

Mid Atlantic Arts District of Columbia 2020 Program Year

Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and Creative Expression
- Diversity
- Equity and Access
- Curiosity and Listening
- Partnerships and Collaborations

Goals:

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

Programming Activity for Washington, DC - July 2019 through June 2020

Washington, DC Grantees

Alan Cooper Leadership in the Arts Recipient:

Rebecca Medrano

Atlas Performing Arts Center:

Ghost Note, NY (JTN)
Jane Bunnett and Maqueque, Ontario (MAT)
The Marlow Rosado Latin Jazz Ensemble, FL (JTN)
Sofía Viola, Argentina (SEP)
Vuyo Sotashe, NY (JTN)

Building Bridges Across the River:

Glas(s) Performance, Scotland (SPI)

CapitalBop, Inc.:

Here in Now, IL (AC)
Linda May Han Oh, NY (SPI)

D.C. Wheel Productions, Inc.:

Compagnie Hervé KOUBI, France (AC)
Jumatu Poe & Donte Beacham, PA (AC)
Slowdanger, PA (SPI)
Unit Souzou, OR (SPI)

Dumbarton Concerts, Inc.:

PUBLIQuartet, NY (SPI)

Jazz Touring Network Grant Recipients:

Atlas Performing Arts Center
CapitalBop, Inc.

L.E.A.D. Accessibility Conference Support:

DC Commission on the Arts and Humanities

Mid Atlantic Arts Creative Fellowships Recipient :

Ayeh Bandeh-Ahmadi

On Screen/In Person Host Site Support:

Atlas Performing Arts Center

Washington Performing Arts Society:

Emanuel Ax, NY (SPI)

Program Key:

ArtsCONNECT (AC)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
Special Presenter Initiatives (SPI)



District of Columbia Board Members

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