



Mid Atlantic Arts

# Maryland 2022 Program Year

# Arts



Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Photo: Gamelan Cudamani outreach at the Baltimore Rhythm Festival with support from ArtsCONNECT. Credit: Rory Turner.

## Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

## Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

## Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

## Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.



midatlanticarts.org  
201 N. Charles Street, Suite 401  
Baltimore, MD 21201



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## Programming Activity for Maryland

July 2021 through June 2022



### Maryland Grantees

#### Arts Advocacy Support Grantee

Maryland Citizens for the Arts, Inc., Baltimore

#### City of Frederick, Frederick

Ngaiire, Papua New Guinea (PAGE)

#### Common Ground on the Hill LTD,

Westminster

Tom Paxton, VA (MAT)

#### Contemporary Arts, Inc., Gwynn Oak

Lakecia Benjamin and Pursuance, NY (MAT)

#### Creative Alliance, Inc., Baltimore

Ngaiire, Papua New Guinea (PAGE)

#### Frostburg State University, Frostburg

Trick of the Light, New Zealand (PAGE)

**Program Key:** ArtsCONNECT (AC) Mid Atlantic  
Tours (MAT) Performing Arts Global Exchange  
(PAGE)

#### Goucher College, Towson

Gamelan Cudamani, Indonesia (AC)

#### Jazz Touring Network

Fells Point Creative Alliance, Inc., Baltimore

Frostburg State University, Frostburg

Germantown Cultural Arts Center,

Inc., Germantown

#### Mid Atlantic Arts Creative Fellowships Recipients

Katie Moulton, Baltimore

Mary Proenza, Riverdale Park

#### Mid Atlantic Arts Regional Resilience Fund Grantees

Artstream, Inc., Chevy Chase

Baltimore Office of Promotion

and the Arts, Baltimore

Center Stage Associates, Inc., Baltimore

Eubie Blake National Jazz Institute and

Cultural Center, Inc., Baltimore

Fells Point Creative Alliance, Inc., Baltimore

Kalanidhi Dance, Bethesda

Make Studio Art Program, Inc., Baltimore

Muse 360, Inc., Baltimore

Peale Center for Baltimore History and

Architecture, Inc., Baltimore

Sole Defined, Hyattsville

Urban Artistry, Inc., Silver Spring

Wide Angle Youth Media, Inc., Baltimore

Wombword Productions, Inc., Baltimore

World Arts Focus, Mount Rainier

**Photo:** Common Ground on the Hill presented  
Tom Paxton at McDaniel College with support  
from Mid Atlantic Tours. Credit: Ally Gidez.



## University of Maryland College Park,

College Park

Garba360, NJ (MAT)

Harlem Quartet with Aldo Lopez-Gavilan, IL (AC)

## Maryland Board Members

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Barbara Bershon, Leonardtown

Susie Farr, Silver Spring

Juanita Hardy, Silver Spring

Guha Shankar, Baltimore