

Mid Atlantic Arts New York 2020 Program Year

Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and Creative Expression
- Diversity
- Equity and Access
- Curiosity and Listening
- Partnerships and Collaborations

Goals:

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

Programming Activity for New York - July 2019 through June 2020

New York Grantees

6 On the Square, Inc., Oxford:

Crys Matthews, VA (MAT)

The Afrolatin Project, Inc., Brooklyn:

Fidel Nadal, Argentina (SEP)

Arthur Aviles Typical Theatre Inc., Bronx:

Jumatatu Poe & Donte Beacham, PA (AC)

Arts at the Palace, Hamilton:

Los Pleneros de la 21, New York (MAT)

Arts for Art, Inc., New York:

Hear in Now, IL (AC)

Bardavon 1869 Opera House, Inc., Poughkeepsie:

Layer the Walls, Brooklyn (AC)

Cornell University, Ithaca:

The Marlow Rosado Latin Jazz Ensemble, FL (JTN)

Stefon Harris + Blackout, NJ (JTN)

Flushing Council on Culture and the Arts, Inc.,

Flushing:

Akua Allrich and the Tribe, MD (JTN)

Antonio Hart Quintet, New York (JTN)

Jane Bunnnett and Maqueque, Canada (MAT)

Paige Hernandez, DC (MAT)

Foundation of the State University of New York at

Binghamton, Inc., Binghamton:

Ghost Note, Brooklyn (JTN)

Geneva Concerts, Inc., Geneva:

The Rodney Marsalis Philadelphia Brass Band, PA (AC)

Hallwalls, Inc., Buffalo:

Hear in Now, IL (AC)



Henry Street Settlement, New York

Jumatatu Poe & Donte Beacham, PA (AC)

Hudson Opera House, Inc., Hudson:

Layer the Walls, Brooklyn (AC)

Huntington Arts Council, Inc., Huntington:

Crys Matthews, VA (MAT)

Jazz Touring Network Grant Recipients:

Cornell University, Ithaca

Downtown Brooklyn Partnership, Inc., Brooklyn

Flushing Council on Culture and the Arts, Inc., Flushing

Foundation of the State University of New York at

Binghamton, Inc., Binghamton

Lake Placid Association for Music, Drama, and Art, Inc.,

Lake Placid

Trustees of Hamilton College, Clinton

Joyce Theater Foundation, New York:

Compagnie Hervé KOUBI, France (AC)

Kingsborough Community College Auxiliary Enterprises, Brooklyn:

Veronica Swift Trio, New York (JTN)

Program Key:

ArtsCONNECT (AC)

Folk and Traditional Arts Touring Network (FTAN)

Jazz Touring Network Engagement (JTN)

Mid Atlantic Tours (MAT)

Southern Exposure (SEP)

Programming Activity for New York - July 2019 through June 2020

New York Grantees (cont.)

Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid:

Ballet Hispanico, New York (AC)
Boom Tic Boom, New York (JTN)
Manual Cinema, IL (AC)
Native Voices, MD (FTAN)

Lincoln Center for the Performing Arts, Inc., New York: PHILADANCO!, PA (MAT)

Mid Atlantic Arts Creative Fellowships Recipient: Rebecca Chace, Brooklyn

Munson-Williams-Proctor Arts Institute, Utica: The Rodney Marsalis Philadelphia Brass Band, PA (AC)

Nelson A. Rockefeller Empire State Plaza Performing Arts Center Corporation, Albany: PHILADANCO!, PA (MAT)

New York Shakespeare Festival, New York: Teatro y Su Doble, Chile (SEP)

On Screen/In Person Filmmaker Support: Pamela Sporn, Bronx Sofian Khan, New York

Potsdam College Foundation, Inc., Potsdam: Mermaid Theatre of Nova Scotia, Canada (AC)

PS/21, Inc., Chatham: Ephrat Asherie Dance, New York (AC) PHILADANCO!, PA (MAT)

The Research Foundation for The State University of New York, Oswego: Compagnie Hervé KOUBI, France (AC) Manual Cinema, IL (AC)

Shea's O'Connell Preservation Guild, Ltd., Buffalo: Mermaid Theatre of Nova Scotia, Canada (AC)

Smith Center for the Arts, Geneva: Los Pleneros de la 21, New York (MAT) Paige Hernandez, DC (MAT)

Trustees of Hamilton College, Clinton: Stefon Harris + Blackout, NJ (JTN)

University of Albany, Albany: Nordic Affect, Iceland (MAT) The Rodney Marsalis Philadelphia Brass Band, PA (AC)

USArtists International Grantees: The Alonso Brothers, Bronx Art With Me, Mexico

Americas Society, Inc., New York International Sacred Music Festival, Ecuador

Bang on a Can, Inc., Brooklyn Megeve Festival Savoy Truffle, France

Basil Twist/Tandem Otter Productions, New York UNIMA World Puppetry Festival and International Seminar, Indonesia

Ben Wendel High Heart, Brooklyn Jazz Onze+ Festival, Switzerland NueJazz Festival, Germany

Caborca, Brooklyn Folds and Unfolds, Colombia

Catalyst Quartet, New York Contemporary Music Festival of Havana, Cuba

Discalced, Inc., Brooklyn Seoul International Dance Festival, South Korea

Ekmeles, Inc., New York Ars Musica, Belgium

Faye Driscoll, Brooklyn Dance in August, Germany

Program Key:

ArtsCONNECT (AC)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

Programming Activity for New York - July 2019 through June 2020

New York Grantees (cont.)

Forces of Nature, Inc., New York
Woza Africa Festival, South Africa

Four Rivers Institute, Inc., High Falls
Hakawy International Arts Festival for Children,
Egypt

Half Straddle, Inc., Brooklyn
Kunsten Festival of Arts, Belgium
London International Festival of Theatre, United
Kingdom

**International Contemporary Ensemble Foundation,
Inc., Brooklyn**
Dark Music Days, Iceland

Jaamil Olawale Kosoko, Brooklyn
B12, Germany
Dance in August, Germany
Ponderosa TanzLand Festival, Germany

JACK Music, Inc., New York
Quartet Week, Germany

The Jamie Baum Septet+, New York
Kathmandu Jazz Festival, Nepal

Kayla Farrish/Decent Structures Arts, Brooklyn
EDANCO International Contemporary Dance
Festival, Dominican Republic

Leonardo Sandoval & Gregory Richardson, Brooklyn
Tap in Rio, Brazil

Leonardo Suarez Paz's PIAZZOLLA 100, New York
Centennial of Astor Piazzolla Festival, Argentina

New York Board Members

James Lemons, Lake Placid
Mara Manus, New York
Donna Walker-Kuhne, Brooklyn

Marjani Forte-Saunders, Brooklyn
Risk and Resilience, Germany

Netta Yerushalmy, New York
Tel Aviv Dance Festival, Israel

New Utility, Inc., New York
Dance Umbrella, United Kingdom

New York Live Arts, Inc., New York
The Holland Festival, Netherlands

Parade of One, Inc., Brooklyn
Jewish Culture Festival in Krakow, Poland

So Percussion, Inc., Brooklyn
Cité de la Musique, Philharmonie de Paris's Steve Reich
Festival, France

Stephen Petronio Dance Company, Inc., New York
Dance Fest Skopje, Macedonia

Talea Ensemble, Incorporated, Long Island City
Donaueschinger Musiktage, Germany

Target Margin Theater, Inc., Brooklyn
Harare International Festival of the Arts, Zimbabwe

Taylor Mac, New York
Bergen International Festival, Norway

TRIBE (Shamel Pitts), Brooklyn
International Tanzmesse NRW, Germany

Wax Factory Inc., New York
Cankarjev Dom / SCENA festival, Slovenia
HKD's ProgrammePlus Festival, Croatia

YarnWire, Inc., Ridgewood
Updated Tone Festival, Israel



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