ArtsCONNECT | Projects in Development listing

Last updated: December 16, 2022

Projects in Development listing closes: February 16, 2023
Application deadline: March 2, 2023
Project Period: July 1, 2023 - June 30, 2024

ACCESSIBILITY

This publication is available in .PDF format and as an accessible Word file at
https://www.midatlanticarts.org/grants-programs/grants-for-organizations/#artsconnect&tab_2

To request accommodation during any phase of your application process, reach out to Program Director, Performing Arts and Accessibility Coordinator Sarah Lewitus at slewitus@midatlanticarts.org or call 410-539-6656 X 110.

ArtsCONNECT PROGRAM LINKS

• Submit to the projects in development listing at this link
• Review the ArtsCONNECT guidelines at this link
• Submit your ArtsCONNECT application at this link

PROJECTS IN DEVELOPMENT TABLE OF CONTENTS

Circus ................................................................................................................................................. 2
Dance ................................................................................................................................................... 2
Red Sky Performance - Toronto, Ontario Dance ................................................................. 2
Edisa Weeks / Delirious Dances - Brooklyn, NY ................................................................. 4
Folk & Traditional .................................................................................................................. 4
Multidisciplinary .................................................................................................................... 4
Music .............................................................................................................................................. 4
Circus
No submissions yet

Dance

Red Sky Performance - Toronto, Ontario

Dance

Web presence: https://www.redskyperformance.com/

Proposed fee range: Greater than $10,000 USD

Brief description: Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide.

Other links:
https://vimeo.com/336905737

Presenter information:
Drew Martorella
Pittsburgh Playhouse
dmartorella@pointpark.edu; 412-392-8178

Other presenter(s) interested in participating in this consortium:
Edisa Weeks / Delirious Dances - Brooklyn, NY

Dance

**Web presence:** https://www.deliriousdances.com/

**Proposed fee range:** Greater than $10,000 USD

**Brief description:** DELIRIOUS merges theater with dance to create work that are physically dynamic, visually evocative and explore the beauty and complexity of life. DELIRIOUS was founded by Edisa Weeks in 2003 on the belief that people of all cultural and economic backgrounds, ages and abilities are empowered by the immediacy of dancing, DELIRIOUS seeks to bring dance to diverse audiences by performing in living rooms, storefront windows, swimming pools, hospitals, senior centers, galleries as well as concert stages.

**Other links:**

https://www.flickr.com/photos/162927571@N04/46733097694/in/album-72157679521252728/

https://drive.google.com/drive/folders/1nIYsE4noD0SHACxSuWYlbMfAfO0oFCWS?usp=sharing

**Presenter information:**

Ben Pryor, Programming Director
Kelly Strayhorn Theater
benpryor@kelly-strayhorn.org; 412.363.3000 x 313

Other presenter(s) interested in participating in this consortium: 651 Arts (Brooklyn, NY); Dance Place (Washington, D.C.)

Folk & Traditional

*No submissions yet*

Multidisciplinary

*No submissions yet*

Music

Sphinx Virtuosi - Detroit, Michigan

Music

**Web presence:** https://mkiartists.com/artists/sphinx-virtuosi
**Proposed fee range:** Greater than $10,000 USD

**Brief description:** The Sphinx Virtuosi is a dynamic and inspiring professional self-conducted chamber orchestra and serves as the flagship performing entity of the Sphinx Organization – the leading social justice non-profit dedicated to transforming lives through the power of diversity in the arts. Comprised of eighteen accomplished Black and Latinx artists, a critical aim of the Sphinx Virtuosi is to evolve and transform the face of classical music through artistic excellence, pioneering programming, and impassioned community engagement. Its members serve as cultural and diversity ambassadors for audiences and communities around the United States during national tours.

**Presenter information:**

Mark Wilson
Zoellner Arts Center
mawa20@lehigh.edu; 610 758-5301

Other presenter(s) interested in participating in this consortium: Shenandoah University (VA), Philadelphia Chamber Music Society (PA)

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LEN - new brunswick canada

**Music**

**Web presence:** https://unitedmasters.com/a/lensmusic

**Proposed fee range:** Less than or equal to $10,000 USD

**Presenter information:**

leonard gerro
No Strings Attached
lgroofing130@gmail.com; 5063779180

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Roy Hargrove Big Band - New York, NY

**Music**

**Web presence:** https://royhargroveofficial.com/rhbb

**Proposed fee range:** Greater than $10,000 USD

**Presenter information:**

Rio Sakairi
The Jazz Gallery
The Jazz Gallery All-Stars - New York, NY

Music


**Proposed fee range:** Greater than $10,000 USD

**Brief description:** The Jazz Gallery All-Stars are comprised of artists who are part of our musical community. It is an idea rather rigid set of musicians and the group represent The Jazz Gallery "Where the Future is Present." Current All-Stars roster includes Miguel Zenon, Melissa Aldana, Gerald Clayton, Linda Oh, Kendrick Scott, Joel Ross, Charles Altura, Renee Neufville among others.

**Other links:**
- [https://bnatural.nyc/artists/the-jazz-gallery-all-stars/](https://bnatural.nyc/artists/the-jazz-gallery-all-stars/)
- [https://bnatural.nyc/artists/the-jazz-gallery-all-star-s/](https://bnatural.nyc/artists/the-jazz-gallery-all-star-s/)

**Presenter information:**
Rio Sakairi
The Jazz Gallery
rio@jazzgallery.org; 646 644-8876

Hub New Music - Boston, MA

Music

**Web presence:** [https://hubnewmusic.org/](https://hubnewmusic.org/)

**Proposed fee range:** Less than or equal to $10,000 USD

**Brief description:** Called “contemporary chamber trailblazers” by the Boston Globe, Hub New Music is a “nimble quartet of winds and strings” (NPR) forging new paths in 21st-century repertoire. The ensemble’s ambitious commissioning projects and “appealing programs” (New Yorker) celebrate the rich diversity of today’s classical music landscape. As part of its commissioning endeavors, Hub New Music has released several critically acclaimed recordings, including the GRAMMY-nominated album of Carlos Simon’s Requiem for the Enslaved (Decca Classics).

**Other links:**
- [https://hubnewmusic.org/#photography-banner](https://hubnewmusic.org/#photography-banner)

**Presenter information:**
Chris Shannon
Community Concerts at Second
info@cc2nd.org; 765-631-1338

San Jose Taiko - San Jose, California

Music

Web presence: www.taiko/org

Proposed fee range: Greater than $10,000 USD

Brief description: San Jose Taiko (SJT) has been mesmerizing audiences since 1973 with the powerful, spellbinding, and propulsive sounds of the taiko. Inspired by traditional Japanese drumming, SJT performers express the beauty and harmony of the human spirit through the voice of the taiko as they create new dimensions in Asian American movement and music. Continuing the core values of founding directors and National Endowment for the Arts 2011 National Heritage Fellows, Roy and PJ Hirabayashi, San Jose Taiko performances are based on a profound respect for each member of the group. All compositions performed by SJT are written or arranged by members of the group. Composing, choreographing, designing and producing costumes, and handcrafting of the drums are part of the holistic process in which all members participate. Through this singleness of mind and spirit, harmony is achieved and the music rings with unity and clarity.

Other links:
www.taiko.org/pressinfo
taiko.org/pressinfo

Presenter information:

Teri Guerrisi
Mukund S. Kulkarni Cultural Series, Penn State Harrisburg
tlg60@psu.edu; (717) 948-6522

Other presenter(s) interested in participating in this consortium: Jill Erwin, Raritan Valley Community College, Somerville, NJ; Miranda Traudt, Artswego, Oswego, NY; Stephanie Turner, Long Island University, Greenvale, NY

Puppetry

No submissions yet
**Theater**

Hamid Rahmanian, "Song of the North" - Brooklyn, NY

**Theater**

**Web presence:** https://www.kingorama.com/song-of-the-north

**Proposed fee range:** Greater than $10,000 USD

**Brief description:** Song of the North is a large-scale, 80-minute multi-disciplinary live performance work by Hamid Rahmanian and collaborating visual and performing artists. The show employs shadow puppetry, animation, movement, an original music score by Ramin Torkian and voiced dialogue to interactively tell a tale adapted from the Shahnameh. The production combines multidisciplinary modes of representation to tell the story of Manijeh, a heroine admired for her strength and determination, who helps prevent war between rival kingdoms. One of the most striking elements of this work is the use of over 300 handmade puppets in the play which are inspired by the visual culture of Iran and it’s neighboring lands that evolved around the Shahnameh, with influences from Persian miniature paintings and etchings. The puppets also reference the once vibrant puppetry tradition of Iran while imbuing it with modern and international elements. The intricate puppets and seven actor-dancer-puppeteers interact and perform in front of stunning over 200 animated backgrounds and behind a large, 16X30 foot screen set up at the edge of a proscenium, on which the audience watches the entire show projected, immersing them in a live animated adventure.

**Other links:**


**Presenter information:**

Paul Brohan

Modlin Center for the Arts, University of Richmond

pbrohan@richmond.edu; 804-287-6012

Other presenter(s) interested in participating in this consortium: George Mason University, Fairfax VA; Bucknell Universtiy, Lewisburg, PA

**Other**

*No submissions yet*