LIVING LEGACY JAZZ AWARD
PRESENTED BY PECO
Honoring Roger Humphries
Friday, October 28, 2022
Roger Humphries, percussionist extraordinaire, educator, and philanthropist, began his musical career early. By the time he was 3½ years old, his talent was recognized and nurtured by his immediate family. At age 16, he was performing with his band at Carnegie Music Hall.

During his early years, Humphries played with well-respected musicians in the jazz industry, including the legendary Horace Silver Group, with whom he toured for three years and recorded three influential albums, including *Song For My Father*, *Cape Verdean Blues*, and *Jody Grind*. He also toured Europe with the Ray Charles Big Band and the dynamic Richard Groove Holmes. His distinguished career has included performances at the Village Gate and Apollo Theater in New York, Ronnie Scott’s in London, the Jazz Workshop in Boston, Shelly Manne’s Manhole in Los Angeles, and many other venues around the world. He’s also appeared with Dinzy Gillespie, Woody Shaw, Nancy Wilson, Stanley Turrentine, Freddie Hubbard, and many more.

Humphries stands amongst world-renowned musicians in the *World Encyclopedia of Jazz*, *Downbeat Publishing Library*, and a host of other media libraries. He was acknowledged as a legend in the jazz world on February 23, 2008, when he received proclamations from Pennsylvania and Pittsburgh. He is highlighted in a publication entitled *Pittsburgh Born* and the May 2011 issue of *Modern Drummer Magazine*.

For well over 28 years, Humphries was an educator at the School of Performing Arts through the Pittsburgh Board of Education Creative and Performing Arts (CAPA) Program. The first and longest-serving percussion instructor at CAPA, his students have national and international acclaim in jazz and commercial idioms. Additionally, he taught at the University of Pittsburgh and multiple clinics at Slippery Rock University and Mellon Jazz Masters Class. He founded the Roger L. Humphries Music Scholarship Program for students in the arts, hosting an annual jazz cruise where some scholarship recipients perform. The opportunity to nurture and develop the next generation of young musicians provides immense personal satisfaction for him.

Humphries has retired from the CAPA Program and is now traveling with RH Factor Jazz Quintet and the Roger Humphries Big Band. He has two CDs, *Don’t Give Up* with his big band and *This N’ That* with his quintet. Additionally, in June of 2011, during his annual boat ride, he released his CD entitled, *Keep the Faith*.

Humphries has been blessed with a talent that enables him to pursue a profession that he loves. That gift has opened doors for him to meet other creative and talented people in the rarified strata of professional musicians. As much as he appreciates the opportunity to travel the world, he has been equally blessed with a beautiful wife, children, grandchildren, and great-grandchildren, as well as a vast extended family based in Pittsburgh.

Humphries has every intention of continuing to enjoy life, his family, and his first love—music.

For more information on Roger, visit https://rogerhumphriesband.com
WITH THANKS

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Thank you to the Kimmel Cultural Campus and Jazz Philadelphia for their partnership on this event.

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Funding for this event is generously provided by PECO

HONORING THE 2022 LIVING LEGACY JAZZ AWARDEE
ROGER HUMPHRIES

Friday, October 28, 2022
Kimmel Cultural Campus, Philadelphia, PA

5:30 PM Award Ceremony and Reception
Hamilton Garden, Kimmel Cultural Campus

8:00 PM Performance by Jazzmeia Horn
With a special appearance by Roger Humphries
Verizon Hall, Kimmel Cultural Campus
Established in 1994, the Living Legacy Jazz Award honors living jazz master artists residing in the mid-Atlantic region who have kept the spirit and tradition of this evolving art form alive, maintaining the vitality of jazz for future generations through advocacy, mentorship, and the transmission of artistic skill and cultural knowledge. Each year a committee of invited nominators generates a list of master jazz artists to be considered for the award.

PAST LIVING LEGACY JAZZ AWARD RECIPIENTS

- Amina Claudine Myers 2021
- No recipient due to pandemic 2020
- Charles Tolliver 2019
- Toshiko Akiyoshi 2018
- Odean Pope 2017
- Ron Carter 2016
- Gary Bartz 2015
- Joanne Brackeen 2014
- Nathan Davis 2013
- Muhai Richard Abrams 2012
- Phil Woods 2011
- Roy Haynes 2010
- Frank Foster 2009
- Kenny Barron 2008
- Benny Golson 2007
- Oliver Lake 2006
- Rufus Reid 2005
- Randy Weston 2004
- Keter Betts 2003
- Jimmy Heath 2002
- Joe Kennedy, Jr. 2001
- Shirley Scott 2000
- Reggie Workman 1999
- Dr. Donald Byrd 1998
- Larry Ridley 1997
- Barry Harris 1996
- Robert “Boysie” Lowery 1995
- Clark Terry 1994

*Deceased

In 2000, Dr. Billy Taylor was awarded a special Millennium Award.

Powering partnerships.

At PECO, we recognize that great leaders grow where diversity is celebrated and people are empowered. That’s why we contribute more than $6 million each year to diverse programs that promote education, the environment, arts and culture, and community enrichment to support safe communities where every individual is valued and respected.

PECO congratulates Roger Humphries on receiving the 2022 Living Legacy Jazz Award.
At MCS Construction we’re tipping our hat to Living Legacy Jazz Award recipient Roger Humphries. Please join us and Mid Atlantic Arts as we honor, support and build our cultural communities.

Maynard C. Smith Construction Company, Inc.
Dear Roger Humphries,

Thank you for your gifts.
Thank you for your impact.
Thank you for the legacy you will leave behind.

Brownstone joins PECO and the many other organizations and individuals gathered this evening to salute you.

Please welcome our 2022 Living Legacy Jazz Award Presented by PECO Reception Band

The Clef Club Ambassador Ensemble

The Clef Club Ambassador Ensemble is an inter-generational performing ensemble comprised of students, alumni, and faculty. The ensemble is a musical presentation of the Philadelphia Clef Club’s prestigious Jazz Education Program. The ensemble will be performing a variety of selections from the jazz and blues repertoire.
Imagine a world where creativity transforms individuals and communities.

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region’s state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

To learn more about Mid Atlantic Arts visit www.midatlanticarts.org.