FY24 SPI Application draft narrative questions

Your answers to the following questions will most strongly contribute to the reviewers’ assessment of the project’s mission impact as defined in the criteria:

What is your organization’s mission statement? You may include your vision statement as well if desired. If your organization does not have a formal mission statement, use this space to let us know the “big picture” of what your organization does and why. [no word count]

How does this project advance the mission (and vision, if applicable) that you described above? [1000 characters]

Your answer to the following question and to the work samples will most strongly contribute to the reviewers’ assessment of the project’s artistry as defined in the criteria:

Why do you want to work with this artist/company; what excites you about their performances and/or other community engagement? [1000 characters]

Your answer to the following questions will most strongly contribute to the reviewers’ assessment of the project’s community benefit as defined in the criteria:

Please list, in chronological order, the activities and performances of the proposed engagement. A minimum of two activities must be listed, one of which must be a performance open to the public.

- Activity name:
- Activity location:
- Activity date(s):
- Projected attendance:
- Ticket/admission pricing:
- Is this activity confirmed?

Your answer to the following question will most strongly contribute to the reviewers’ assessment of the project’s access as defined in the criteria:

Describe how you will create access to the activities described above for underserved communities who have experienced systemic barriers to participation in the arts and cultures. Barriers to participation may include, but are not limited to, age, class,
disability status, gender, geographic location, race, sexual orientation, or other factors.

[2,000 characters]

[if they checked “no” to “does your organization have a history of presenting touring arts ensembles]

You indicated previously in your application that your organization does not have a history of presenting touring arts ensembles. In the space below, please describe your organizational staffing plan to support this presentation, including administrative, technical and front-of-house responsibilities, among other organizational priorities. [2,000 characters]

Work Samples

Two work samples are required.

Work samples should reflect the work(s) proposed for the Special Presenter Initiatives project. Video of the proposed work is encouraged. If no video of the proposed works exists, please provide an alternative work sample that best displays the type of artistry that the proposed Artist/Company would share in your community.

- Panelists will review two minutes of each work sample. Please indicate a two-minute time stamp for panelists to review if your sample is more than two minutes.
- Title of Work
- Date Work was Completed
- Name of composer, choreographer, playwright or director
- Will the work be performed at one or more of the consortium engagements?
- Please list which presenter(s) will present this work
- Brief description of work sample, including date of performance, name and location of performance venue, identification of principal artists, recording conditions (if applicable), and any background information that would be helpful for panelists to better understand the work represented on the sample.