



ArtsCONNECT | Projects in Development listing

Last updated: February 16, 2023 – FINAL LISTING

Projects in Development listing closes: February 16, 2023

Application deadline: March 2, 2023

Project Period: July 1, 2023- June 30, 2024

ACCESSIBILITY

This publication is available in .PDF format and as an accessible Word file at https://www.midatlanticarts.org/grants-programs/grants-for-organizations/#artsconnect&tab_2

To request accommodation during any phase of your application process, reach out to Program Director, Performing Arts and Accessibility Coordinator Sarah Lewitus at slewitus@midatlanticarts.org or call 410-539-6656 X 110.

ArtsCONNECT PROGRAM LINKS

- [Review the ArtsCONNECT guidelines at this link](#)
- [Submit your ArtsCONNECT application at this link](#)

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Circus

Amoukanama Circus - Matam, Conakry, Guinea

Circus

Web presence: www.amoukanama.org

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Amoukanama is a group of talented and highly skilled performers dedicated to using the circus arts to help people better understand each other and themselves. Their newest work FA is a statement about coming together to build a better future and giving a voice to those who often have none. This work is centered around the themes of migration, education and opportunity, mimicking the values of the group, which presents a creative and eye-catching piece.

Other links:

<https://vimeo.com/549246398>

<https://www.youtube.com/watch?v=RFeuW3IRxg8>

Presenter information:

Amie Winfield

PS21: Performance Spaces for the 21st Century

amie@ps21chatham.org; 518.392.6121

Other presenter(s) interested in participating in this consortium: ARTPARK, New York

Agathe et Adrien - Québec, Canada

Circus

Web presence: <https://www.agathe-adrien.com>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Agathe and Adrien Graduated from the Circus school of Québec in 2018, our duo "Agathe & Adrien", works at the edge of the dance, the circus, and the theater/performing arts. This multidisciplinary allows us to develop a unique circus vocabulary. With our numbers of hand to hand and icarian games, we create a sensible space between us and the public. A space of simple contemplation where the choreographies build themselves around the tension between tenderness and violence, trust and letting go. Using our work experiences with the 7 Fingers, Cirque Éloize, our European tours and numerous circus festivals of which we took part, we are finally releasing our first duo show, N.Ormes.

Other links:

<https://youtu.be/UvLwoI6JQIQ?t=1>

<https://www.agathe-adrien.com/copie-de-spectacle>

Presenter information:

Aaron Marquise

CCIAC

amarquise@cciac.us; 518-944-1926

Other presenter(s) interested in participating in this consortium: Several presenters outside the Mid Atlantic jurisdiction are already planning a tour for Fall 2023. Our hope is to join as part of that tour to reduce costs.

Dance

Red Sky Performance - Toronto, Ontario

Dance

Web presence: <https://www.redskyperformance.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide.

Other links:

<https://vimeo.com/336905737>

Presenter information:

Drew Martorella

Pittsburgh Playhouse

dmartorella@pointpark.edu; 412-392-8178

Edisa Weeks / Delirious Dances - Brooklyn, NY

Dance

Web presence: <https://www.deliriousdances.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: DELIRIOUS merges theater with dance to create work that are physically dynamic, visually evocative and explore the beauty and complexity of life. DELIRIOUS was

founded by Edisa Weeks in 2003 on the belief that people of all cultural and economic backgrounds, ages and abilities are empowered by the immediacy of dancing, DELIRIOUS seeks to bring dance to diverse audiences by performing in living rooms, storefront windows, swimming pools, hospitals, senior centers, galleries as well as concert stages.

Other links:

<https://www.flickr.com/photos/162927571@N04/46733097694/in/album-72157679521252728/>

<https://drive.google.com/drive/folders/1nIYsE4noD0SHACxSuWYIbMfAfO0oFCWS?usp=sharing>

Presenter information:

Ben Pryor, Programming Director

Kelly Strayhorn Theater

benpryor@kelly-strayhorn.org; 412.363.3000 x 313

Other presenter(s) interested in participating in this consortium: 651 Arts (Brooklyn, NY); Dance Place (Washington, D.C.)

Rennie Harris - Sharon Hill, PA

Dance

Web presence: <https://www.rhpm.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Rennie Harris PUREMOVEMENT American Street Dance Theater is the longest running street dance theater company in American history that is dedicated to the preservation and dissemination of Hip-hop culture, Street dance, and its legacy. The company's goal is to provide audiences with a sincere view of the essence and spirit of Hip-hop. Hip-hop, as the original expression of a new generation, harnesses the unique ability to express universal themes that extend beyond racial, religious, and economic boundaries. In 2022, the company will begin a three-year celebration in honor of its 30th Anniversary.

Presenter information:

Michelle Reiser-Memmer

Hamilton College Performing Arts

mreiser@hamilton.edu; (315) 859-4350

Step Afrika! - Washington, D.C.

Dance

Web presence: <https://www.stepafrika.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Founded in 1994 by C. Brian Williams, Step Afrika! is the first professional company dedicated to the tradition of stepping. Under Mr. Williams' leadership, stepping has evolved into one of America's cultural exports, touring more than 60 countries across the globe, and the Company now ranks as one of the top ten African-American dance companies in the United States.

Other links:

<https://drive.google.com/file/d/1TTKBNdA7jny0s8T0NW49R4RpBLOdMfGW/view?usp=sharing>

<https://drive.google.com/file/d/1RfUc9rmwppsoDsr6UFP8KEN8WZU9VYU7/view?usp=sharing>

Presenter information:

Kimberly Olstad

NYU Skirball Center for the Performing Arts

kimberly.olstad@nyu.edu; 917-650-9995

Other presenter(s) interested in participating in this consortium: SUNY Binghamton, NY;
Proctors, NY

Step Afrika! - Washington D.C.

Dance

Web presence: <https://www.stepafrika.org/about/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities; traditional African dances; and an array of contemporary dance and art forms into a cohesive, compelling artistic experience

Other links:

<https://www.stepafrika.org/category/press/>

Presenter information:

Kimberly Soderberg, Development Manager

Appell Center for the Performing Arts

ksoderberg@appellcenter.org; 717-825-2236

Other presenter(s) interested in participating in this consortium: Academy Center of the Arts, Lynchburg, Virginia

Wanjiru Kamuyu/WKcollective - Paris, France

Dance

Web presence: <https://caminaktion.eu/en/immigrants/>, <https://vimeo.com/493016443>, Wkcollective.com

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: An Immigrant's Story explores the complexity of the "foreigner", the "(im)migrant", the "othered" in relationship to re-creating a sense of belonging. Kamuyu draws upon her own life experiences of migration as she combines dance with text to create a stunning and provocative performance. The story travels through time and space to comment on the politics of culture, religion, language, ethnicity, gender, age, sexuality, education and social status.

Other links:

https://caminaktion.eu/wp-content/uploads/2021/12/AIS_Tech-Rider-08_2021.pdf,
<https://caminaktion.eu/wp-content/uploads/2022/04/AiS-EN.pdf>

Presenter information:

Amie Winfield

PS21: Performance Spaces for the 21st Century

amie@ps21chatham.org; 518.392.6121

Other presenter(s) interested in participating in this consortium: MIFA, Massachusetts

Netta Yerushalmy - New York, New York

Dance

Web presence: <https://www.nettay.com/movement>

Proposed fee range: Greater than \$10,000 USD

Brief description: MOVEMENT by Netta Yerushalmy is the new full-length work that intricately weaves together quotations from over one hundred citations from an expansive range of dances across genres and cultures: folk dances, traditional dances and ceremonies, modern and contemporary concert dance, commercial dance, sports, and contemporary life, forming a radical quilt of borrowed material that stretches the idea of pluralism until it almost snaps.

Presenter information:

Amie Winfield

PS21: Performance Spaces for the 21st Century

amie@ps21chatham.org; 518.392.6121

Nihon Buyo in 21st Century - from Traditional Kabuki Dance to Boléro - Tokyo, Japan *Dance*

Web presence: Vodeo <https://www.youtube.com/watch?v=iMocpW8Sh3U> Artist:
<http://genkurou.com/> <https://kazutaronakamura.jp/>

Proposed fee range: Greater than \$10,000 USD

Brief description: In this dance production, Hayanagi Genkuro, one of the younger generation's leading traditional nihon buyo dancers, and Kazutaro Nakamura, a rising kabuki superstar specializing in onnagata (female) roles, come together. Literally meaning "Japanese dance," nihon buyo is a form of dance derived from vigorous kabuki dance techniques. The program juxtaposes a traditional kabuki dance repertoire, Tobae, and a contemporary nihon buyo piece performed to Maurice Ravel's Boléro. This six-dancer Boléro, choreographed by Genkuro, recounts the story of the famous kabuki play Musume Dojoji, with Kazutaro performing the protagonist Princess Kiyohime. Program also includes a couple of instruments-only traditional music pieces by musicians, including shamisen, fue flute, ko-tsuzumi percussion, and chanting

Other links:

There is no tech rider at this moment. All I can say right now quickly is as below: -
because of the above tight schedule, lighting should be pre-rigged, though it is very simple. - If the surface is not smooth enough, Marley is necessary. - All the

Presenter information:

Yoko Shioya, Artistic Director

Japan Society

yshioya@japansociety.org; 646-267-1339 (mobile)

Other presenter(s) interested in participating in this consortium: Kennedy Center (committed)

Smail Kanouté/Compagnie Vivons! - Paris, France

Dance

Web presence: <https://www.smailkanoute.com/NEVER-TWENTY-ONE>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Echoing the hashtag #Never 21 designed by the BLACK LIVES MATTER movement, Smail Kanouté pays tribute to the young victims of gun violence in poor and discriminated neighborhoods of New York, Rio or Johannesburg... who die before the age of 21.

Presenter information:

Amie Winfield

PS21: Performance Spaces for the 21st Century

amie@ps21chatham.org; 518.392.6121

Other presenter(s) interested in participating in this consortium: MIFA, Massachusetts; FIAF, New York

Hayanagi Genkuro and Kazutaro Nakamura - Japan

Dance

Web presence: <http://genkurou.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Nihon Buyo in the 21st Century: from Kabuki Dance to Boléro | In this dance production, Hayanagi Genkuro, one of the younger generation's leading traditional nihon buyo dancers, and Kazutaro Nakamura, a rising kabuki superstar specializing in onnagata (female) roles, come together. Literally meaning "Japanese dance," nihon buyo is a form of dance derived from vigorous kabuki dance techniques. The program juxtaposes a piece from the traditional kabuki dance repertoire, Tobae, and a contemporary nihon buyo piece performed to Maurice Ravel's Boléro. This six-dancer Boléro, choreographed by Genkuro, recounts the story of the famous kabuki play Musume Dojoji, with Kazutaro performing the protagonist, Princess Kiyohime.

Other links:

<https://www.youtube.com/watch?v=iMocpW8Sh3U>

Presenter information:

Yoko Shioya

Japan Society, Inc.

yshioya@japansociety.org; 212-715-1230

Other presenter(s) interested in participating in this consortium: Kennedy Center, Washington, DC

Giordano Dance Chicago - Chicago, IL

Dance

Web presence: <https://www.giordanodance.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Giordano Dance Chicago (GDC) illuminates beauty and invigorates the world with deep connections. We create and present innovative jazz dance choreography, often redefining and expanding the very definition of jazz dance, and bring this invaluable American art form to audiences and students of all ages and from all ethnic backgrounds. GDC is dedicated, also, to the preservation and promotion of the Giordano Technique. Whether on the stage or in the classroom, we strive to enrich lives through dance, and this solid mission and organizational vision inform the organization's artistic programming. Stated simply, Giordano Dance Chicago offers to all the universal and life-affirming experience of witnessing dance that is powerful, passionate, elegant, and celebratory.

Presenter information:

Anjanette Christy

Stockton University Performing Arts Center

christya@stockton.edu; 609-652-4786

Monica Bill Barnes - The Running Show - New York, NY

Dance

Web presence: <https://www.monicabillbarnes.com/therunningshow>

Proposed fee range: Greater than \$10,000 USD

Brief description: A 7 year old falls in love with dance at her first recital. 40 years later, she works every day to stay in the game. At 70 she keeps moving. The Running Show documents the life of a dancer through movement, interviews, and stories. The show features a large cast of local performers in every city. Dancers from each community, ranging in age from 12 years old to 84, join Monica Bill Barnes on stage, learning their parts over the course of one week. Robbie Saenz de Viteri interviews each cast, incorporating their voices and stories into the show giving the audience an unprecedented look into the life of a dancer as a new kind of sports hero, that keeps moving against all odds.

Presenter information:

Kim Engel

UAlbany Performing Arts Center

kengel@albany.edu; (518) 442-5738

Other presenter(s) interested in participating in this consortium: James Lemons, Lake Placid Center for the Arts

Ali Brinae - Baltimore, Maryland

Dance

Web presence: <https://www.destination4ever.com/>

Proposed fee range: Greater than \$10,000 USD

Presenter information:

Lynn Saligman

YOUR AGENCY INC

lynn@megsaligman.com; 610-283-2547

Other presenter(s) interested in participating in this consortium: Eubie Blake Cultural Center

Al-Ajaweed Dabke Troupe - Ba'qaa Refugee Camp, Amman, Jordan

Dance

Web presence: <https://www.youtube.com/channel/UC19pbYZnhngKiquH6Keabog>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: An 11-man Afro-Palestinian dabke group that emerged from the Ba'qaa Refugee Camp in Jordan; they are a YouTube and TikTok sensation with their new twist on cultural Palestinian line dancing.

Other links:

<https://www.jordannews.jo/Section-117/Culture-Arts/Meet-the-11-man-troupe-reintroducing-dabkeh-to-a-social-media-audience-4137>

Presenter information:

Susan Abulhawa

Playgrounds for Palestine

susan@palestinewrites.org; 267-391-5386

Other presenter(s) interested in participating in this consortium: Rev. Graylan Hagler, Plymouth Congregational United Church of Christ, Washington DC

Versa-Style Dance Company - Los Angeles, CA

Dance

Web presence: <https://versastyledance.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Founded in 2005 by Los Angeles natives and co-artistic directors Jackie Lopez aka Miss Funk and Leigh Foaad aka Breeze-lee, Versa-Style Dance Company was created to

promote, empower and celebrate the artistry of Hip Hop and street dance culture. Named “Los Angeles’ Best Dance Troupe for Hip Hop Empowerment” by LA Weekly, Versa-Style is recognized for its electrifying performances and inspiring engagement activities for schools and local communities. Consisting of committed, highly skilled street dance artists and educators representative of the diversity and beautiful complexity of Los Angeles, Versa-Style Dance Company harnesses the exhilarating energy of street dance onto the concert stage for an unforgettable evening of dance.

Other links:

<https://www.pentacle.org/blog/artist/versa-style-dance-company/>

Presenter information:

Kitty Clark, Assistant Manager

Weinberg Center for the Arts

kclark@cityoffrederickmd.gov; 301-600-2859

Ragamala Dance Company - Minneapolis, MN

Dance

Web presence: <https://www.ragamaladance.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Ragamala Dance Company was founded in 1992 by Ranee Ramaswamy, and is under the leadership of Artistic Directors Ranee Ramaswamy and Aparna Ramaswamy, and Choreographic Associate Ashwini Ramaswamy (mother and daughters). Rooted in the South Indian dance form of Bharatanatyam, the company has been hailed by The New York Times as “soulful, imaginative, and rhythmically contagious.” Ragamala Dance Company is the vision of mother-daughter South Indian American artists Ranee Ramaswamy and Aparna Ramaswamy. Through multi-disciplinary dance works for the stage, engaging the community, and educating the next generation, Ragamala epitomizes intercultural and immigrant narratives that evoke a shared sense of humanity.

Other links:

<https://www.elsiemann.org/artist-roster/ragamala-dance-company/>

Presenter information:

Kitty Clark, Assistant Manager

Weinberg Center for the Arts

kclark@cityoffrederickmd.gov; 301-600-2859

Nai-Ni Chen Dance Company - Ft. Lee, New Jersey

Dance

Web presence: <https://www.nainichen.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: "Bringing the dynamic freedom of American modern dance together with the elegant splendor of Asian art, the Nai-Ni Chen Dance Company is one of the most visible Asian American dance companies in the United States." - New Jersey Stage

Other links:

https://images.squarespace-cdn.com/content/v1/5c59fcae94d71ad432a71cc5/1627851875284-B9LJR4CZORRG3QO09G2Q/NaiNiChenDance_WayofFiveFire_ChrisNicodemo.jpg?format=1000w

<https://static1.squarespace.com/static/5c59fcae94d71ad432a71cc5/t/61a25e6172d9076cd4a24a7b/1638030951805/Tech+Rider+-Chinese+New+Year.pdf>

Presenter information:

Danielle Van Hook

The Alden/McLean Community Center

danielle.vanhook@fairfaxcounty.gov; 703-744-9368

Ladies of Hip-Hop - New York, NY

Hip-Hop

Web presence: N/A

Proposed fee range: Greater than \$10,000 USD

Brief description: Part of an ongoing performance and documentary effort to represent Black women in street and club dance culture, this session highlights the form of the choreopoem, first coined in 1975 by writer Ntozake Shange (for colored girls who have considered suicide/when the rainbow is enuf). New writing, and music and dance of street, club and African culture come together, led by Michele Byrd-McPhee, in which each member of the company responds to the question, "If I could speak my mind, what would I say?" SpeakMyMind is commissioned by Works & Process and has been developed in Works & Process LaunchPAD residencies at Bethany Arts Community (2022 and 2023), Catskill Mountain Foundation (2022), and Millay Arts (2023). Iterative performances have taken place at the Guggenheim Museum, Jacob's Pillow, Lincoln Center for the Performing Arts, and New York Public Library for the Performing Arts.

Presenter information:

Duke Dang

Works & Process

ddang@worksandprocess.org; 212 758 0024

Other presenter(s) interested in participating in this consortium: Chautauqua Institution (NY), Lake Placid Center for the Arts (NY), Kennedy Center (DC), Catskill Mountain Foundation (NY)

Folk & Traditional

Small Island, Big Song - Middleton, Wisconsin (SRO Artists)

Folk & Traditional

Web presence: <https://sroartists.com/artists/small-island-big-song/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Oceanic global showcase featuring Indigenous musicians from Taiwan, Madagascar, Mauritius, Marshall Islands, and Papua New Guinea, confronting the impacts of climate change.

Other links:

<https://sroartists.com/artists/small-island-big-song/#media> ,

<https://sroartists.com/artists/small-island-big-song/#promo>

<https://sroartists.com/artists/small-island-big-song/#outreach>

Presenter information:

Margaret Lawrence

Moss Arts Center, Virginia Tech

margaretlawrence@vt.edu; 540-231-0608

Other presenter(s) interested in participating in this consortium: George Mason University, Pittsburgh Playhouse

Mariachi Herencia - Chicago, IL

Folk & Traditional

Web presence: <https://imgartists.com/roster/mariachi-herencia-de-mexico/>

Proposed fee range: Greater than \$10,000 USD

Other links:

<https://www.youtube.com/watch?app=desktop&v=CfBfjcyEQe4>

Presenter information:

Kathryn Maguet

Weis Center for the Performing Arts at Bucknell University

klm041@bucknell.edu; 570-577-1670

[Nathan Jackson - Ketchikan, Alaska](#)

Folk & Traditional

Web presence: [https://en.wikipedia.org/wiki/Nathan_Jackson_\(artist\)](https://en.wikipedia.org/wiki/Nathan_Jackson_(artist))

Proposed fee range: Greater than \$10,000 USD

Brief description: Nathan Jackson is an Alaska Native artist. He is among the most important living Tlingit artists and the most important Alaskan artists. He is best known for his totem poles, but works in a variety of media. Jackson belongs to the Sockeye clan on the Raven side of the Chilkoot Tlingit.

Other links:

<https://stories.thisiscitizen.com/photo-essays/nathanjacksontotemcarver>

Presenter information:

Liza Peck

Arts Council of Princeton

lpeck@artscouncilofprinceton.org; 609-924-8777

Other presenter(s) interested in participating in this consortium: Princeton University Art Museum

Multidisciplinary

[Music From the Sole - New York, NY](#)

Multidisciplinary

Web presence: <http://www.musicfromthesole.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Music From The Sole is a tap dance and live music company that celebrates tap's Afro-diasporic roots, particularly its connections to Afro-Brazilian dance and music, and its

lineage to forms like house dance and passinho (Brazilian funk). Led by Brazilian choreographer Leonardo Sandoval and by composer Gregory Richardson, their work embraces tap's unique nature as a blend of sound and movement, incorporating wide-ranging influences like samba, passinho, Afro-Cuban, jazz, and house.

Presenter information:

Susan Berkun

Clarice Smith Performing Arts Center

sberkun@umd.edu; 301-405-9608

Other presenter(s) interested in participating in this consortium: McCarter Theatre Center, Princeton, NJ; Rowan University, Glassboro, NJ

slowdanger - Pittsburgh, PA

Multidisciplinary

Web presence: <https://www.slowdangerslowdanger.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: slowdanger is a project based multi-disciplinary performance entity based out of Pittsburgh PA creating works at the intersection of movement, sound, and technology. slowdanger aims to bring audiences closer to their own bodies through performance, immersive experiences and open-level workshops, cultivating kinesthetic empathy through creating community in transformational embodied experiences.

Presenter information:

Susan Berkun

Clarice Smith Performing Arts Center

sberkun@umd.edu; 202-352-3219

Other presenter(s) interested in participating in this consortium: Kelly Strayhorn Theater, Pittsburgh, PA

Faye Driscoll - New York, New York

Multidisciplinary

Web presence: <https://www.fayedriscoll.com/performances-exhibitions/newwork>

Proposed fee range: Greater than \$10,000 USD

Brief description: Driscoll's newest work WEATHERING is a multi-sensory performance-sculpture made of bodies, sounds, scents, liquids and objects. Ten people (dancers/singers/crew) enact a

glacially morphing tableau vivant on a moving raft-like stage. Their voices generate a score that crescendos and resonates as they clutch, careen and cleave, in a space too small to contain them, spilling off the edges.

Presenter information:

Amie Winfield

PS21: Performance Spaces for the 21st Century

amie@ps21chatham.org; 518.392.6121

The Missing Element - New York, NY

Beatbox and Street Dance

Web presence: <https://www.youtube.com/watch?v=JX7xsouCiUc>

Proposed fee range: Greater than \$10,000 USD

Brief description: Fusing the virtuosic music making of beatbox and street dance forms of breaking, flexn, and krump, The Missing Element is what happens when street artists accustomed to battling and competing collaborate.

Other links:

<https://www.dropbox.com/s/loemlk7ab5kn8ko/ME%20LC%2001%20by%20Dancing%20Camera.jpg?dl=0>

Presenter information:

Duke Dang

Works & Process

ddang@worksandprocess.org; 212 758 0024

Other presenter(s) interested in participating in this consortium: Chautauqua Institution, Chautauqua, NY; National Gallery of Art, Washington, D.C.

Meg Foley - Philadelphia, PA

Multidisciplinary

Web presence: <http://www.megfoley.org/blood-baby.html>

Proposed fee range: Greater than \$10,000 USD

Brief description: Blood Baby is an iterative performance quadriptych exploring the intersectional experiences of gender performance, queer motherhood and parenthood, queer sexuality, and belonging. Presented in parts or in total, Blood Baby embraces performance,

dance and somatics as expansive, extending beyond a discrete theatrical moment. The four forms—Carpet Womb, Communion, Primordial and Touch Library—can be presented together or accorded apart, each embracing a distinctive aspect and materiality of the experience of parenting queerly through choreography, sculpture, and drag.

Other links:

https://drive.google.com/file/d/1zb_apu3QW1x5Vt8TxNXsipsq9wKYTQC/view?usp=sharing

https://docs.google.com/document/d/14BApP07u043zhuGr0AiyJkZ0FI_nFqn5/edit?usp=sharing&oid=106913595683285362300&rtpof=true&sd=true

Presenter information:

Carlos Roa

Painted Bride

carlos@paintedbride.org; 215-925-9914

Other presenter(s) interested in participating in this consortium: USC/One Archives, CA; Velocity Dance Center, WA; Dance Place, DC; Space Gallery, ME

Okaidja Afroso: Jaku Mumor - Ancestral Spirit - Portland, OR

Multidisciplinary

Web presence: <http://www.bernsarts.com/okaidja-afroso-jaku-mumor>

Proposed fee range: Greater than \$10,000 USD

Brief description: kaidja Afroso ushers in a fresh breeze of musical flavors from the shores of Ghana’s Atlantic Gulf of Guinea, drawing from the ecological knowledge of the indigenous Ga-Dangme fishermen - the power of the nature-based rituals, and the connections that his ancestors had to the elements, particularly the Ocean. With his new project “Jaku Mumor” Okaidja’s distinctive musical style extends ancestral traditions and creates a contemporary African oral tradition, combining percussion, guitar, dance, and native language vocals. His artistry is grounded in traditional dance & rhythms with modern harmonies & updated lyrics. Jaku Mumor dives deeper into Okaidja’s cultural roots by collaborating directly with the fishermen to share the full artistry of their a cappella singing and chants that awaken the spirit of the human soul. While in Ghana Okaidja will be filming his experience with the fishermen. Segments of the film including singing and interviews, may be incorporated into his live performance. The project will provide rich residency opportunities. Where possible and appropriate Okaidja would like to meet with local indigenous groups for an exchange of their cultural experiences. One of the main themes of the outreach is to explore indigenous views on the element of Water, sanctity of Fish, and the role of music, dance, and storytelling in American indigenous and Ga-Dangme cultures. Okaidja will use this opportunity to foster conversations about the challenges facing indigenous communities across the globe, such as the impact of rising sea water levels around fishing communities, as well as the effects economic development

has on cultural preservation. Through this project Okaidja hopes to learn and share indigenous resiliency practices or methods both for the sake of the American indigenous community, and for him to bring back to Ghana and share with the Ga-Dangme fishermen.

Presenter information:

Kathryn Maguet

Weis Center for the Performing Arts at Bucknell University

klm041@bucknell.edu; 570-577-1670

Rising Tide: The Crossroads Project, The Fry Street Quartet & Dr. Robert Davies - Logan, Utah

Multidisciplinary

Web presence: <https://www.thecrossroadsproject.org/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Rising Tide: The Crossroads Project -- focused on global sustainability, the most pressing issue of our time. Grounded in science, elevated by art, igniting responses. The Crossroads Project confronts a planet under siege and a future in peril – inspiring audiences to change course. The Fry Street Quartet, climate scientist Rob Davies with high production value graphics, images and artwork create "the enlightened intertwining of science, social conscience, music and art that strikes the precise, relevant tone for the challenges of human sustainability and the achievement of human vibrancy." (The Utah Review)

Other links:

https://www.jwentworth.com/chamber_ensembles/fry_street_quartet/crossroads/#my-tabs|5

https://www.jwentworth.com/wp-content/uploads/2023/02/The-Crossroads-Project-Technical-Rider_2022.pdf

Presenter information:

Debbie Shapiro

Marie Rader Presenting Series, Rowan University

shapiro@rowan.edu; 856-256-4567

Other presenter(s) interested in participating in this consortium: Kim Engel, University of Albany, New York

Pablo Gimenez Spanish Ensemble - Granada, Spain

Multidisciplinary

Web presence: <https://youtu.be/0E6J4Xynr5g>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: The Pablo Gimenez Spanish Ensemble regularly delves into the commonalities between flamenco and classical music. The ensemble's most recent production, Flamenco de Camara, which translates to Flamenco Chamber Music, joins guitar, cello, violin and flamenco dance.

Other links:

https://drive.google.com/drive/folders/1QKEk2_nNpJFe_VkweVNCQx8AFbwuaHiZ?usp=sharing

<https://drive.google.com/drive/folders/1NaftBF97vu4DM0adiYY6YMcSxHPxHCQi?usp=sharing>

Presenter information:

Robin Zaremski

The Ware Center at Millersville University

Robin.Zaremski@millersville.edu; (717) 871-7018

Other presenter(s) interested in participating in this consortium: Flushing Town Hall, New York

Music

[Sphinx Virtuosi - Detroit, Michigan](#)

Music

Web presence: <https://mkiartists.com/artists/sphinx-virtuosi>

Proposed fee range: Greater than \$10,000 USD

Brief description: The Sphinx Virtuosi is a dynamic and inspiring professional self-conducted chamber orchestra and serves as the flagship performing entity of the Sphinx Organization – the leading social justice non-profit dedicated to transforming lives through the power of diversity in the arts. Comprised of eighteen accomplished Black and Latinx artists, a critical aim of the Sphinx Virtuosi is to evolve and transform the face of classical music through artistic excellence, pioneering programming, and impassioned community engagement. Its members serve as cultural and diversity ambassadors for audiences and communities around the United States during national tours.

Presenter information:

Mark Wilson

Zoellner Arts Center

mawa20lehigh.edu; 610 758-5301

Other presenter(s) interested in participating in this consortium: Shenandoah University (VA), Philadelphia Chamber Music Society (PA) James Madison University (VA), McCarter Theater (NJ), Le Moyne College (NY), Washington Adventist University (MD)

LEN - new brunswick canada

Music

Web presence: <https://unitedmasters.com/a/lensmusic>

Proposed fee range: Less than or equal to \$10,000 USD

Presenter information:

leonard gerro

No Strings Attached

lgrooving130@gmail.com; 5063779180

Roy Hargrove Big Band - New York, NY

Music

Web presence: <https://royhargroveofficial.com/rhbb>

Proposed fee range: Greater than \$10,000 USD

Presenter information:

Rio Sakairi

The Jazz Gallery

rio@jazzgallery.org; 646 644-8876

The Jazz Gallery All-Stars - New York, NY

Music

Web presence: <https://www.npr.org/2020/12/28/948032453/toast-of-the-nation-2021>

Proposed fee range: Greater than \$10,000 USD

Brief description: The Jazz Gallery All-Stars are comprised of artists who are part of our musical community. It is an idea rather rigid set of musicians and the group represent The Jazz Gallery "Where the Future is Present." Current All-Stars roaster includes Miguel Zenon, Melissa Aldana, Gerald Clayton, Linda Oh, Kendrick Scott, Joel Ross, Charles Altura, Renee Neufville among others.

Other links:

<https://bnatural.nyc/artists/the-jazz-gallery-all-stars/>

<https://bnatural.nyc/artists/the-jazz-gallery-all-stars/>

Presenter information:

Rio Sakairi

The Jazz Gallery

rio@jazzgallery.org; 646 644-8876

Hub New Music - Boston, MA

Music

Web presence: <https://hubnewmusic.org/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Called “contemporary chamber trailblazers” by the Boston Globe, Hub New Music is a “nimble quartet of winds and strings” (NPR) forging new paths in 21st-century repertoire. The ensemble’s ambitious commissioning projects and “appealing programs” (New Yorker) celebrate the rich diversity of today’s classical music landscape. As part of its commissioning endeavors, Hub New Music has released several critically acclaimed recordings, including the GRAMMY-nominated album of Carlos Simon’s Requiem for the Enslaved (Decca Classics).

Other links:

<https://hubnewmusic.org/#photography-banner>

Presenter information:

Chris Shannon

Community Concerts at Second

info@cc2nd.org; 765-631-1338

San Jose Taiko - San Jose, California

Music

Web presence: www.taiko.org

Proposed fee range: Greater than \$10,000 USD

Brief description: San Jose Taiko (SJT) has been mesmerizing audiences since 1973 with the powerful, spellbinding, and propulsive sounds of the taiko. Inspired by traditional Japanese drumming, SJT performers express the beauty and harmony of the human spirit through the voice of the taiko as they create new dimensions in Asian American movement and music. Continuing the core values of founding directors and National Endowment for the Arts 2011

National Heritage Fellows, Roy and PJ Hirabayashi, San Jose Taiko performances are based on a profound respect for each member of the group. All compositions performed by SJT are written or arranged by members of the group. Composing, choreographing, designing and producing costumes, and handcrafting of the drums are part of the holistic process in which all members participate. Through this singleness of mind and spirit, harmony is achieved and the music rings with unity and clarity.

Other links:

www.taiko.org/pressinfo

taiko.org/pressinfo

Presenter information:

Teri Guerrisi

Mukund S. Kulkarni Cultural Series, Penn State Harrisburg

tlg60@psu.edu; (717) 948-6522

Other presenter(s) interested in participating in this consortium: Jill Erwin, Raritan Valley Community College, Somerville, NJ; Miranda Traudt, Artswego, Oswego, NY; Stephanie Turner, Long Island University, Greenvale, NY

[Anne Akiko-Myers - Los Angeles, CA](#)

Music

Web presence: n/a

Proposed fee range: Greater than \$10,000 USD

Brief description: Anne Akiko-Myers in recital. One of the great violinist of our generation, would love to present her in the mid-atlantic area.

Other links:

<https://anneakikomeyers.com/>

Presenter information:

Brian Liu

Anna H. Wang Concert Series

bliu@wau.edu;

Other presenter(s) interested in participating in this consortium:

D Byrd@90: Tribute to Donald Byrd and the Blackbyrds - Pittsburgh, PA

Music

Web presence: N/A

Proposed fee range: Greater than \$10,000 USD

Brief description: TRIBUTE TO DONALD BYRD AND THE BLACKBYRDS WITH MUSICAL DIRECTION BY SEAN JONES AND SPECIAL PERFORMANCES FEATURING GARY BARTZ, FRANK LACY and FRIENDS

Other links:

Presenter information:

Michael Kline

Cape May Jazz Festival Foundation

michael@exitzerojazzfestival.com; 609-849-9202

Other presenter(s) interested in participating in this consortium: Willard Jenkins, Washington DC

Ying Quartet - Rochester, NY

Music

Web presence: <http://www.ying4.com/>

Proposed fee range: Unknown at this time

Brief description: <http://www.ying4.com/the-quartet>

Presenter information:

Susan Berkun

Clarice Smith Performing Arts Center

sberkun@umd.edu; 202-352-3219

Other presenter(s) interested in participating in this consortium: Chamber Music Pittsburgh, PA

John Hollenbeck/GEORGE - Binghamton, New York

Music

Web presence: <https://johnhollenbeck.com/band/george/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: GEORGE is a new quartet composed of musicians Anna Webber, Aurora Nealand, Chiquita Magic and John Hollenbeck. These brilliant musicians have come together to create something that is completely unique and exists outside the traditional categories and labels. The group draws on inspiration from experimental jazz, ambient electronics, chamber

music and many other areas as well that combine to form a sound that is exciting, confusing, mysterious and all their own.

Presenter information:

Amie Winfield

PS21: Performance Spaces for the 21st Century

amie@ps21chatham.org; 518.392.6121

Kendrah Butler Waters with Sumi Tonooka, Suzzette Ortiz, and Terry Klinefelter - Philadelphia, PA

Music

Web presence: www.kendrahbw.com ; sumitonooka.com ; suzzetteortiz.com ; terryklinefelter.com

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Lead artist and pianist/composer Kendrah Butler-Waters brings pianist/composers Sumi Tonooka, Miriam Suzzette Ortiz, and Terry Klinefelter together for a one-of-a-kind, 8-hand ensemble. Bringing together four women of different generations and diverse cultural and pianistic backgrounds, the four artists will explore four facets of resilience through newly composed works for this unique four instrument evening.

Presenter information:

Carly Rapaport-Stein

Intercultural Journeys

carly@interculturaljourneys.org; 2677530757

Baltimore Symphony Orchestra - Baltimore, MD

Music

Web presence: <https://www.bsomusic.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: For over a century, the Baltimore Symphony Orchestra (BSO) has been recognized as one of America's leading orchestras and one of Maryland's most significant cultural institutions. The Mann Center has invited the BSO to perform the score to the seminal classic film Rocky live in accompaniment to a movie screening. This performance will additionally tour to the Merriweather Post Pavilion in Columbia, Maryland.

Other links:

<https://www.bsomusic.org/about/>

Presenter information:

Toby Blumenthal, tblumenthal@manncenter.org

Mann Center for the Performing Arts

tblumenthal@manncenter.org; 215-546-7900

Other presenter(s) interested in participating in this consortium: Merriweather Post Pavilion in Columbia Maryland

[SCALE: Amplifying Black Women in Music - Pittsburgh, Pennsylvania](#)

Music

Web presence: https://equityimpactcenter.org/?page_id=520

Proposed fee range: Greater than \$10,000 USD

Presenter information:

Leigh Solomon Pugliano

The Equity \ Impact Center / SCALE Fellowship

leigh@equityimpactcenter.org; 412.573.1870

[Yamandu Costa - Lisbon, Portugal](#)

Music

Web presence: <https://www.youtube.com/channel/UCmxizguBfwRFe8thw97aExA>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: One of the great guitarists in the world today, this virtuoso 7-string guitar player has left audiences breathless around the world with his impressive skill and overwhelming passion. Born in Rio Grande do Sul to a musical family, he played his first major concert at age 17 in São Paulo and quickly gained international fame for his incredible talent. Yamandu is credited with reviving Brazilian guitar music and his diverse repertoire includes styles like chorinho, bossa nova, milonga, tango, samba and chamamé, making him difficult to categorize into a single genre. A 2021 Latin GRAMMY winner for Best Instrumental Album, Costa has collaborated with Bobby McFerrin, Richard Galliano, Doug de Vries, Gilberto Gil, Toquinho, João Bosco, Ney Matogrosso, and Marisa Monte. Yamandu also performs as a featured soloist with symphony orchestras around the world.

Other links:

https://drive.google.com/drive/folders/1Kzflt1Cln815QXC3ktZqOfZqwozw23Rc?usp=share_link

<https://docs.google.com/document/d/1mOrny8Oqcv-jqIvA0wdfFwVnKxd0nTXDQeZW2IOaeiU/edit>

Presenter information:

Pablo de Oliveira

EducArte

deoliveira.pablo@gmail.com; 2024508541

[Arturo O'Farrill and the Afro Latin Jazz Orchestra - New York, New York](#)

Music

Web presence: <https://arturoofarrill.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: ARTURO O'FARRILL is a Mexican-born pianist, composer, and educator, whose professional career began with the Carla Bley Band and continued as a solo performer with a wide spectrum of artists including Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and Harry Belafonte. Arturo has performed with orchestras and bands including his own Afro Latin Jazz Orchestra and Arturo O'Farrill Sextet, as well as other Orchestras and intimate ensembles in the US, Europe, Russia, Australia, and South America. His well-reviewed and highly praised "Afro-Latin Jazz Suite" from the album CUBA: The Conversation Continues (Motéma) took the 2016 Grammy Award for Best Instrumental Composition and the 2016 Latin Grammy Award for Best Latin Jazz Album.

Other links:

<https://arturoofarrill.com/photos-2>

Presenter information:

Debbie Shapiro

Marie Rader Presenting Series, Rowan University

shapiro@rowan.edu; 856-256-4567

[Lester Bowie's Brass Fantasy; Gerald Brazel, Musical Director; Joseph Bowie, Guest Artist - Gerald Brazel, Musical Director: 608 Terrace Place; North Baldwin, NY 11510](#)

Music

Web presence: N/A

Proposed fee range: Greater than \$10,000 USD

Brief description: Lester Bowie's Brass Fantasy connects jazz and other forms of popular music, mixing well-known songs by artists as diverse as Whitney Houston and James Brown, with

original compositions by Bowie and other band members. Bowie's original recipe of polished ensembles, virtuosic solos, and joyful energy is alive and well in the hands of Musical Director Gerald Brazel, longtime members like Frank Lacy and Vincent Chauncey, and Guest Artist Joseph Bowie.

Other links:

Contact Bill Shoemaker for tech rider and complete line-up

Presenter information:

Bill Shoemaker

Frederick Experimental Music Association

admin@pointofdeparture.org; 301.466.8176

Other presenter(s) interested in participating in this consortium: Creative Alliance, Maryland

[Matana Roberts Coin Coin Chapter 4: Memphis - San Diego, CA](#)

Music

Web presence: <https://www.matanaroberts.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Presenter information:

Todd Nicholson

Arts for Art

todd@artsforart.org; 212-254-5420

Other presenter(s) interested in participating in this consortium: Ars Nova Workshop, Philadelphia, PA / CapitalBop, Washington, D.C.

[ARKAI - New York, NY](#)

Music

Web presence: <https://www.arkaimusic.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: ARKAI is an award-winning electroacoustic duo, fusing classical virtuosity with the electricity of a rock band, the spontaneity of a jazz combo, and the beauty of a string quartet, that has inspired audiences around the world over hundreds of performances,

Other links:

<https://www.astralartists.org/artist/arkai/>

<https://www.arkaimusic.com/globalperspectives>

Presenter information:

Angela Brown

Hill and Hollow Music, Inc

ambrown.hillholl@gmail.com; 518-293-7613

Other presenter(s) interested in participating in this consortium: Lake George Music Festival, NY;
University of Vermont Lane Series, VT

[Asa-Chang & Junray - Tokyo, Japan](#)

Music

Web presence: Write Up - <http://www.theleaflabel.com/en/artists/view/6/Asa-Chang%20%26amp%3B%20Junray> | Video Link - <https://www.youtube.com/watch?v=sPrQ6HSQkAc>

Proposed fee range: Greater than \$10,000 USD

Brief description: Based in Tokyo, self-taught tabla guru Asa-Chang spends his professional life touring with multi-million-selling J-pop acts - groups that make S Club 7 sound like Joy Division. Regarded as Japan's premier session percussionist, in his spare time this loveable eccentric makes music that might just blow your head off. Asa-Chang & Junray is the name of the Asa-Chang experience, and comes from the 'Jun-Ray Tronics' soundsystem he uses. The word also means 'pilgrimage' - Asa-Chang is on a mission to take music to places it's never been.

Other links:

<http://www.theleaflabel.com/en/artists/view/6/Asa-Chang%20%26amp%3B%20Junray>

Presenter information:

Joey Wong

Asian Arts Initiative

joey@asianartsinitiative.org; 215570455

Other presenter(s) interested in participating in this consortium: National Sawdust | Brooklyn, NY

[Tengger - Seoul, South Korea](#)

Music

Web presence: <https://tengger.net> | <https://tengger.bandcamp.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: TENGGER is a traveling musical family, made up of Pan-Asian couple, itta and Marqido, who create their brand of psychedelic New-Age drone magic through the use of harmonium, voice, and toy instruments (played by itta) and analogue synths (played by Marqido). The duo originally started out with the moniker “10” but since the birth of their son RAAI (who joins them on tour and often on stage) in 2012, have called themselves TENGGER (meaning ‘unlimited expanse of sky’ in Mongolian) to mark the expansion of the family. It also means ‘huge sea’ in Hungarian. Travel, as spiritual experience in real environments, and the sound between the space and the audience have been central themes of their works. The family’s yearly pilgrimages inform every aspect of their art.

Other links:

<https://tengger.net>

Presenter information:

Joey Wong

Asian Arts Initiative

joey@asianartsinitiative.org; 2155570455

Other presenter(s) interested in participating in this consortium: National Sawdust | Brooklyn, NY

ARKAI - New York, NY

Music

Web presence: <https://www.arkaimusic.com>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: ARKAI is an award-winning electroacoustic duo that has inspired audiences around the world through their genre-defying string music. Graduates of The Juilliard School, their past engagements have included performances at The MET, Joe’s Pub, City Winery, Rockwood Music Hall, Lincoln Center, Musikfest, Chateau Marmont, Carnegie Hall and TED. They recently opened for Oscar and Grammy-winning musician Jon Batiste at YPO EDGE hosted in NYC’s Javits Center. As creative collaborators, ARKAI was commissioned by the Museum of Chinese in America to compose a work for their exhibition Responses: Asian Americans Resisting the Tides of Racism. Other commissions have included a piece for Silver Lining Ltd’s Impact 5X initiative — a global economic justice project supporting hundreds of small business owners from underserved communities around the world. Alongside performing, ARKAI creates artistic programs that connect and uplift communities. During the COVID-19 pandemic, their initiative SupportNYC has helped raise over \$80,000 in monetary support for small businesses and

organizations like the MET Orchestra Musicians, Harmony Project, D'Addario Foundation, and Shakespeare Dallas through fundraising performances, spreading hope and healing to communities across the country through the power of the arts. ARKAI was recently honored with the 2021 Robert Sherman Music Education and Community Outreach Award presented by WQXR, The Juilliard School, and The Harold W. McGraw Family Foundation in recognition of their work through SupportNYC. ARKAI was selected by the U.S. Department of State and the Association of American Voices to participate in the '21-22 American Music Abroad season. Through this program, ARKAI has engaged in exchange programs with underserved audiences around the world with little or no access to American music, demonstrating the power of cultural diplomacy as a tool to bring people together. ARKAI is a winner of the 2021 Astral Artists National Competition.

Other links:

<https://www.arkaimusic.com/music>

ARKAI Tech Rider: https://docs.google.com/document/d/1pUNJ4d1x-RwA8jInv394Cx8M7TrVcUVX3_o6S1L-k8g/edit; ARKAI Educational Offerings: <https://drive.google.com/file/d/1tqctWSEtu0iJmFA7FP7WCoMLPRakki6Z/view>; ARKAI Orchestra Resources: <https://drive.google.co>

Presenter information:

Lourdes Strarr-Demers

Astral Artists, Inc.

lourdes@astralartists.org; 215/735-6999

Other presenter(s) interested in participating in this consortium: Mann Center for the Performing Arts, Philadelphia, PA; Hill and Hollow Music, Saranac, NY; Lake George Music Festival, Lake George, NY

PARTCH Ensemble - Los Angeles, LA

Music

Web presence: <https://partchensemble.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description: PARTCH Ensemble is a 501(c)(3) tax-exempt organization working to advance the music of American composer Harry Partch, embodied in the unique musical instruments of his invention. We bring life to Partch's music through performance, workshops and recordings, commissioning of new works by contemporary composers, and collaboration across disciplines including dance and video.

Other links:

https://partchensemble.org/media_type/live/

Presenter information:

Sonia Clark

Artpark & Company

sclark@artpark.net; 716-754-3021

Other presenter(s) interested in participating in this consortium: Bard College

Cecile McLorin Salvant - Brooklyn, NY

Music

Web presence: <https://www.cecilemclorinsalvant.com>

Proposed fee range: Greater than \$10,000 USD

Brief description: Cécile McLorin Salvant, is a composer, singer, and visual artist with a passion for storytelling. She is an eclectic curator, unearthing rarely recorded, forgotten songs with strong narratives, interesting power dynamics, unexpected twists, and humor. In 2020, Salvant received the MacArthur fellowship and the Doris Duke Artist Award. Her latest album, "Ghost Song," released by Nonesuch Records in March 2022, and has received two Grammy nominations, as well as appearing on a number of 2022's year-end best lists. Salvant also received three consecutive Grammy awards for Best Jazz Vocal Album for "The Window," "Dreams and Daggers," and "For One To Love." It

Other links:

<https://www.cecilemclorinsalvant.com/photos>

N/A

Presenter information:

Kathy Schuman

Caramoor Center for Music and the Arts, Inc.

kathy@caramoor.org; 914-232-8239

Other presenter(s) interested in participating in this consortium: Penn Live Arts, Pennsylvania and Chautauqua Institution, New York

Transart Jazz Ensemble - Kingston, New York

Music

Web presence: n/a

Proposed fee range: Unknown at this time

Brief description: Jazz Quartet featuring Craig Harris (Trombone), Mala Waldron (vocals and piano), Chief Baba Neil Clarke (percussion) and Christopher Dean Sullivan (bass)

Presenter information:

Greer Smith

TRANSART and Cultural Services

greersmith@transartinc.org; 845-943-2900

Pathos Trio - Brooklyn, NY

Music

Web presence: <https://www.pathostrio.com>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: "Elevated themselves into those elite ranks alongside Yarn/Wire, Sō Percussion, Tigie, Iktus and Ensemble Et Al", as described by the New York Music Daily, Pathos Trio (percussionists Marcelina Suchocka, Felix Reyes, and pianist/composer Will Healy) is a two percussion and piano trio committed to combining aesthetics of contemporary classical music with their interests in dark, heavy, dense sounds drawn from various genres of music such as alternative rock, cathedral music, minimalist music, electronic synth-wave, and more, while also aiming to bring adventurous music to audiences through collaborations with young, living new music composers. Their current projects for their 2022-2023 season include recording their second studio album with Grammy Nominated audio engineer Ryan Streber at Oktaven Audio LLC, on newly commissioned works by composers Ian Chang, Andrew Rodriguez, Clara Warnaar, Sophia Jani, Phong Tran, Vicente Hansen Atria, and Paul Mortilla, and record music videos for all of these works with Grammy nominated film company Four/Ten Media. These projects are graciously supported by New Music USA, Foundation for Contemporary Arts, Amphion Foundation, New York State Council for the Arts, and Chamber Music America, Pathos Trio being a recipient of a Chamber Music America Ensemble Forward Grant, made possible with generous support from the New York Community Trust.

Other links:

<https://www.pathostrio.com/media>

Presenter information:

Debbie Chou

DiMenna Center for Classical Music

dchou@oslmusic.org; 212-594-6107

Other presenter(s) interested in participating in this consortium: Lincoln Center, New York, NY

Puppetry

No submissions

Theater

Hamid Rahmanian, "Song of the North" - Brooklyn, NY

Theater (Puppetry)

Web presence: <https://www.kingorama.com/song-of-the-north>

Proposed fee range: Greater than \$10,000 USD

Brief description: Song of the North is a large-scale, 80-minute multi-disciplinary live performance work by Hamid Rahmanian and collaborating visual and performing artists. The show employs shadow puppetry, animation, movement, an original music score by Ramin Torkian and voiced dialogue to interactively tell a tale adapted from the Shahnameh. The production combines multidisciplinary modes of representation to tell the story of Manijeh, a heroine admired for her strength and determination, who helps prevent war between rival kingdoms. One of the most striking elements of this work is the use of over 300 handmade puppets in the play which are inspired by the visual culture of Iran and its neighboring lands that evolved around the Shahnameh, with influences from Persian miniature paintings and etchings. The puppets also reference the once vibrant puppetry tradition of Iran while imbuing it with modern and international elements. The intricate puppets and seven actor-dancer-puppeteers interact and perform in front of stunning over 200 animated backgrounds and behind a large, 16X30 foot screen set up at the edge of a proscenium, on which the audience watches the entire show projected, immersing them in a live animated adventure.

Other links:

<https://www.elsieman.org/wp-content/uploads/2021/07/4-8-22-Song-of-the-North-Press-Kit.pdf>

Presenter information:

Paul Brohan

Modlin Center for the Arts, University of Richmond

pbrohan@richmond.edu; 804-287-6012

Other presenter(s) interested in participating in this consortium: George Mason University, Fairfax VA; Bucknell University, Lewisburg, PA

The Life & Slimes of Marc Summers by Alex Brightman with music by Drew Gasparini
Directed by Chad Rabinovitz Produced by Adirondack Theatre Festival - Santa Barbara,
California

Theater

Web presence: <https://www.chaddirects.com/#/slimes/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Other links:

<https://www.chaddirects.com/#/slimes/>

Presenter information:

Michael O'Brien, Producing Artistic Director Kevin Musick, Director of Development

Gretna Productions, Inc. (doing business as Gretna Theatre)

michael@gretnatheatre.org kevin@gretnatheatre.org; (717) 964-3322

Other presenter(s) interested in participating in this consortium: Alleyway Theatre, Buffalo, NY

Latinx Performance Ensemble Inc. - Queens, New York

Theater

Web presence: <https://www.facebook.com/LatinxPerformanceEnsemble>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Latinx Performance Ensemble, Inc. is a nonprofit theater company whose mission is to promote Latinx theater in the United States, Latin America, and the Caribbean. His productions focus on LGBTQ+ issues and people of color, paying special attention to cultural and racial diversity, as well as social justice and immigration. It also develops alternative creative spaces and intersections for advocacy and community support, actively fostering the work of LGBTQ+ theater professionals and people of color, new audiences, and new voices.

Presenter information:

Carlos González

Productora Angeles-Del-Fin Inc.

angelesdelfinpr@gmail.com; (787) 608-9334

RHAPSODY IN BLACK - Poughkeepsie, New York

Theater

Web presence: <https://www.redshellmgmt.org/rhapsody-in-black>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Written and performed by LeLand Gantt, directed by Estelle Parsons, and developed at NYC's Actors Studio, RHAPSODY IN BLACK is a one-man show that explores Mr. Gantt's personal journey to understand and eventually transcend racism in America.

Other links:

<https://images.squarespace-cdn.com/content/v1/5c59fcae94d71ad432a71cc5/1598467484639-Q4HNFYL3DIGY4KXJ6U15/Rhapsody-in-Black-LeLand-Gantt.jpg?format=1000w>

<https://static1.squarespace.com/static/5c59fcae94d71ad432a71cc5/t/5f81f53681c96361eb87df74/1602352438976/TECH+RIDER+for+Rhapsody+in+Black.pdf>

Presenter information:

Jaclyn Wood

Jay and Linda Grunin Center for the Arts / Ocean County College

jwood@ocean.edu; 732-255-0400 x 2487