

Mid Atlantic Arts West Virginia 2020 Program Year

Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and Creative Expression
- Diversity
- Equity and Access
- Curiosity and Listening
- Partnerships and Collaborations

Goals:

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

Programming Activity for West Virginia - July 2019 through June 2020

West Virginia Grantees

ArtsLink, Inc., New Martinsville:

Terrance Simien and the Zydeco Experience, LA (SPI)
Trout Fishing in America, AR (SPI)

Beckley Concert Association, Beckley:

Cynthia Sayer and Joyride, NY (SPI)

Carnegie Hall, Inc., Lewisburg:

Carlene Carter, TN (SPI)
Crys Matthews, VA (MAT)
Danú, Ireland (SPI)
Veronica Swift Trio, NY (JTN)

Clay Center for the Arts & Sciences of West Virginia, Inc., Charleston:

PHILDANCO!, PA (MAT)

Davis & Elkins College, Elkins:

Aurelio Martinez, MD (FTAN)

Jazz Touring Network Grant Recipient:

Carnegie Hall, Inc., Lewisburg

Kanawha Valley Friends of Old-Time Music and Dance, Charleston:

Bruce Molsky, NY (SPI)

Pocahontas County Opera House Foundation Inc., Marlinton:

Ceara Conway, Ireland (SPI)
LOLA, TX (SPI)

Program Key:

ArtsCONNECT (AC)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Special Presenter Initiatives (SPI)

West Virginia Board Members

John Strickland, Charleston

USArtists International Grantees:

The Carpenter Ants, Charleston

Cultural Summer Festival, Slovakia
Slovak Alternative Summer Festival, Slovakia

