



Mid Atlantic Arts

Maryland 2021 Program Year

Arts



Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Photo: Mid Atlantic Tours roster artist Ak Dan Gwang Chil. Credit: Missy Russell Martz.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.



midatlanticarts.org
201 N. Charles Street, Suite 401
Baltimore, MD 21201



Programming Activity for Maryland

July 2020 through June 2021



Maryland Grantees

Boulangier Initiative, Takoma Park
Fifth House Ensemble, IL (AC)

CARES Arts Organization Relief Grantees

- After School Dance Fund, Inc., Silver Spring
- ArtStream, Inc., Chevy Chase
- Baltimore Theatre Project, Inc., Baltimore
- CityLit Project, Baltimore
- Make Studio Art Program, Inc., Baltimore
- Muse 360 Incorporated, Baltimore
- The American Visionary Art Museum, Inc., Baltimore
- The Dance Exchange, Inc., Takoma Park
- The Mainstay, Inc., Rock Hall
- The Writer's Center, Chevy Chase
- Wide Angle Youth Media, Inc., Baltimore

Program Key: ArtsCONNECT (AC) Folk and Traditional Arts Touring Network (FTAN) Jazz Touring Network Engagement (JTN) Mid Atlantic Tours (MAT)

City of Frederick, Frederick
Acrobuffos, NY (MAT)

Columbia Festival, Inc., Columbia
Rare Essence, DC (MAT)

Creative Alliance, Inc., Baltimore
Joel Ross Good Vibes, NY (JTN)
Lundu and Conjunto Bruja, Peru (FTAN)

Frostburg State University, Frostburg
Acrobuffos, NY (MAT)
Ak Dan Gwang Chil, NJ (MAT)

Germantown Cultural Arts Center, Inc.,
Germantown
Joel Ross Good Vibes, NY (JTN)
Rare Essence, DC (MAT)

Jewish Community Center of Baltimore, Inc., Owings Mills
Tentacle Tribe, Canada (MAT)

Mid Atlantic Arts Creative Fellowships Recipient
Ned Clark Balbo, Baltimore

Mid Atlantic Arts Regional Resilience Fund Grantees

- Creative Alliance, Inc., Baltimore
- Peale Center for Baltimore History and Architecture, Inc., Baltimore
- Urban Artistry, Inc., Silver Spring
- Wide Angle Youth Media, Inc., Baltimore

Photo: ArtsCONNECT touring artist American Patchwork Quartet. Credit: Courtesy of the artist.



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National Council for the Traditional Arts, Silver Spring

Rare Essence, DC (MAT)

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University of Maryland College Park Foundation, Inc., College Park

Ak Dan Gwang Chil, NJ (MAT)

Far From the Norm, England (AC)

Xenia Franca, Brazil (AC)

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USArtists International Grantees

Amy Reid, Baltimore

- Mexe, Portugal

Chesapeake Virtuosi, Leonardtown

- Alba Music Festival, Italy

icarus Quartet, Baltimore

- Vienna Summer Music Festival, Austria

Mount Vernon Virtuosi, Inc., Baltimore

- Chamber Music Festival of San Miguel, Mexico

Maryland Board Members

Barbara Bershon, Leonardtown

Susie Farr, Silver Spring

Juanita Hardy, Silver Spring

Guha Shankar, Upperco

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