

15:03:08 We also have closed captioning available. You can jump in and turn that on to see the closed captions come up, Live on your screen during the presentation

15:03:29 Okay, hello, everyone! and again welcome i'm so glad that you could join us today.

15:03:35 I am the program officer, performing arts and accessibility Coordinator here Admittedlantic art, and my name is Sarah Lewis.

15:03:43 I use she and her pronouns and i'm a white woman with very short brown hair and a green sweater and zooming in today from my home on lands.

15:03:53 No Kate. look on lands known as baltimore Maryland. I'm.

15:03:57 Just moving to this area, and i'm still learning about past and present indigenous community that are stewarding this land.

15:04:06 But I want to acknowledge today the legacy of the Piscataway and the skeletal people, and the enduring presence of the Piscataway Lumbe, and the Eastern band of

15:04:17 charity community members in baltimore city today i'm happy to welcome you to Today's webinar on the Arts connect program, I'm.

15:04:25 Here with my colleague, Sarah Tina who is the program specialist for mid-atlantic arts. today we're going to share what this program is.

15:04:34 Who is eligible, and how to apply towards the end of our time together.

15:04:38 We'll also hear from Ed bourgeois from Western Arts Alliance about their advancing indigenous performances, or aip program, and how you can like additional funds for your arts connect engagement for an

15:04:51 artist or company with a lead artist who self-identifies as indigenous through the aid program.

15:04:58 We'll also have time for questions at the end of the presentation.

15:05:05 This webinar is meant to serve as an overview and a resource.

15:05:08 Before applying, please make sure to review the arts, connect guidelines at mid-atlantic arts dot org.

15:05:14 You can reach out to me with questions about these guidelines anytime.

15:05:17 My email is f fluidous at mid-lantic arts dot org, and we'll share it A few times throughout this presentation

15:05:29 Before we get started. I want to share a little bit about midlantic arts.

15:05:36 Metadata carts is one of 6 regional arts, organizations which are place based nonprofit arts, service organizations committed to strengthening america's infrastructure by increasing access to

15:05:48 creativity for all Americans. so we serve as a link between states and jurisdictions in the mid-atlantic region.

15:05:57 We work in close partnership with the National Endowment for the arts as well as the anyis Member States and Jurisdictional Art Agency.

15:06:07 Next some housekeeping for today's webinar If you have a question, please put it in the Q.

15:06:15 And a box at the bottom of the screen. i'm also going to take a moment to check in on asl interpretation, and it does seem that they haven't yet arrived.

15:06:23 But if they do arrive again we will take a moment to welcome them onto the screen.

15:06:29 And once more, if you are the asl interpreter and you are in the webinar, do you drop a note in the chat, and we'll bring you in as a presenter automatic closed captioning is also available

15:06:40 for this webinar, for those viewing the webinar live to view automatic captions, click, c.

15:06:50 Or live transcript, button and click show subtitle throughout your arts.

15:06:57 Connect application process. If you need accommodation of any kind, please contact me, Sarah Lewis.

15:07:04 At 4, 1, 0, 5, 3, 9, 6, 6, 5, 6 extension, 1 1 0 or email.

15:07:14 Sl. E. W. I. t us at mid-atlantic arts dot org alright.

15:07:21 Now let's talk about arts connect, arts connect is a presenter-led consortium-based.

15:07:28 Grant opportunity. it's funded through the nea's regional touring program which provides funding to regional arts, organizations like mid-atlantic arts support touring across each respective rao state and

15:07:42 region. The program is intended to support artist tours through the mid-atlantic region Fans to support presenters engagement of artists and community.

15:07:54 So here are some important dates for arts connect the last day to submit to the required projects and development. Listing is Tuesday, May 20, fourth, 2022, and we'll talk more about this later in the

15:08:06 presentation. The final application. deadline is Tuesday, June seventh, 2022, and the project period for Arts connect supported engagements, is September first of 2022 through June the thirtieth

15:08:20 of 2,023, and once acknowledged, This is a relatively tight turnaround for this program.

15:08:28 Transparently. I was hired about 2 months ago. and i've been working as quickly as I can while also working

as mindfully as needed to get this program rolling and out the door for this upcoming program here.

15:08:41 In feature cycles. Look out for a more spacious application timeline for this program, and meanwhile i'd be really glad to talk with you about your feedback on the arts connect rollout for this year or about anything

15:08:52 else midlife cards related. so let's talk about the consortium requirements for arts connect. this program asks for a minimum of 2 presenting partners for from 2 or more mid-lantic region states or

15:09:09 jurisdiction. This is an adjustment from past years, when 3 presenting partners were required.

15:09:14 This may not be a permanent adjustment to the program, but it is a response to the continued challenges of planning during the pandemic.

15:09:23 We hope that the reduction of required presenting partners allows for increased access to this program in this cycle, revolting in more money distributed overall the majority of presenters in a consortium or at least one presenter in

15:09:37 a group of 2 must have a minimum of 3 years of continuous history, of offering multiple presentations by professional touring artists in a given season.

15:09:48 One presenter in the convention should be designated the lead presenter.

15:09:53 That person does not serve as a fiscal conduit, but they do coordinate a bit more narrative response, and we'll look at what that is, when we take a look at the application and just

15:10:07 So presenter eligibility. Our Kinect, as I mentioned, is that presenter driven opportunity, which means that presenters must work together to engage each other.

15:10:16 The artist or company they want to present. Oh, in one consortium group to be eligible for arts connect. but each presenter must meet all of the following criteria.

15:10:29 They must be based in one of the states or jurisdictions of Midlandic art which is listed here on screen.

15:10:36 They must be designated by the Irs as a 501 c.

15:10:39 3 nonprofit organization, or be a unit of state or local government.

15:10:45 It must be an organization that engages touring artists.

15:10:46 Actively to perform for general audiences as a significant part of their activities, and they must be in good standing with mid-lantic arts. At the time of application.

15:10:58 I want to highlight another adjustment in response to the decrease in required presenting partner. Each applicant may apply for a maximum of 2 Rs connect applications with each of those applications, including a minimum of 2

15:11:13 presenting partners from 2 states or jurisdictions each.

15:11:17 But if an applicant is applying for arts, connect with at least one cohort that includes at least 3 presenting partners from at least 2 or more states or jurisdiction, that applicant, may apply for a

15:11:29 maximum of 3 arts connect applications. So basically, if you were planning on the guidelines as they have been in your past, there are 3 arts connect applications with 3 presenting partners.

15:11:43 Each was the guidelines you may move forward with your plans to apply in that way.

15:11:47 I'm happy to talk through you scenario if you have any questions about the required presenting partners, and or the maximum number of applications you're able to submit in this round of ours

15:12:01 The following are not eligible for funding through ours connect First, a producing organization that only creates work or assembled artists to perform as an ensemble for performances.

15:12:14 So if you primarily present your own work, You're likely not able to present that work with support from arts, connect, you can reach out to me.

15:12:21 If you have any questions about whether this applies to you we also don't find fundraising events or performances primarily serving a non-public audience in your arts connect application using request 50% of the

15:12:37 negotiated artist fee up to \$10,000.

15:12:42 That negotiated artist Fe must be listed in the counter.

15:12:46 Find agreements between presenter and artists which we'll talk more about later.

15:12:49 You can also, request a presenter capacity support of up to \$2,000, and I encourage you to check out the arts, connect guidelines for more details about what is eligible in this category.

15:13:03 It's important note that all grants from mid-lantic are, must be matched on a one to one basis with non-federal fun meeting that if you were awarded \$5,000 from the atlantic

15:13:15 arts through arts connect you would need to match that funding with another \$5,000 for a total project budget of \$10,000 That match could come from ticket sales.

15:13:24 Individual donations, other foundation fundraising, or other non Federal funding sources, and we'll take a look at the budget more closely when we look at the application.

15:13:37 So what is required in terms of programming for each proposal?

15:13:41 Here is what we ask from each applicant first, at least one performance that is open to the general public.

15:13:48 Next at least one community engagement. activity and I want to note that there are lots of ways to define community engagement activity. we'll ask you to define what that is for you in your narrative, and i'd also be happy to

15:14:01 talk through your ideas. If you're trying to decide if something you're thinking about.

15:14:08 Would, you know, qualify the community engagement both of those activities, the performance and the community engagement activity can be either virtual or in person, and the proposed engagement must take place between September first 20

15:14:24 22, and June thirtieth of 2023.

15:14:30 So now let's talk about what artists can be engaged by a consortium through arts.

15:14:35 Connect Again, this is a presenter lead. Application so artists are not eligible to apply directly, but as a presenter consortium is thinking about which artist or company they'd like to apply for support to present they must keep these

15:14:48 requirements in mind. First, the artist can be based anywhere in the Us.

15:14:53 Or around the world. Arts connect, is not a roster program.

15:14:58 The same artist must be proposed for the entire consortium.

15:15:03 But that artist does not need to present the same work, nor does the torn to be contiguous presenting, menu.

15:15:12 One important note is that artists who are currently on the performing arts, global exchange or mid-atlantic tours rafters through mid a bunch of guards cannot also receive funding through arts connect so that

15:15:27 applies to a relatively small number of artists, and those rosters are listed at mid-lantic art dot org, but feel free to reach out to me.

15:15:34 If you have a question about whether an artist is included on one of those rockets, so an important part of our connect is the projects in development listing.

15:15:49 This listing is required, and so all cohorts, submitting an application for our connect, must post that artist or company that they plan to engage on the projects and development listing.

15:16:00 The reason for the projects and development process is that it gives prevention up potential.

15:16:07 Excuse me. Applicants who may not know who they want to engage in terms of artists through the arts, connect program.

15:16:14 The opportunity to reach out to presenters for projects already in development, so that they might join a consortium that's already in progress.

15:16:23 The project in development listing is required. As I mentioned, submissions are due.

15:16:28 May 20, fourth of 2022, and we do encourage presenters to submit as early as possible.

15:16:34 This year we made a concerted effort to streamline the submission process for the projects in development listing.

15:16:41 You can access the listing through mid-lantic arts dot org.

15:16:45 And now we're going to take a look at the listing so that you can see what it looks like from the inside.

15:16:52 So I'm going to switch my screen share here

15:17:01 And now we should be seeing our mid-lantic Arts website.

15:17:07 I'm going to scroll down to the arts connect Tab and then go to the project and development Tab here.

15:17:17 You'll see. But if you click on the link here, it takes us to the form, this is a Microsoft Forums program that runs through the web.

15:17:29 Yeah, only required portions of the form are the artists name, location, genre web presence and proposed fee range.

15:17:40 Then we ask for your name you're presenting organization affiliation, name and city and states, and your email address, so that presenters who may be interested in connecting with you can be in touch everything else on the form is optional to

15:17:56 give potential at applicant partners more information about you and the consortium.

15:18:01 You're developing hopefully. This takes just a few minutes. to fill out and only one member of the consortium needs to submit this project and development listing for your consortium.

15:18:11 I want to add that there is no penalty for listing a project that doesn't end up forming and into an architect Application and the review panel will not review the projects and development listing submission page Now let's go

15:18:25 back to the mid-line cigars website. and take a look at the listing for projects in the development.

15:18:31 We'll click this link here and here we are at the listing itself.

15:18:36 This listing will be updated each Monday between now and the submission deadline.

15:18:40 So check that weekly for a new submission. You can see that we already have a number of submissions.

15:18:46 Here again you can access both the submission page and the listing at mid-lantic art dot org and for those watching live.

15:18:54 We're posting the link to both in the chat right now.

15:18:56 I wanna quickly share 2 tips for this listing the first is that you can click on one any of the excuse me.

15:19:06 I'm just in my screen share perspective you can click on any of these boxes here, and if you'd like to expand what's Britain in each book you can click this down arrow and it, will show you the full amount

15:19:18 of text you can also filter by genre of performance engagement by scrolling to the far right on the sheets, clicking this tab arrow and selecting the genre the performance that you're interested in presenting

15:19:37 alright from here i'm going to move us into our application itself, so that, excuse me so that we can take a look at what it looks like inside of the smart simple off program

15:19:55 Just a moment,

15:20:30 Alright, thanks for your patience here. we are at mid-lantic art. smart, simple page medicineic arts has recently switched our online Grants program from a grants to smart simple.

15:20:42 So if you've applied for arts connects or any of our programs in the past, please keep in mind that your application process is going to be different than it has been in the past to apply for ours connect first to visit midlandic

15:20:55 arts smart, simple dot com it'll take you to this page i'm going to log in with my test account, so that you can see how it looks when you go to a apply for here.

15:21:09 We go Now we're inside of the portal to start your application click funding opportunities under available application.

15:21:21 You'll see that we have 4 funding opportunities available now, and I also want to take a moment to welcome Don.

15:21:29 Thank you, for here as our Asl interpreters today.

15:21:36 Alright. So we are going to scroll down to ours. connect, and if you are going to start a new application, you would click the purple.

15:21:44 Apply now, button to again. if you've already begun your arts connect application.

15:21:49 I'm going to show you how to get back into the application. You'll go back to the home screen and then you'll scroll down to my applications and click in progress.

15:22:03 I have 2 applications open right Now we're going to select arts connect and open it up.

15:22:07 This is what the application looks like when you are inside the first page.

15:22:16 Auto populates with organizational information that you'll input when you create your smart, simple account next under project, you'll share basic information about the project. you're proposing for arts connect this is the tab where you'll

15:22:33 share whether or not you are the lead presenter. for the arts connect.

15:22:39 Grant application distortion that you are applying with the lead presenter should select.

15:22:44 Yes, on this page, and when they do that new tabs auto populate with the lead presenter question.

15:22:50 So you can see at the top. Here we have lead presenter summary.

15:22:53 If I can go down to know that goes away we're gonna keep it as a yes, so that I can show you what that looks like when we get there.

15:23:03 Another important note is that each presenter must upload a counter-signed agreement with the artist for company.

15:23:10 You are proposing to present through arts, connect. that letter gets uploaded on this page

15:23:18 After completing each page, I encourage you to hit, save draft at the bottom of the page here.

15:23:24 That will make sure that your work is saved as you go.

15:23:28 The narrative questions are next, and these questions are available to view on mid-atlantic arts dot org.

15:23:34 I recommend that you draft these in another document, and copy and paste them into the portal.

15:23:40 You can save your work in the portal. but just in case your Internet skips or more. excuse me if your Internet skits while you're drafting the narrative.

15:23:49 It is a good bet to draft the answers in a separate document, and then copy and paste them. when you're done. next.

15:23:55 We have the project activities. tab this is where you'll give us an overview of all of the programmatic components of your proposal. per The guidelines make sure that you include at least one public performance

15:24:09 and one community engagement activity. here do add a project activity, click this purple button the plus sign here.

15:24:20 Next fill in each piece of information on the form once you've completed all of this info at the bottom. you will

click.

15:24:29 Add to application down here. it will ask you if you're sure when you're doing this, and you should click yes, and then you may need to save draft again in order. to See the activity listed on your application for Now we're going to exit out of this

15:24:46 and once you've hit save draft this is what the activity will look like it will show up down here as a list.

15:24:52 If you need to edit the activity, you can do so by scrolling to the far right of the screen and hitting open on the activity.

15:25:00 This will give you the opportunity to edit or delete the activity. Next, we're going to the lead presenter summary again.

15:25:11 You will not see this page on your application. if you select No.

15:25:15 On the lead Present your question, the first presenter lead presenter page we're asking about the cohort, including the number of presenters, represented the name of the ensemble, information about the artist and their agents, if

15:25:34 applicable,

15:25:39 On the second page we ask for 2 additional narrative questions that focused on the artist and their work

15:25:49 On the third page we asked for work sample. These should be submitted as Url links.

15:25:53 These links can be in any format that includes a Url link.

15:26:00 But do make sure that if the link is software protected, you include that in your application.

15:26:06 Next We'll move on to the budget section of the application Here's where you let us know what your budget is for this project.

15:26:13 You might need a different template or budgeting method internally for your project.

15:26:18 But please adapt that budget to fit the categories that we've outlined here.

15:26:24 You can apply for up to 50% of the proposed artist fee up to \$10,000, plus eligible expenses up to \$2,000.

15:26:32 And this form will auto populate with what you're able to apply for, based on what you enter in the form.

15:26:39 So for an example, let's say the negotiated artist fee for the project.

15:26:44 I'm proposing is \$6,000 which I put in here, and that other eligible expenses which you see listed here comes to \$4,000.

15:26:53 Total you'll continue filling out other project expenses and then you'll fill out your income what you think you'll make at the box office any other earned or contributed income plus donation Then down here under grant request you'll see that

15:27:11 the form has auto-opulated what I'm able to request, based on what I put in for my experience.

15:27:21 A really important note here is that the form will not auto populate until you fill out your expenses and then hit save draft.

15:27:28 Once you'll do that you'll see that it auto populates with the maximum you're eligible to apply for if you need to change that you can always readjust your expenses and hit

15:27:37 save draft again, and it will adjust so since my artist Fee was \$6,000.

15:27:44 It's showing me that I can apply for a maximum subsidy request up to 3, and it since I had more than \$2,000 in eligible expensive other than the artist fee. it's showing that the maximum

15:27:57 presenter capacity support is \$2,000 that's the feeling of what you're able to request.

15:28:02 If I applied with this budget and was successful, I would receive a grant from mid-lantic arts of \$5,000 total.

15:28:12 Remember, as you fill out your budget, form, that all funds for mid-lantic arts must be matched on a one to one basis, and that the match cannot come from Federal government sources moving on from budget We Go to

15:28:25 artist consent. This is where you Let us know if you've had the opportunity to discuss details of the application with the artist or company that you plan to present.

15:28:36 We strongly encourage you to be in dialogue with the artist or company, and you can use the text box here to give us some context on what your conversation has been.

15:28:43 This far. The next tab for our records will auto populate with information that you fill out when you complete your profile on more simple, check it out to make sure everything looks okay, and if you need to update anything you can do So by

15:29:00 clicking the update organizational profile or update contacts.

15:29:04 Profile as applicable on this page you'll also need to select a project discipline.

15:29:12 These disciplines come from the national standard for our Information Exchange, which is used by the Nei.

15:29:19 Just pick the one that fits your project best. Finally, the certification page is where you'll confirm that you will comply with all Federal statutes and regulations that are listed here.

15:29:32 There are links to each one directly on this page, and I encourage you to review them and reach out to me.

15:29:38 If you have any questions about how they apply to your grant or your organization at the bottom of the page, you'll see we have a place for your name, your title, your phone number and your email and then at the very bottom if you've completed

15:29:52 the rest of the amplification you'll hit submit and ask your application for arts.

15:30:00 Connect all right now that we've gone through the application let's go back to our slide deck and pick it up.

15:30:09 From what happens after you submit

15:30:20 After the application submission process. staff will review your application for eligibility issues, and you'll be contacted if we have any questions.

15:30:27 Then applications with support Materials are sent to panelists who evaluate the application against the program criteria, which we'll look at on the next.

15:30:38 Slide. The panelists make recommendations that are sent to mitigate Arts Board of Directors for final approval, and then applicants will be notified of their selections.

15:30:47 That is via email In August of 22

15:30:54 The review criteria includes mission impacts, artistry, community benefit and access.

15:31:00 The guidelines have more information on each of these criteria points, and I encourage you to review them and consider how you application, including your narrative and your listed project activities addresses. Each of these criteria,

15:31:18 cards connect applications will be adjudicated in 2 tiers.

15:31:22 Projects with consortium, average artist fees at or under \$8,000, and another with consortium.

15:31:29 Average artist fees above \$8,000. By adjudicating in 2 groups, we create, based for projects with smaller artists fees adjudicated next to projects with similar fees and vice versa, for projects with larger artist

15:31:42 fees. This creates more equity in the grant disbursement overall in particular, making sure that our tennis funds are available to projects with smaller artists feet.

15:31:52 If you're applying for more than one arc connect project each application will be adjudicated separately in the tier applicable to the cohort average artist fee

15:32:07 Providing a word notification. applicants will be notified of the status of their proposal by August of 2022, and if awarded, 90% of the award will be made at the start of

15:32:18 the grant period, provided that the grant recipient has completed the grant award agreement and submitted a counter sign that contract with the artist or company that they're working with.

15:32:30 Once again. Here are the important states and deadlines for our connect.

15:32:33 The last day to submit for projects in the development is Tuesday, May 20, fourth, 2022.

15:32:40 The final application. deadline is Tuesday, June seventh, 2022, and the project period for arts connect supported.

15:32:47 Engagement is September first, 2022.

15:32:50 Through June thirtieth, 2,023.

15:32:54 So we come to the end of the slide deck here, and I want to thank you all again.

15:33:00 I'll be reviewing the question I see we have one that's come into the Q.

15:33:02 A. And I invite you to go ahead and put any other questions that you may have into the Q. A.

15:33:06 Box. But before we get the Q. a i'm going to invite at Boschwa from from that, excuse me from Western, I've alliance to speak of it about the advancing indigenous performances

15:33:19 program. So in just one moment I will be bringing in end

15:33:40 Alright, and it seems that we actually may not have Ed here with us.

15:33:45 But I am happy to share what I know about this program, which is a really really terrific opportunity.

15:33:52 If you are applying for an arts, connect Grant

15:33:57 To present an artist who self identifies as indigenous, or a company with a lead artist to self identifies as indigenous.

15:34:02 You may apply for matching fund to arts connect through Western arts alliances, advancing indigenous performances, or aip touring fund program.

15:34:12 The amount of award varies based on each proposal, and it may not be the full 50% depending on how many applicants the aip program receives this year.

15:34:24 But it is a really really incredible opportunity to get some additional direct support to fund an engagement with an indigenous artist.

15:34:35 Add bourgeois at Western Arts Alliance is the program manager for this program and the we will later in this

webinar, go ahead and post the website for Aip and Western Arts alliance So

15:34:48 that you can take a look at the program reach out to me, or to add with any questions about how the aip program and the arts connect program can work together to help you bring an indigenous artist to your community all right?

15:35:05 So i'm gonna go ahead and open up the questions here and I see that the question is, do community engagement activities also need to be open to the public.

15:35:18 That's a really good question, and the answer is no they do not need to be fully open to the public for example.

15:35:26 A performance would need to be open, so that anybody who might be interested in your community can join.

15:35:33 But the same artist or company with that open performance. You may know that in your community there is a school, for example, that has a great training program that would be a great fit to plug that artist into and that training program.

15:35:50 May not be open to anyone in the community. but it is definitely an important part of the community. and so you're very welcome to engage the artist with that community. engagement.

15:36:02 Even if it's not fully open to the public and for any community engagement activity that you might be considering for arts connect

15:36:10 I invite you to write me an email again. f fluidist admittedlyinsic arts org, and i'm happy to talk that over with you.

15:36:16 The you know the The short answer is that almost anything that you feel engages your community counts for that program for this portion of the program.

15:36:28 And so, definitely think broadly and expansively about what that could look like and reach out to me.

15:36:33 If you have any questions at all, so i'm going to stay on the line here.

15:36:40 That was the only question we have so far i'll be here for a little while longer.

15:36:45 Somebody the question in the actual chat great you see that, thank you.

15:36:53 So i'll take a look at that welcome this is a great question.

15:37:00 Can you list an artist or performance before you form a consortium?

15:37:04 Or do you have to have 2 presenters for the same artist before you list?

15:37:08 You can add absolutely. Go ahead and put something on the our project and development listing before you have your consortium form.

15:37:17 That's a great way to try to find more people to connect with.

15:37:22 So I really encourage you to do that again. You are not penalized.

15:37:25 If that listing does not end up forming into an art connect consortium, and the review panel is not going to review the project and development listing so definitely.

15:37:35 Go for it, put it, put it on up there, and you can also put in the notes or other Information section that you are in particular looking for other presenting partners.

15:37:44 Join your consortium and i'm seeing some other questions in the chat open to the public, does not necessarily mean a free event.

15:37:54 It can be a ticketed event, correct as long as the general public can purchase the ticket just making sure you're right. The performance does need to be open to the public, meaning that anyone could attend it does not necessarily need to be a

15:38:08 free event. So if you're if you're presenting space does ticketed programming.

15:38:15 That that is fine in terms of qualification. Clip.

15:38:21 I see your question. What if we are an indigenous artist Council, producing an indigenous event?

15:38:26 Amazing. that sounds great. and yes, my understanding of the aip program is that you would absolutely be eligible to apply for ours connect.

15:38:35 And then, if successful with arts, connects apply for an aip.

15:38:41 Grant. I know that Western arts alliance it's really important to them to have the aip application be very streamlined, and so, once an applicant has received a successful arts connect grants to present an

15:38:56 indigenous artist. the the process is very minimal to then take the next step for that aip funding and a cliff, or anyone interested. shoot me an email.

15:39:05 If you want to talk further about what that might look like for your organization, we can connect with Ed and make sure that you're all set with everything that you need. Okay, Yeah.

15:39:16 And thanks for your response. Clip And the next person here says I, represent an art center with artists from the region in our area and State exhibitions are advertised via an open call, and judged by a sure a

15:39:33 juror. studio state is available, and the artist works are open for public viewing.

15:39:38 This sounds wonderful. I'm curious what the question is the question here whether you are eligible to apply for an arts connect apple application. I'm.

15:39:50 Going to also reread it to make sure I'm not missing it

15:40:02 So I'll go ahead and say that this person it sounds like cool would potentially be okay.

15:40:10 Great. Thank you for confirming. Yes, you could potentially be eligible.

15:40:15 To apply for arts connect, you would still need to find at least one presenting partner in another State or jurisdiction in the mid-atlantic region. partner with to present the same artist or company?

15:40:29 You would not necessarily need to present the same work of that rister company.

15:40:33 But within the project period, which again is the September first of 2022, through June, the thirtieth of 2,023 you would need to present the same artist during that time period and each of you would need to

15:40:45 do one public performance and one community engagement activity. You can always do more than that as well.

15:40:52 But what you described with your programming does seem to be

15:41:09 I'm, looking to hold here. Oh, and I see a question from admit authentic, considered that artists of color and bypal entities that serve, may find your presenting luggage requirements especially challenging I thank you for

15:41:29 that question, and the short answer is, Yes, we have considered that.

15:41:34 I am relatively neither. This role I've been in this position for about 2 months, and so a part of my onboarding has been understanding how and why these presenting eligibility requirements exist I'll say from what

15:41:50 I know so far a lot of it has to do with requirements from the funding we get from the Nea through that regional touring program money.

15:42:00 What I'm interested in is how can we reinterpret, that, or what are the ways that we can create criteria that are a good fit for a broader spectrum of our geographic community admittedly to guard

15:42:16 serves transparently in my 2 months I haven't gotten very far with that question, and I wanted to prioritize getting the application out into the world for this round rather than taking a deep reinvigoration of

15:42:29 the guidelines. so the guidelines for this year are almost identical.

15:42:33 Excuse me. the eligibility criteria is almost identical to what it has been in your past this year, but I would invite.

15:42:42 And, in fact, be really grateful for the opportunity to talk with you, or anyone who has ideas about the eligibility in the middle of my State cards.

15:42:51 Arts connect program or any of our programs to talk with me.

15:42:54 I would I would really love to, have a dialogue about that.

15:42:58 Acknowledge that that is labor also. And so

15:43:02 If that poses a challenge, let me know about that and we'll see what we can do there, because it's it's all the work we're all in it and I acknowledge the kind of position that

15:43:12 I'm in now to leverage some change and so I want to do that.

15:43:17 But no, I need community buy-in and support to do to do that.

15:43:20 So the next question here is, Do you accept proposals for visual and digital art presenters.

15:43:27 It's a good question. This program is again, funded through that N. Ea.

15:43:31 Reading touring program, which funds touring presentations so performing art that being said, performing arts can look a lot of different ways. and many artists are working with in a multidisciplinary way so if your visual or

15:43:47 digital art presentation is in combination with some kind of performative component.

15:43:52 I would encourage you to redo the guidelines first and see if it feels like there's a way in there, or if you're not sure set up the time to talk with me I shoot me an email and we will talk

15:44:03 about it, and see if and how we can make it work

15:44:15 Thank you. Yeah. And I am just gonna hang out for a little bit longer to take any other questions that may come up.

15:44:27 If you need to drop off or want to drop off.

15:44:31 I wanna thank you again so much for being here. And again, I really want to invite you to be in touch.

15:44:35 If you have any questions about this program, and please spread the words to your colleagues or friends in the field.

15:44:41 Other presenters. You might be interested and even to artists artists can't apply directly to this program.

15:44:46 But if there's artists that you know of the you might have some conversation with presenters in process in the field, let them know to let their presenters know about this program, and I'll tell them as much as I can as much as

15:44:59 I've told you today about how they can think about leveraging our connect support to present that artist.

15:45:06 So thank you again, and it's been really really great being here again.

15:45:09 I'm gonna stay on the line for 5 more minutes to answer any additional questions, and we have one now.

15:45:19 Great. Forgive me if I missed this, as I had trouble connecting.

15:45:21 But will we receive the slide deck and recording if so when you will be able to access the slide deck and recording through mid-life guards, dot Org.

15:45:30 It'll be up in about a week so by the end of next week.

15:45:36 It will definitely be up hopefully sooner. but just check out midlantic arts, dot org, and then go under the arts connect tab.

15:45:43 I also wanna highlight that if you are a presenter and Dc.

15:45:49 West Virginia, the Us. Virgin Islands, or Delaware.

15:45:51 You can also check out our special presenter initiatives.

15:45:54 Grant, which is open now, too, we just had our webinar to that program yesterday, and that webinar is going to be live on our website next week as well

15:46:11 And Sarah today just dropped our website in the chat again.

15:46:16 Thanks, Sarah,

15:46:34 Alright. and again i'm just gonna hang out until 3 50 or so, or any other questions that might come up.

15:46:39 But if you would need to drop off, feel free to do so,

15:47:27 Alright, We have another question in the q and a Oh, it's just a thank you.

15:47:30 You're so welcome

15:47:58 Thank you, Amanda

15:49:12 Alright, we're just about wrap up here. so I think we can go ahead and say thanks again. and if you're still on the call and have any additional questions go free to shoot me an email as fluid as that metal

15:49:23 license, cards, dot org, and I Hope you'll apply for arts connect.

15:49:26 Thank you, John. so much for your interpretation. and we look forward to being in touch with everybody. Thank you.