

Mid Atlantic Arts Pennsylvania 2020 Program Year

Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and Creative Expression
- Diversity
- Equity and Access
- Curiosity and Listening
- Partnerships and Collaborations

Goals:

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

Programming Activity for Pennsylvania - July 2019 through June 2020

Pennsylvania Grantees

Ars Nova Workshop, Inc., Philadelphia:

Boom Tic Boom, NY (JTN)
Makaya McCraven, IL (JTN)
Nel's Cline Trio, NY (JTN)

Bucknell University, Lewisburg:

Boom Tic Boom, NY (JTN)
Jane Bunnett and Maqueque, Canada (MAT)
Manual Cinema, IL (AC)
Vuyo Sotashe, NY (JTN)

Jazz Touring Network Grant Recipients:

Ars Nova Workshop, Philadelphia
ArtVolution Cultural Innovation Project Inc., Bensalem
Bucknell University, Lewisburg
Kente Arts Alliance, Pittsburgh
Manchester Craftsmen's Guild, Pittsburgh
Montgomery County Community College, Blue Bell

Kente Arts Alliance, Pittsburgh:

Antonio Hart Quintet, NY (JTN)

Lafayette College, Easton:

Manual Cinema, IL (AC)

Mid Atlantic Arts Creative Fellowships Recipient:

Nicole Pasulka, Philadelphia

Manchester Craftsmen's Guild, Pittsburgh:

Jane Bunnett and Maqueque, Canada (MAT)
Stefon Harris + Blackout, NJ (JTN)

Montgomery County Community College, Blue Bell:

Stefon Harris + Blackout, NJ (JTN)
Veronica Swift Trio, NY (JTN)

Music At Gretna, Inc., Mt. Gretna:

Paige Hernandez, DC (MAT)

Nueva Esperanza, Philadelphia:

Sofía Viola, Argentina (SEP)

On Screen/In Person Host Site Support:

Millersville University of Pennsylvania, Lancaster
Reading Area Community College, Reading

Reading Area Community College:

Aurelio Martinez, MD (FTAN)

Trustees of the University of Pennsylvania, Philadelphia:

Ephrat Asherie Dance, NY (AC)

University of Pittsburgh at Bradford, Bradford:

Mermaid Theatre of Nova Scotia, Canada (AC)

USArtists International Grantees:

The Bearded Ladies Cabaret, Philadelphia

The Performance Arcade, New Zealand
CubaDupa, New Zealand



Jane Bunnett and Maqueque | Mid Atlantic Tours | Photo Credit: Murphy Mochetta

Program Key:

ArtsCONNECT (AC)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

Programming Activity for Pennsylvania - July 2019 through June 2020

Pennsylvania Grantees (cont.)

Fidget, Philadelphia

Antistatic Festival, Bulgaria

Kuf Knotz and Christine Elise of Higher Grounds Music, Upper Darby

Harare International Festival of the Arts, Zimbabwe

Kulu Mele African Dance Ensemble Inc., Philadelphia

Caribbean Festival/Fire Festival, Cuba

Propelled Animals, Philadelphia

In-Out Dance Festival, Burkina Faso

West Branch Arts Consortium, Loganton:

Fidel Nadal, Argentina (SEP)



Antonio Hart Quintet | Jazz Touring Network | Photo Credit: Sainhou Njie

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Pennsylvania Board Members

Romona Riscoe Benson, Philadelphia

Marilyn Santarelli, Dallas

Lenwood Sloan, Lancaster