Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
Program Key: ArtsCONNECT (AC)  Mid Atlantic Tours (MAT)  Performing Arts Global Exchange (PAGE)

**Maryland Grantees**

**Arts Advocacy Support Grantee**
Maryland Citizens for the Arts, Inc., Baltimore

**City of Frederick,** Frederick
Ngaiire, Papua New Guinea (PAGE)

**Common Ground on the Hill LTD,** Westminster
Tom Paxton, VA (MAT)

**Contemporary Arts, Inc.,** Gwynn Oak
Lakecia Benjamin and Pursuance, NY (MAT)

**Creative Alliance, Inc.,** Baltimore
Ngaiire, Papua New Guinea (PAGE)

**Frostburg State University,** Frostburg
Trick of the Light, New Zealand (PAGE)

**Goucher College,** Towson
Gamelan Cudamani, Indonesia (AC)

**Jazz Touring Network**
Fells Point Creative Alliance, Inc., Baltimore
Frostburg State University, Frostburg
Germantown Cultural Arts Center, Inc., Germantown

**Mid Atlantic Arts Creative Fellowships Recipients**
Katie Moulton, Baltimore
Mary Proenza, Riverdale Park

**Mid Atlantic Arts Regional Resilience Fund Grantees**
Artstream, Inc., Chevy Chase
Baltimore Office of Promotion and the Arts, Baltimore
Center Stage Associates, Inc., Baltimore
Eubie Blake National Jazz Institute and Cultural Center, Inc., Baltimore
Fells Point Creative Alliance, Inc., Baltimore
Kalanidhi Dance, Bethesda
Make Studio Art Program, Inc., Baltimore
Muse 360, Inc., Baltimore
Peale Center for Baltimore History and Architecture, Inc., Baltimore
Sole Defined, Hyattsville
Urban Artistry, Inc., Silver Spring
Wide Angle Youth Media, Inc., Baltimore
Wombword Productions, Inc., Baltimore
World Arts Focus, Mount Rainier

**Photo:** Common Ground on the Hill presented Tom Paxton at McDaniel College with support from Mid Atlantic Tours. Credit: Ally Gidez.
University of Maryland College Park, College Park
Garba360, NJ (MAT)
Harlem Quartet with Aldo Lopez-Gavilan, IL (AC)

Maryland Board Members
Barbara Bershon, Leonardtown
Susie Farr, Silver Spring
Juanita Hardy, Silver Spring
Guha Shankar, Baltimore

Program Key: ArtsCONNECT (AC) Mid Atlantic Tours (MAT) Performing Arts Global Exchange (PAGE)