Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

Photo: Mid Atlantic Tours roster artist Sonia De Los Santos. Credit: Courtesy of the artist.
New York Grantees

Artpark & Company, Inc., Lewiston
Alarm Will Sound, Inc., NY (AC)

Arts Center and Theatre of Schenectady, Inc., Saratoga Springs
American Patchwork Quartet, NY (AC)
Choir!Choir!Choir!, Canada (MAT)

CARES Arts Organization Relief Grantees
Artists In Residence, Inc., Brooklyn
Artists Space, Inc., New York
Arts Business Collaborative, Inc., Woodside
Arts Services Initiative of Western New York, Inc., Buffalo
Blank Forms, Brooklyn
Boundless Theatre Company, Inc., Sunnyside
Bridging Education and Art Together, Inc., Long Island City

CO/LAB Theater Group, Inc., Brooklyn
Drama Club, Inc., Jackson Heights
Dynamic Forms, Inc., New York
Educational Video Center, New York
EPIC Players, Inc., Brooklyn
Five Myles, Inc., Brooklyn
Harlem Needle Arts, Inc., New York
IRT Theater, New York
KEYS Corp., Sherrill
Kings Majestic Corporation, Brooklyn
Latsky Dance, Inc., New York
Ma-Yi Filipino Theatre Ensemble, Inc., New York
National Black Theatre Workshop, New York
Noor Theatre, Inc., New York
Nuyorican Poets Cafe, Inc., New York
Orchestrating Dreams, Inc., New York
Performance Space 122, Inc., New York
Prattsville Art Project, Inc., Prattsville
Pregones Puerto Rican Traveling Theater, Inc., Bronx
Redhawk Indian Arts Council, Brooklyn
Spanish Theatre Repertory Company, Ltd., New York
The 52nd Street Project, Inc., New York
The National Jazz Museum in Harlem, New York
The Wooster Group, Inc., New York
Theater et al, Inc., Long Island City
UBW, Inc., Brooklyn

City of Schenectady, Schenectady
Lemon Bucket Orkestra, Canada (PAGE)

Clemente Soto Velez Cultural & Education Center, Inc., New York
Seña y Verbo: Teatro de Sordos, Mexico (PAGE)

Program Key: ArtsCONNECT (AC)  Jazz Touring Network Engagement (JTN) Mid Atlantic Tours (MAT) Performing Arts Global Exchange (PAGE)

Photo: ArtsCONNECT touring artist Jane Comfort and Company. Credit: Courtesy of the artist.
Cornell University, Ithaca
Stefon Harris, NY (JTN)

Downtown Brooklyn Partnership, Inc., Brooklyn
Joel Ross Good Vibes, NY (JTN)

Flushing Council on Culture and the Arts, Inc., Flushing
Ak Dan Gwang Chil, NJ (MAT)
Dayramir González & Habana enTRANCé, NY (JTN)
Marc Cary, NY (JTN)
Sonia De Los Santos, NJ (MAT)
The Honey Dewdrops, MD (MAT)
Victor Provost, MD (JTN)

Foundation of the State University of New York at Binghamton, Inc., Binghamton
Jennifer Hartwick, TN (JTN)

Guild Hall of East Hampton, Inc., East Hampton
Choir!Choir!Choir!, Canada (MAT)

Hobart and William Smith Colleges, Geneva
Jane Comfort and Company, NY (AC)

Home for Contemporary Theatre and Art, Ltd., New York City
Silvana Estrada, Mexico (PAGE)

Huntington Arts Council, Inc., Huntington
Sonia De Los Santos, NJ (MAT)
The Honey Dewdrops, MD (MAT)

Jazz Touring Network
Downtown Brooklyn Partnership, Inc., Brooklyn
Flushing Council on Culture and the Arts, Inc., Flushing
Foundation of the State University of New York at Binghamton, Inc., Binghamton
Kingsborough Community College Auxiliary Enterprises, Brooklyn
Queens College Foundation, Inc., Flushing

Joyce Theater Foundation, New York City
Far From the Norm, England (AC)
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**Program Key:** Arts CONNECT (AC)  Jazz Touring Network Engagement (JTN)  Mid Atlantic Tours (MAT)  Performing Arts Global Exchange (PAGE)
University of Rochester, Rochester
Jane Comfort and Company, NY (AC)

USArtists International Grantees
600 Highwaymen, Brooklyn
- ANTI - Contemporary Art Festival, Finland
- The International Festival of Contemporary Theatre, Latvia
Anne Leilehua Lanzilotti, Troy
- Born Creative Festival, Japan
Ballet Hispanico of New York, New York
- Dance Victoria, Canada
Bang on a Can, Inc., Brooklyn
- Rewire Festival, Netherlands
- Soundstate Festival, United Kingdom
Basil Twist/Tandem Otter Productions, New York
- Obraztsov International Puppet Festival, Russia
Boca Tuya, New York
- PRISMA, Panama
Different Translation, New York
- OnStage! Festival, Italy
Ensemble Decipher, Brooklyn
- New Music for Strings, Denmark
House Foundation for the Arts, Inc., New York
- Rewire Festival, Netherlands
- The Variations Festival, France
International Contemporary Ensemble Foundation, Inc., Brooklyn
- Sonic Matter, Switzerland
Jaamil Olawale Kosoko, Brooklyn
- The Toronto Dance Community Summer Love-In Festival, Canada

JACK Music, Inc., New York
- Klangspuren Schwaz Tyrolean Festival of New Music, Austria
- Warsaw Autumn Festival, Poland
Jonah Bokaer Arts Foundation, Inc., Brooklyn
- Re:Formers Festival, Moscow, Russia
Kimberly Bartosik/daela, Brooklyn
- Bratislava in Movement, Slovakia
Loadbang, Inc., New York
- Music Current Festival, Ireland
Lone Wolf Tribe, Brooklyn
- Casteliers Puppet Festival, Canada
Martha Graham Center of Contemporary Dance, Inc., New York
- Cannes Festival de Danse, France
Mivos Quartet Performing Arts, Inc., Brooklyn
- Marathon Festival at Hateiva, Israel
- Monheim Triennale, Germany
- VIPA Festival, Spain

Program Key: ArtsCONNECT (AC) Jazz Touring
Network Engagement (JTN) Mid Atlantic Tours
(MAT) Performing Arts Global Exchange (PAGE)

Photo: Boca Tuya performing at PRISMA International Contemporary Dance Festival in Panama with support from USAI. Credit: Eduard Serra.
New Brooklyn Theatre, Brooklyn
- ImPulsTanz Vienna International Dance Festival, Austria

- SNF Nostos Conference, Greece

Nora Chipaumire, New York
- Afrovibes Festival, Netherlands
- Spielart Festival, Germany

Oscar Peñas, New York
- Canary Island Jazz Festival, Spain
- Jammin’ Juan Summer Session, France

Overfoot, Inc., New York
- DANCE Festival Munich, Germany

Parsons Dance Foundation, Inc., New York
- International Dance Festival of Milan, Italy

PUBLIQuartet, Brooklyn
- String Quartet Biennale, Netherlands

Sandbox Percussion, Inc., Brooklyn
- Gaida Festival, Lithuania

Sara Serpa - Recognition, New York
- Braga Cultural, Portugal

Saratoga International Theater Institute, Inc., New York
- Singapore International Festival of Arts, Singapore

Sinking Ship Productions, New York
- World Puppetry Festival, France

Sirius Quartet, Stony Point
- Jazzfest Bonn, Germany

- House in Net - International Festival, Brazil

Switch Ensemble, Schenectady
- SinusTon Festival, Germany

The Tank LTD, New York
- OnStage! Festival, Italy

The Wooster Group, Inc., New York
- International Choral Biennale, Netherlands
- Ludwigsburg Festival, Germany

West Kortright Centre, Inc., East Meredith
Sonia De Los Santos, NJ (MAT)

New York Board Members
Kim Chan, New York
James Lemons, Lake Placid
Mara Manus, New York
Donna Walker-Kuhne, Brooklyn