

FY24 ArtsCONNECT Application Narrative

Your answers to the following questions will most strongly contribute to the reviewers' assessment of the project's mission impact as defined in the criteria:

What is your organization's mission statement? You may include your vision statement as well if desired. If your organization does not have a formal mission statement, use this space to let us know the "big picture" of what your organization does and why. [no character count]

How does this project advance the mission (and vision, if applicable) that you described above? [150 words left]

Your answer to the following questions and to the work samples and artist narrative provided in the lead presenter application will most strongly contribute to the reviewers' assessment of the project's artistry as defined in the criteria:

Why do you want to work with this artist/company; what excites you about their performances and/or other community engagement? [150 words left]

Your answer to the following questions will most strongly contribute to the reviewers' assessment of the project's community benefit as defined in the criteria:

What are your goals for this project?

In the space below, please indicate between 1 and 5 goals for this project. What will success look like for you and your community if this project goes as planned? Please describe each goal in 1-2 sentences, using a new line for each goal. [5 sections open for goals, 40 words for each section]

Your answer to the following question will most strongly contribute to the reviewers' assessment of the project's access as defined in the criteria:

Describe how you will create access to the activities described above for underserved communities who have experienced systemic barriers to participation in the arts and cultures. Barriers to participation may include, but are not limited to, age, class, disability status, gender, geographic location, race, sexual orientation, or other factors [300 words left]

Do you plan to work with partner organizations or individual community leaders as part of this project? If so, please list them below along with a short description of how the partner will engage with the project. You may list partnerships that are not yet confirmed; in the final report, you will have an opportunity to update us on the status of your partnerships for this project.

- Partner name:
- Is this partner's primary work in the arts, or outside of the arts?
- One-sentence description of how this partner will participate in the project
- Is this partner confirmed?

Please list, in chronological order, the activities and performances of the proposed engagement. A minimum of two activities must be listed, one of which must be a performance open to the public.

- Activity name:
- Activity location:
- Activity date(s):
- Projected attendance:
- Ticket/admission pricing:
- Is this activity confirmed?

*** Do you have a 3+ year history of presenting touring performing arts ensembles?**

Please note that your organization does not need a presenting history, but those without a presenting history will be asked an additional narrative question describing their institutional plan for executing the project. [Yes or No]

[if applicant checked "no" to "does your organization have a history of presenting touring arts ensembles"]

You indicated that your organization does not have a history of presenting touring arts ensembles. In the space below, please describe your organizational staffing plan to support this presentation, including administrative, technical and front-of-house responsibilities, among other organizational priorities. [300 words left]

Additionally, each consortium applying for ArtsCONNECT funding must identify a Lead Presenter who is responsible for answering the following questions as part of their application narrative:

Lead Presenter Work Samples

Two work samples are required.

Work samples should reflect the work(s) proposed for the ArtsCONNECT tour. Video of the proposed work is encouraged. If no video of the proposed works exists, please provide an alternative work sample that best displays the type of artistry that the proposed Artist/Company would tour.

- Panelists will review two minutes of each work sample. Please indicate a two-minute time stamp for panelists to review if your sample is more than two minutes.
- Title of Work
- Date Work was Completed
- Name of composer, choreographer, playwright or director
- Will the work be performed at one or more of the consortium engagements?
- Please list which presenter(s) will present this work
- Brief description of work sample, including date of performance, name and location of performance venue, identification of principal artists, recording conditions (if applicable), and any background information that would be helpful for panelists to better understand the work represented on the sample.

Lead Presenter Question 1

Provide a brief biography of the artist/ensemble, including information on key creative personnel (i.e., choreographer, composer, director, or artistic director), and instrumentation, in the case of music applicants. Make sure to highlight any records of notable achievements in recent years. [500 words left]

Lead Presenter Question 2

Describe the proposed work(s) to be performed, noting if any of the presenter partners will be showing different works at their venue. Include any information that helps illustrate the artist's practice and the ideas behind the work. [500 words left]