



2022-2539

Application ID

2022-2539

Application Type

Mid Atlantic Folk and Traditional Arts - Community Projects

Organization

Profile Information

The information included in this section is the profile information you provided when you registered for a SmartSimple account.

To edit your profile information, click the link below:

[Update Organization Profile](#)

You will need to refresh this page after you save any changes to your profile by selecting the **Save Draft** button.

Applicant Name

**Public Name or Doing
Business As:**

Street Address

Mailing Address (if different)

Additional Information

The information included in this section is part of your profile information.

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**Federal Employee
Identification Number
(FEIN):**

**SAM.gov Unique Entity ID
(SAM UEI):**

Answer questions about your organization below. If part of a larger organization, college, or university, list the appropriate departmental or total public arts programming information only.

**Number of Full Time
Employees:**

**Number of Part Time
Employees:**

**Last completed fiscal
year:**

**Operating Budget
Revenue - Last Fiscal
Year:**

**Operating Budget
Expense - Last Fiscal
Year:**



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**Operating Budget
Revenue - Current Fiscal
Year (est):**

**Operating Budget
Expense - Current Fiscal
Year (est):**

**Operating Budget
Revenue - Next Fiscal
Year (est):**

**Operating Budget
Expense - Next Fiscal
Year (est):**

**Does your organization
have an accumulated
deficit?:**

**Were there any findings
in your most recent
financial or compliance
audits relative to
noncompliance with
Federal statutes,
regulations and terms
and conditions of any
grant awards?:**

**Is your organization
required to complete a
Single Audit as mandated
by the Federal
government?:**

Project

Project Title

Provide a brief descriptive title for your proposed community-based folk and traditional arts project.

Your Project Start Date

This is the first date of public performance or community engagement activity, whichever comes first.

Your Project End Date

This is the Last date of public performance or community engagement activity, whichever is last.

Number of days project activities are taking place within your community

Projected Number of Artists/Practitioners Engaged by the Project

What is the Projected Audience Engagement for this project and how do you expect your project will engage them (example: attendees at publicly-accessible virtual or in-person event, website visits, users of an archival collection, viewers of a video or listeners to a podcast, etc.).

Narrative

Project Summary: In two or three sentences, clearly describe the specific folk and traditional arts project you would like us to support, and state why the project is important. Include, as applicable, the target population that will be served, and where the project will take place during the period of performance.

Project Description: Mid Atlantic Folk and Traditional Arts Community Projects funds community-based folk and traditional arts projects with a publicly-accessible component, and makes grants only for specific, definable activities. Describe the proposed community-based folk and traditional arts project you would like us to support. Be as specific as possible about the activities that will take place during the period of performance, and provide information on specific artists/practitioners, cultural workers, programming, venue(s), audiences, etc. Include information on the public component of your project. For projects involving content creation or fieldwork, provide details about the content, methods, artists/practitioners, fieldworkers, etc. that will be engaged to develop the project. Do not describe unrelated organizational programming. The information that you provide will be evaluated against the Review Criteria by panelists, so make so make sure your narrative addresses the Review Criteria.

Project Timeline: Provide a proposed timeline for all project activities. Be specific as possible.

How does this project promote equity, diversity, access, and inclusion? See Review Criteria for examples.

Programmatic History: How does this project align with your organization's mission, artistic goals, and programmatic history? Explain the ideas behind the proposed project and why you are including it in your programming.

Personnel Bios

You can include up to 10 organizations or individuals that will be part of this project.

Start by clicking on the "+" button below to enter each bio.

You may need to select Save Draft below to refresh the list of personnel after you have entered them.

#	Organization or Individual's Name	Proposed or Committed?	Status
No Results Found			

Work Samples

Work samples are a critical part of your application and are considered carefully during application review. Samples should demonstrate quality of artistic content and/or technical ability, as applicable to your project. They should be recent, concise, of high quality, and as relevant to the project as possible.

Be selective in what you chose to submit, as review time is limited. We highly recommend limiting your selections to three to four substantive work samples relevant to the project. Panelists will spend no more than a total of 20 minutes per application reviewing work samples.

For example, if you are proposing:

- A performance, submit representative samples of the proposed artists. Do not submit promotional material.
- An exhibition, submit an exhibition plan and visual documentation that provides a representative sampling of the works and information to be shown.
- An educational or apprenticeship program, submit a sample that demonstrates the experience and skills of the proposed artists/teachers who will be involved and/or a curriculum or program plan.
- A media project, submit a sample of previous work by the individual(s) with primary artistic control and a sample of the subject to be portrayed.
- Services for artists and/or arts organizations, submit brief selections from publications, training material, fieldwork, or other documentation that demonstrates your organization's expertise and ability to carry out the project.

Work Sample Specifications:

- For audio and video samples: Please submit no more than 3 per application. Individual samples should not exceed 5 minutes (if submitted clip exceeds 5 minutes, indicate which 5 minute portion reviewers should view)
- For image work samples: Please submit no more than 10 images per application.
- For document work samples: Please submit no more than 4 documents per application.

What types of work samples will you be including with this application? Mark all that apply.

- Web link/URL for video or audio
- Image upload
- Document upload

Budget

- Funding awarded by Mid Atlantic Arts is restricted to the specific, direct costs of the project, and may not be used for indirect costs. Direct costs may include program staff salary, direct technical personnel fees, audience development, marketing and promotional expenses, technical and equipment rental expenses for in-person or virtual engagements, artist or cultural worker travel/lodging expenses, and/or expenses related to public health measures for in-person engagements.
- Grants must be matched on a 1:1 basis. The match may not include Federal funds whether they are received directly from a federal agency or indirectly, such as through a state agency or other entity. In addition, the Mid Atlantic Arts grant and the required match may not be used to match any other directly or indirectly received Federal funds.

Project Expenses

Artist Fees:

Personnel:

Marketing & Publicity:

Supplies and Equipment:

Equipment rental or supply/equipment purchases of no more than \$1,000 per item. Any equipment purchases are restricted for use by any non-project activity during the active grant period. Following the grant period, supplies and equipment may be retained by the grantee provided they will be used for activities similar to those of the funded project.

Travel and Lodging:

Health and Safety Expenses for Public Gatherings:

Printing/Publication:



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Postage/Shipping:

Space Rental:

**Access
Accommodations:**

**Total Project Cash \$0
Expenses:**

Project Income

Earned Income

Ticket Sales/Admissions:

**Other Earned Income
Source 1:**

**Other Earned Income
Amount 1:**

**Other Earned Income
Source 2:**

**Other Earned Income
Amount 2:**

Contributed Income

Foundation and Corporate Support (list below)

Source 1:

Amount 1:



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Source 2:

Amount 2:

Source 3:

Amount 3:

Government: Federal (list below)

Please list any Federal funds applied to this project whether received directly or indirectly, such as through a state agency or other entity.

Source 1:

Amount 1:

Source 2:

Amount 2:

Government: State/Local (list below)

Source 1:

Amount 1:

Source 2:

Amount 2:

Donations

Individual Donations:

Application Cash Contribution



This would be cash resources that you will be applying to the project from sources such as your accumulated resources, savings, or fees, etc.

**Applicant Cash
Contribution:**

Mid Atlantic Arts Grant Amount being Requested

Your grant request can be between \$1,000 and \$7,000. If the Grant Request amount below is lower or higher than this range, you need to review your expenses and income above.

Grant Request: \$0

Total Project Income: \$0

Your Total Project Income must equal your Total Project Expenses.

In-Kind Contributions

Describe the source(s) and amount(s) of any in-kind contributions (donated goods or services) related specifically to this project. These contributions should not be included in the expense or income sections of the project budget .

Budget Notes

Use the space provided to provide explanations on any budget line items, if necessary.

For Our Records

Some of the information included in the **For Our Records** tab is part of your profile information.

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Organization Legal Status

Organization Institution

Organization Discipline

Project Discipline

Pick the National Standard for Arts Information Exchange (National Standard) data code that describes the discipline of your project.

In selecting disciplines, please observe the following definitions:

Folk/Traditional Arts: Pertaining to oral, customary, material & performance traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups.

Multi-disciplinary: Pertaining to two or more of the art disciplines above.

For further definitions of some of the codes, you can visit: https://nasaa-arts.org/nasaa_research/quick-easy-guide-fdr-definitions-codes/

For an explanation of the National Standard and it's history, you can visit: <https://nasaa-arts.org/research/federal-reporting/about-the-national-standard/>

Please Select

Activity

Internal field - Applicants do not see

Please Select

Demographics

Please respond to the following demographic question. This data will help us understand who we are currently reaching and how we can serve communities more effectively.

This demographic information will not impact the review of your application.

Certification

Certification & Statement of Assurances

By submitting this application, the applicant agrees to comply with the following Federal statutes and regulations. If you are unfamiliar with these statutes, we have provided a brief summary and links to the respective source information. Applicants will receive a copy of this text, including links, with your completed application.

- **Non-Discrimination:**

- **Title VI of the Civil Rights Act of 1964, as amended**, and implemented by the National Endowment for the Arts in [Title 45 Part 1110 in Electronic Code of Federal Regulations e-CFR \(45 USC 1110\)](#) provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. Title VI also extends protection to persons with limited English proficiency in [Title 42 Chapter 21, Subchapter 5 of the United State Code \(42 USC 2000d et seq.\)](#).
- **As clarified by Executive Order 13166, Improving Access to Services for Persons with Limited English Proficiency** clarifies that national origin discrimination includes discrimination on the basis of limited English proficiency (LEP).
- **Title IX of the Education Amendments of 1972, as amended**, provides that no person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subject to discrimination under any education program or activity receiving Federal financial assistance. More information can be found [in Title 20, Chapter 38 of the United States Code \(20 USC 1681 et seq.\)](#).
- **Section 504 of the Rehabilitation Act of 1973, as amended**, provides that no otherwise qualified individual with a disability in the United States shall, solely by reason of his/her disability, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. More information can be found [in Title 29, Chapter 16, Subchapter 16 of the the United States Code \(29 USC 794\)](#).
- **The Age Discrimination Act of 1975, as amended**, provides that no person in the United States shall, on the basis of age, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. More information can be found [in Title 42m, Chapter 76 of the United States Code \(42 USC6101 et seq.\)](#).
- **The Americans with Disabilities Act of 1990 (ADA), as amended**, prohibits discrimination on the basis of disability in employment (Title I); State and local government services (Title

II); and places of public accommodation and commercial facilities (Title III) (42 USC 12101-12213). More information can be found [in Title 42, Chapter 126 of the United States Code \(42 USC 12101-12213\)](#).

- **The National Environmental Policy Act (NEPA), as amended**, applies to any Federal funds that would support an activity that may have environmental implications. More information can be found [in Title 42, Chapter 55, Subchapter of the United States Code \(42 USC 4332\)](#).
- **The National Historic Preservation Act (NHPA) of 1966, as amended**, applies to any Federal funds that would support either the planning or major renovation of any structure eligible for or on the National Register of Historic Places, in accordance with Section 106. More information can be found [on the Advisory Council on Historic Preservation's website](#).
- **The Native American Graves Protection and Repatriation Act of 1990**, applies to any organization that controls or possesses Native American human remains and associated funerary objects and receives Federal funding, even for a purpose unrelated to the Act. More information can be found [in Title 25, Chapter 32 of the United States Code \(25 USC 3001 et seq.\)](#).
- **Federal Travel Requirements:** Any air travel directly paid in whole or in part with this grant must follow the provisions of the Fly America Act. More information can be found [in Title 41, Part 301, Sections 10.131 through 10.413 of the Code of Federal Regulations from the U.S. General Services Administration website \(45 CFR 301-10.131-.143\)](#).
- **U.S. Constitution Education Program:** Educational institutions (including but not limited to "local educational agencies" and "institutions of higher education") receiving Federal funds from any agency are required to provide an educational program on the U.S. Constitution on September 17 (P.L. 108-447, Division J, Sec. 111(b)).
- Allowable costs must comply with OMB Uniform Guidance (2 CFR 200): Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards. More information can be found [here](#).
- The applicant must also comply with the following statutes regulating lobbying with appropriated monies: Title 18 USC (United States Code) Section 1913, Sec 319 of Public Law 101 – 121 Certification regarding lobbying, etc., 2 CFR 200.450 OMB Uniform Guidance and Title 45 CFR (Code of Federal Regulations) Part 1158. More information can be found [in the United States Code, here, in the United States Code, and here](#).

Acknowledgement



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I agree that by entering my name in the field below and submitting the data in this application, I certify that this organization meets all eligibility requirements and that all information contained in the submitted application and its attachments is accurate or represent a reasonable estimate of future operations based on information available at the time of submission. I further certify that, in line with Subpart C of 2 CFR 180, as adopted by the NEA in 2 CFR 32.3254, neither this organization nor any of its principles is presently disbarred, suspended, proposed for disbarment, declared ineligible, or voluntarily excluded from participation in Mid Atlantic Arts' programs by any federal or state department or agency, nor is delinquent in the repayment of any federal debt. I further certify that this application has been duly authorized by the governing body of the applicant and that I have the authority to execute the application on its behalf.

Name of Organization

Name of Authorizing Official

Title of Authorizing Official

Phone Number of Authorizing Official

Email of Authorizing Official
