Kulturhuset Stadsteaterns Marionetteater, Sweden (AC)

Jazz Touring Network Grant Recipients:

Sammy Miller and the Congregation, NY (JTN)

Fells Point Creative Alliance, Inc., Baltimore Frostburg State University, Frostburg Germantown Cultural Arts Center, Inc., Germantown

Program Key:

ArtsCONNECT (AC)
Jazz Touring Network (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)



L.E.A.D. Accessibility Conference Support:

Maryland State Arts Council, Baltimore

MAAF Creative Fellowships Recipients:

Jennifer Cognard-Black, California Katharine Noel, Baltimore

The Mainstay, Rock Hall:

Melissa Aldana, NY (MAT)

The Maryland-National Capital Park and Planning Commission, Greenbelt:

Bombay Rickey, NY (MAT) Daniel Beaty, NY (MAT) Melissa Aldana, NY (MAT)

Montgomery College, Rockville:

Nobuntu, Zimbabwe (MAT)

National Council for the Traditional Arts, Silver Spring:

Betsayda Machado y La Parranda El Clavo, Venezuela (SEP)

Programming Activity for Maryland - July 2017 through June 2018

Maryland Grantees (cont.)

On Screen/In Person Host Site Support:

Germantown Cultural Arts Center, Inc., Germantown

On Screen/In Person Filmmaker Support:

Robert Rooy, Frederick

Salisbury University, Salisbury:

The Church Sisters, VA (MAT)
Feathers of Fire: A Persian Epic, NY (AC)
Joan Soriano, Dominican Republic (SEP)

Strathmore Hall Foundation, North Bethesda:

Ashley Bathgate, NY (MAT) Daymé Arocena, Cuba (SEP)

Towson University, Towson:

The Garifuna Collective featuring Umalali, Belize (SEP)

University of Maryland, Baltimore County:

Daniel Beaty, NY (MAT)

Program Key:

ArtsCONNECT (AC)
Jazz Touring Network (JTN)
Mid Atlantic Tours (MAT)
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Maryland Board Members

Barbara Bershon, Leonardtown Theresa M. Colvin, Laurel Susie Farr, Silver Spring E. Scott Johnson, Baltimore

USArtists International Grantee:

Pearsonwidrig Dancetheater, Bowie International Dance Festival José Limón, Mexico

The 2018 Maryland Individual Artist Awards, administered by MAAF, were presented in the following disciplines:

- Non-Classical Music: Composition, Solo Performance
- Playwriting
- Visual Arts: Crafts, Photography





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