

Mid Atlantic Arts Delaware 2020 Program Year

Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and Creative Expression
- Diversity
- Equity and Access
- Curiosity and Listening
- Partnerships and Collaborations

Goals:

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

Programming Activity for Delaware - July 2019 through June 2020

Delaware Grantees

Arden Club, Inc., Arden:
Makaya McCraven, IL (JTN)

Christina Cultural Arts Center, Inc., Wilmington:
Ajoyo, NY (SPI)
Ghost Note, NY (SPI)

Cityfest, Inc., Wilmington:
Jane Bunnett and Maqueque, Canada (MAT)

Coastal Concerts, Inc., Lewes:
Brasil Guitar Duo, NY (SPI)
Tom Gallant and Tesla Quartet, NY (SPI)

Delaware Art Museum, Wilmington:
Black Iris Project, NY (SPI)
Los Pleneros de la 21, NY (MAT)

Grand Opera House, Inc., Wilmington:
Cashore Marionettes, PA (SPI)
Crys Matthews, VA (MAT)
Dan Zanes + Claudia Eliaza, NY (SPI)
Paige Hernandez, Washington DC (MAT)

Jazz Touring Network Grant Recipients:
Christina Cultural Arts Center, Inc., Wilmington
Light Up The Queen Foundation, Wilmington

The Joshua M. Freeman Foundation, Selbyville:
Jane Bunnett and Maqueque, Canada (MAT)
Paige Hernandez, Washington DC (MAT)

Light Up The Queen Foundation, Wilmington:
Akua Allrich and the Tribe, MD (JTN)
Boom Tic Boom, NY (JTN)

Wilmington Wintergrass, Inc., Wilmington:
Audie Blaylock and Redline, IN (SPI)
Sideline, NC (SPI)



Program Key:

Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Special Presenter Initiatives (SPI)

Delaware Board Members

Hal Real, Rockland
J. Mack Wathen, Hockessin



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