Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

**Mission**
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

**Vision**
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

**Guiding Principles**
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

**Goals**
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
Maryland Grantees

**Boulanger Initiative**, Takoma Park
Fifth House Ensemble, IL (AC)

**CARES Arts Organization Relief Grantees**
After School Dance Fund, Inc., Silver Spring
ArtStream, Inc., Chevy Chase
Baltimore Theatre Project, Inc., Baltimore
CityLit Project, Baltimore
Make Studio Art Program, Inc., Baltimore
Muse 360 Incorporated, Baltimore
The American Visionary Art Museum, Inc., Baltimore
The Dance Exchange, Inc., Takoma Park
The Mainstay, Inc., Rock Hall
The Writer’s Center, Chevy Chase
Wide Angle Youth Media, Inc., Baltimore

**City of Frederick**, Frederick
Acrobuffos, NY (MAT)

**Columbia Festival, Inc.**, Columbia
Rare Essence, DC (MAT)

**Creative Alliance, Inc.**, Baltimore
Joel Ross Good Vibes, NY (JTN)
Lundu and Conjunto Bruja, Peru (FTAN)

**Frostburg State University**, Frostburg
Acrobuffos, NY (MAT)
Ak Dan Gwang Chil, NJ (MAT)

**Germantown Cultural Arts Center, Inc.**, Germantown
Joel Ross Good Vibes, NY (JTN)
Rare Essence, DC (MAT)

**Jewish Community Center of Baltimore, Inc.**, Owings Mills
Tentacle Tribe, Canada (MAT)

**Mid Atlantic Arts Creative Fellowships Recipient**
Ned Clark Balbo, Baltimore

**Mid Atlantic Arts Regional Resilience Fund Grantees**
Creative Alliance, Inc., Baltimore
Peale Center for Baltimore History and Architecture, Inc., Baltimore
Urban Artistry, Inc., Silver Spring
Wide Angle Youth Media, Inc., Baltimore

**Program Key:** ArtsCONNECT (AC) Folk and Traditional Arts Touring Network (FTAN) Jazz Touring Network Engagement (JTN) Mid Atlantic Tours (MAT)

**Photo:** ArtsCONNECT touring artist American Patchwork Quartet. Credit: Courtesy of the artist.
National Council for the Traditional Arts, Silver Spring
Rare Essence, DC (MAT)

University of Maryland College Park Foundation, Inc., College Park
Ak Dan Gwang Chil, NJ (MAT)
Far From the Norm, England (AC)
Xenia Franca, Brazil (AC)

USArtists International Grantees
Amy Reid, Baltimore
• Mexe, Portugal
Chesapeake Virtuosi, Leonardtown
• Alba Music Festival, Italy
icarus Quartet, Baltimore
• Vienna Summer Music Festival, Austria
Mount Vernon Virtuosi, Inc., Baltimore
• Chamber Music Festival of San Miguel, Mexico

Maryland Board Members
Barbara Bershon, Leonardtown
Susie Farr, Silver Spring
Juanita Hardy, Silver Spring
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