Application Narrative Preview

The following narrative questions will be included in the 2022-2023 ArtsCONNECT application. This document serves as a resource, ahead of the application launch, for applicants to begin preparing application materials.

For full application guidelines please visit the program page at midatlanticarts.org.

The application for ArtsCONNECT 2022-2023 will be available at midatlanticarts.org on April 25, 2022.

Last day to submit to Projects in Development listing: Tuesday, May 24, 2022
Final Application Deadline: Tuesday, June 7, 2022

Question 1
How does this project align with your organization’s mission, artistic goals, and programming history? Explain the ideas behind the artist’s work and why you are bringing the work to your programming season this year. Additionally, describe your artist engagement approach and how you will work with the artist to realize the project’s vision.

Question 2
Describe the public, educational, and other activities planned as part of this project. What community partnership and other strategies do you use to cultivate audiences? How do you address the barriers of participation for your organization’s audiences, artists, and staff? If applicable, describe how your organization is going beyond compliance of ADA requirements to make this project accessible to people with disabilities.

Additionally, each consortium applying for ArtsCONNECT funding must identify a Lead Presenter who is responsible for answering the following questions as part of their application narrative:
**Lead Presenter Question 1**
Provide a brief biography of the artist/ensemble, including information on key creative personnel (i.e., choreographer, composer, director, or artistic director), and instrumentation, in the case of music applicants. Make sure to highlight any records of notable achievements in recent years.

**Lead Presenter Question 2**
Describe the proposed work(s) to be performed, noting if any of the presenter partners will be showing different works at their venue. Include any information that helps illustrate the artist’s practice and the ideas behind the work.

**QUESTIONS?**
Contact Sarah Lewitus, Program Officer, Performing Arts & Accessibility Coordinator at slewitus@midatlanticarts.org or 410-539-6656 x 110.

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