

Mid Atlantic Arts U.S. Virgin Islands 2020 Program Year

Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- **Artistry and Creative Expression** – Mid Atlantic Arts values the pursuit of artistry and the promotion of creative expression. We believe that the arts are an essential part of life, enriching our human experience and contributing to communities' overall well-being.
- **Diversity** – Mid Atlantic Arts values the abundant and expansive diversity that exists within our region, our nation, and the world. We honor and celebrate the mid-Atlantic's people, artistic and community resources and, most notably, our many forms of cultural expression, and believe them to be major sources of strength in our region.
- **Equity and Access** – Mid Atlantic Arts acknowledges that long-standing systems and practices within the arts sector have led to significant barriers to equitable access and investment for individuals and across communities. We are committed to the implementation of equitable practices through intentional and sustained focus and accountability.
- **Curiosity and Listening** – Mid Atlantic Arts believes listening to and understanding those we serve leads to relevant and responsive programs and policies. We are committed to ongoing evaluation, analysis, and evolution of our work and practices. We are also committed to the development and support of learning communities, stakeholder convening, and the achievement of best practices to improve our services to the field.
- **Partnerships and Collaborations** – Mid Atlantic Arts values the relationships with our many trusted partners across the region, the United States, and internationally that extend the reach and impact of our programs. We recognize the National Endowment for the Arts, our state and jurisdictional arts agencies, fellow regional arts agencies, donors, funders, service organizations, and other stakeholders as key allies in fulfilling our mission.

Programming Activity for the U.S. Virgin Islands July 2019 through June 2020

U.S. Virgin Islands Grantees

St. John School of the Arts, St. John:

Brooklyn Rider, NY (SPI)

Jane Bunnett and Maqueque, Canada (MAT)

The Forum, St. Thomas:

Brooklyn Rider, NY (SPI)

Julian Gargiulo, NY (SPI)



Julian Gargiulo | Special Presenter Initiatives | Photo Credit: Nicole Parson



Jane Bunnett and Maqueque | Mid Atlantic Tours | Photo Credit: Roshan Sookram

Program Key:

Mid Atlantic Tours (MAT)

Special Presenter Initiatives (SPI)

U.S. Virgin Islands Board Member

Vernon Araujo, St. Thomas