INDIVIDUAL ARTIST FELLOWSHIPS
2022 Program Guidelines

Digital/Electronic
Film/Video
Painting
Printmaking/Drawing/Book Arts
Prose

Deadline:
Thursday, July 15th, 2021, 5:00 PM ET

Administered by **MID ATLANTIC ARTS FOUNDATION**

NATIONAL ENDOWMENT for the ARTS
arts.gov

If you are in need of accommodation in filing the application, contact Mid Atlantic Arts at:
410-539-6656 x 101 or kimberly@midatlanticarts.org. This publication is available in .PDF format and as an accessible Word file at www.midatlanticarts.org.

ABOUT THIS PROGRAM

New Jersey State Council on the Arts

The New Jersey State Council on the Arts (the State Arts Council) is a division of the New Jersey Department of State, created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years, and three ex-officio members. Since its creation, the State Arts Council's volunteer members and professional staff have worked to improve the quality of life in New Jersey through strategic support for the arts.

With annual appropriations from the State Legislature as well as annual federal grants from the National Endowment for the Arts, the State Arts Council designs and carries out a dynamic program of financial and technical support services for New Jersey artists and nonprofit organizations. For more information about the New Jersey State Council on the Arts, visit: www.artscouncil.nj.gov

Individual Artist Fellowships

Individual Artist Fellowships (Fellowships) are awarded to practicing New Jersey artists to enable them to pursue their artistic goals. Fellows are selected through a competitive evaluation process by an independent panel of peer reviewers. Panelists review the applications anonymously and score the work based solely on the artistic excellence of the work submitted as part of the application. Fellowships are not need or project-based.

Uses for Award Funding

Artists may use Fellowship awards to pursue work in their artistic discipline, including purchasing supplies, studying in a workshop situation, renting studio space, or otherwise freeing their time. Fellowship funds may not be used for travel outside of the country, study as a matriculated student in either a graduate or undergraduate program, or to purchase permanent equipment (equipment with a resale value exceeding $350, or having a life span over three years).

Administration

Mid Atlantic Arts administers the application submission, review, and post-award process on behalf of the State Arts Council though an ongoing partnership. This includes applicant notification, administration of the individual grants, and final reporting. Mid Atlantic Arts and State Arts Council staff facilitate the review process but do not influence the panels' evaluations of artistic excellence.

Grant Amounts

Fellowship awards have ranged in the past from $4,000 - $17,500. The amount of the award is determined annually by the State Arts Council based on funding provided through the New Jersey Hotel/Motel tax. Fellowships are awarded to applicants who demonstrate the highest artistic talent, with no cap or quota per artistic discipline. In 2021, from of a total of 293 eligible applications, 49 Fellowships were awarded in four categories. Grant awards totaled $440,010. Awards are issued pending the availability of funds.

Additional Funding for Artists from Southern NJ and Warren County

Due to the State Arts Council's outreach strategies over the past decade, we consistently receive applications from culturally diverse artists working in a wide range of disciplines from across the state. These efforts have been less successful, however, in reaching artists fully representative of New Jersey's geographic diversity. In an attempt to increase the representation of artists from the Counties from which the number of applications is historically low, the State Arts Council will be offering awards in higher amounts, when possible, for Fellows

in the following Counties: Atlantic, Burlington, Cumberland, Cape May, Camden, Gloucester, Ocean, Salem or Warren.

The Fellowship application review process remains anonymous and unchanged. As always, awards will be decided based solely on artistic excellence as determined by a panel of specialists in a specific discipline. Any artist selected for funding based on the anonymous review process whose permanent address is later verified to be in one of the above-mentioned counties will automatically be considered for additional funding.

Grant Period
Fellowship grants available through this application are for the period January 1 through December 31, 2022.

Review Process
Fellowship applications are reviewed by panels of peer evaluators identified by Mid Atlantic Arts, which are composed of working artists and arts professionals. Panelist candidates are identified primarily through research conducted by Mid Atlantic Arts based on their professional achievements, experience, and recognition within their respective fields of expertise. Panels are assembled with consideration for a balance of race, ethnicity, age, gender, disability, and geographic representation, as well as a wide range of artistic interests and aesthetic viewpoints. New panelists are selected each year. The State Arts Council reviews and approves final panel configurations.

The application review and award process is anonymous. Applicants' names and biographical details are not revealed to panelists or the State Arts Council's Grants Committee when rendering their evaluation or decision.

Notification
All applicants will be notified in writing of the State Arts Council's decision by March 1, 2022. The decisions of the State Arts Council are final and may not be appealed.

Residency Verification & Fellowship Payments
Applicants who are selected to receive a Fellowship will be required to complete a contract with Mid Atlantic Arts and verify residency. If the applicant moves out of state after the application has been submitted but prior to being awarded a grant, they are no longer considered eligible. Awarded Fellows will be asked to supply two forms of verification (utility bills, driver's license or ID card, bank statements, voter registration, etc.) with their name and home address.

Once contract documents have been signed and a permanent New Jersey address has been verified, an initial payment of 90% of the Fellowship award will be released. Payment of grant awards is usually made within 30 days of residency verification and other contractual stipulations. The final 10% is paid once a complete, satisfactory final report is received from the Fellowship recipient and approved.

Final Reports
Final report forms are issued with the grant contract. Final reports are due no later than December 31, 2022. Final reports collect a description of work completed during the Fellowship period along with a brief summary of how the funds were spent.

APPLICANT & WORK SAMPLE ELIGIBILITY

Who May Apply
- Artists must be permanent residents of the State of New Jersey. The applicant must be a current, permanent New Jersey resident at the time of application (the date the application is submitted) and at the time of award (March 2022). See **Residency Verification & Fellowship Payments** above for more details.
- Age 18 or older.
- The applicant must be the artist whose original work is represented in the work samples.

Who May Not Apply

- Artists who received a Fellowship in any category in 2021, 2020, 2019, 2018, or 2017 are not eligible to apply for the current year.
- Applicants may not be matriculated students in any graduate, undergraduate, or high school program at the time of application and award. Fellowships may not provide funding for scholarships or academic study in pursuit of a degree.
- Collaborating New Jersey artists are not eligible to submit a joint application for collaborative work. The applicant artist must have sole creative control over all work submitted to the Fellowships program under their name.

Additional Restrictions

- Eligible applicants may submit one application in a single category per year.
- All work samples must have been produced within the eligible timeframe outlined by discipline in the proceeding "Application Requirements by Category" section of these guidelines.
- Work completed while the applicant was a matriculated student in a graduate, undergraduate, or high school program is not considered eligible.
- Only completed work may be submitted. Works in progress and project proposals are not considered eligible. For the purposes of this program, "complete" is considered to be the point at which the work is ready for public presentation, unless otherwise noted.

FELLOWSHIP CATEGORIES

Category Schedule

The State Arts Council has a three-year rotation schedule of thirteen artistic categories for the Fellowships program. Each category is reviewed by a different group of three panelists, except where noted in the list of categories below. Applications are divided into categories to make the evaluation process more manageable and to allow staff to identify panelists with specialized expertise in the category they are reviewing.

Please note that future Fellowship categories are subject to change. Applicants should always refer to the most updated version of the program guidelines prior to submitting an application to confirm eligibility. The State Arts Council reserves the right to postpone the review of any Fellowship discipline in which fewer than 25 applications are received. In instances when that option is exercised, applicants will be notified.

Selecting Your Category

Applicants my submit one application in a single category per year.

Categories are not intended to impose artistic limitations on applicants' work. Instead, applicants are encouraged to select their category based on the type of panel they wish to review their application. In certain situations, administrative staff may feel that an applicant's work would be better received by panelists evaluating a different category. While staff reserves the final right to determine whether or not the work submitted is eligible in any given category, applicants will be notified before any adjustments are made to the application category.

Any New Jersey artist, including those whose work is considered a "Folk" and/or "Culturally Specific" art form, is eligible to apply for Fellowships in the category for which their work is appropriate, provided they meet the overall eligibility criteria.

FY 2022 Artistic Categories

- **Film/Video*:** This category accepts all genres of film and video as well as any other time-based work produced by recording visual images.
- **Digital/Electronic*:** This category accepts time-based, interactive, or kinetic work where technology is pivotal to the meaning and/or presentation of the work such as electronic installations, virtual and augmented reality, internet projects, and other emerging forms. Film/video and responsive audio components which are incorporated into a larger installation work is also accepted in this category.
- **Painting:** This category accepts all forms of painting including watercolor, acrylic, gouache, oil, tempera, encaustic, mural/fresco, graffiti, and paintings which incorporate mixed media.
- **Prose:** This category accepts all forms of fiction, literary nonfiction, and other creative prose including novels, novellas, short stories, essays, criticism, journalism, and biography. Technical writing is not accepted.
- **Printmaking/Drawing/Book Arts:** This category accepts all forms of drawing, printmaking, etching, collage, illustration, installations in which printmaking or drawing techniques are pivotal, and other visual 2-dimensional media other than painting. Book art and examples of artistic bookmaking are also eligible in this category. Artist catalogues and literary books are not accepted. Other sculptural forms constructed of paper should be submitted in the Sculpture category.

* All work submitted in the Film/Video and Digital/Electronic categories will be evaluated by the same group of three panelists representing a diverse range of artistic perspectives within these fields.

Anticipated FY 2023 Artistic Categories

- **Choreography:** This category accepts choreography in all styles of dance, as well as other types of artistic performance with coordinated movement.
- **Music Composition:** This category accepts composition in all styles of music, noise and experimental sound, and musical theater.
- **Poetry:** This category accepts all forms of written poetry.
- **Sculpture:** This category accepts all forms of static and kinetic sculpture, as well as installations and three-dimensional public art.

Anticipated FY 2024 Artistic Categories

- **Crafts:** This category accepts all forms of functional and nonfunctional craft objects including those made of ceramics, glass, wood, metal, fiber, textiles, and recycled materials.
- **Interdisciplinary:** This category accepts work which is created by combining two or more Fellowship disciplines. The category is intended for work which would not otherwise be appropriate for review in any of the individual Fellowship disciplines due to the interdisciplinary nature of the work. Mixed media work that is primarily one medium, or work where each disciplinary component could be performed or exhibited independently should NOT be submitted in this category.
- **Photography:** This category accepts analogue and digital photography, as well as works where photographic techniques are pivotal.
- **Playwriting/Screenwriting:** This category accepts scripts written for stage or screen.

HOW TO APPLY

New! SmartSimple Online Application Form

All Fellowship applicants must submit an online application through Mid Atlantic Arts' new SmartSimple online application platform (**https://midatlanticarts.smartsimple.com**).

Applicants must provide information for the following three sections of the application form:
- **Applicant Information**: Collects and verifies the applicant's contact information, biography, and optional demographic information.
- **Work Samples:** Applicants upload their work samples files and provide information about each work sample (title, date, medium, etc.) as prompted. Applicants will also have the option to provide a Panel Statement.
- **Consent**: Outlines the terms to which the applicant must agree in order to submit the application.

Follow the steps below to complete your application:
1. Go to **https://midatlanticarts.smartsimple.com**.
2. Login or register for a new account as an **Individual Artist**. We strongly recommend registering with a personal email address that is not associated with another organization which may apply for funding in the future.
3. Once logged in, click **Funding Opportunities** under the **Available Application** section.
4. Click **Apply Now** under the New Jersey State Council on the Arts Individual Artist Fellowship Opportunity Detail section.
5. Before you begin entering information, click the **Save Draft** button at the bottom of the page to save a copy of the application draft to your account.
6. Select your category, complete the information in each tab, and upload your work samples as prompted.
7. Once you have completed the application, click the **Submit** button at the bottom of the page.
8. You will receive a submission confirmation email along with a copy of your application for your records.

The application must be completed in its entirety online. All work samples are accepted digitally as uploads in the application. It is strongly recommended that you prepare and upload your work samples early in the application process. Uploads may take several minutes depending on connection speed. Work samples that are mailed as hard copies or emailed as attachments to Mid Atlantic Arts or the State Arts Council will not be considered.

Applicants must provide their digital consent to the terms and conditions of the program in order to submit an application for consideration. Submission of the application indicates that you have completed all required fields in the online application form but does not guarantee eligibility or that all guideline requirements have been met.

Deadline
5:00 PM ET on THURSDAY, JULY 15, 2021
All 2022 Fellowship applications must be successfully submitted by that time.

Anonymity
Anonymity is a cornerstone of the Fellowships program so it is extremely important that applicants remove any identifying information from the work samples and on the Work Samples tab of the online application. This means name or signature, but also other biographical information such as previous awards you have received, exhibition or performance history, current or former employment, publications or representation, details about your age/how long you have been a practicing artist, etc.

Identifying information should not be:
- Seen on screen or heard in the recording (for video files).
- Included in the file names.
- Visible as signatures, initials, or artist marks within digital images.
- Included anywhere in the work sample document submitted for literary categories.

- Self-portraits should not be identified as such if the image contains the recognizable likeness of the artist.

Panel Statement

Applicants will be given space in the application to address the following optional prompt:

> **"Is there any other information you want to provide for the panelists to help them better understand the work submitted in this application?"**

The panel statement is at all times secondary to the work samples, but is intended to provide applicants with a space to convey non-biographical information to the panel that is key to the reception and full appreciation of the submitted work. **Applicants are limited to 250 words.**

Artists who choose to submit a statement for the panel should be aware that their response may not include any biographical or identifying information. As a general rule, any information that could be found in the applicant's resume/CV should NOT be provided in the panel statement. All statements will be reviewed by administrative staff prior to the panel. **If any identifying or biographical information is found, the entire panel statement will be removed from the application and not shared with the panelists.** Administrative staff will not otherwise edit or alter the panel statement, nor will applicants be notified if their statement is removed.

Acceptable topics to address in the panel statement include any of the following:
- Artistic interpretation or theoretical background of the work.
- Your artistic philosophies as they relate to the submitted work.
- How you physically or conceptually produce your work.
- Your creative habits/inspiration.
- If applicable, additional visual description (in cases when work is not easily captured or is otherwise difficult to understand).
- Any non-biographical information that helps the panelists situate your work samples within your larger body of work as an artist, if relevant.
- You may discuss your cultural identity (such as race, ethnicity, gender, sexual orientation, disability, or religion), if relevant for understanding your work.

Do NOT include:
- Your legal or artist name, social media handles, or personal details such as contact information.
- Information about awards, fellowships, grants, or residencies that you have received.
- Your exhibition, performance, publication history, or educational background.
- Details about the exhibition, performance, or publication of the submitted work.
- Information about former or current employment.
- Any indication, hinted or overt, about the applicant's age, experience level, or where the applicant is in their career (e.g. "I have been practicing for 30 years" or "After recently graduating…").
- Direct appeals to the panel (e.g. "Please consider funding my work").
- Information about what the funding would be used for should you receive an award.
- Your personal or financial circumstances (Fellowships are not need-based grants).

Work Sample Technical Requirements

All files uploaded into the application must be formatted according to the following specifications.

Image Files must conform to the following specifications:
- Accepted file types: **.jpeg, .jpg, .gif, .png, .bmp**
- File size limit: 50 MB maximum per image

Literary Manuscripts must conform to the following specifications:
- File type: **.pdf only**
- All pages of the manuscript must be compiled into a single .PDF document.
- The document and file name must not contain the applicant's name or other identifying information.

Video Files must conform to the following specifications:
- Accepted file types: **.mp4, .mov**
- Work samples must be stripped of any identifying metadata embedded in the file.
- The video file name must not contain the applicant's name or other identifying information.
- File size and time limits vary by category. Please refer to the **Application Requirements by Category** section below for additional information.

APPLICATION REQUIREMENTS BY CATEGORY

Please review the work sample specifications for your specific category carefully when preparing your application. Applications which do not meet all guideline and eligibility requirements outlined in these guidelines are subject to disqualification.

Digital/Electronic

This category accepts time-based, interactive, or kinetic work where technology is pivotal to the meaning and/or presentation of the work such as electronic installations, virtual and augmented reality, internet projects, and other emerging forms. Film/video and responsive audio components which are incorporated into a larger installation work are also accepted in this category.

ELIGIBILITY CHECK

Before starting an application, applicants submitting in the Digital/Electronic category should reference their work against the following criteria to help ensure eligibility. Please read this section carefully as the guidance provided here has changed.

Examples of appropriate work include:
- Works which derive significant meaning from being displayed on or combined with computers, screens, or other electronic or digital media.
- Sculptural works incorporating digital technology, video, responsive audio components, or electronic movement.
- Interactive sculptural installations that include digital technology, video, responsive audio components, or other electronic elements.
- Virtual and augmented reality projects.
- Internet projects that require participant engagement.
- Projects that include artistic interpretive use or creative manipulation of existing digital platforms and tools, such as social media, QR codes, or open-source software. (Note: Artists must retain sole creative control over the conceptualization and implementation of the project. Applicants must also be able to submit work anonymously in order for it to be eligible for this program. This includes usernames and social media handles.)
- Video of live demonstrations where the artist or another participant is required to actively manipulate the technological elements of the work are also accepted. (Note: The artist should not be identified as the person in the video, when applicable.)

Work that would **NOT** be considered appropriate includes:

- Work in which digital technology is used primarily as a tool for production and/or fabrication and does not significantly contribute to the meaning of the work, such as graphic design, video/photo production and editing, or CNC fabricated sculptures.
- Static digital collage and digital painting are not eligible.
- Digital photography should be submitted in the Photography category.
- Virtual artist databases or digitized facsimiles of work in other mediums (e.g. scanned paintings, eBooks, etc.).
- Kinetic work that does not rely on electronic technology for movement or operation must be entered into discipline most dominant (e.g. a wind-powered kinetic sculpture with no electronic or digital components should be submitted in the Sculpture category).
- Web design, marketing campaigns, and social media accounts that are used only to document or promote a project or artist.
- Work based in dance, theater, music, or other performance genres are not eligible in this category, even if the work features elements such as complex lighting designs or video projections.

Updated Requirements! Applicants will be provided with space to upload four-to-eight digital images OR short video clips of their original work in the online application:
- Either an image or video file will be accepted for each upload. Applicants may submit any combination of images and video that best represents their work within the space allotted in the application. Applicants may submit both image and video documentation of the same work.
- It is strongly recommended that at least four individual pieces of work are represented in your application, if feasible. Do not submit more than eight total examples of your work.
- All work samples must have been created after July 15, 2017.
- Do not submit works in progress or work completed while the applicant was a student.
- *No signatures, initials, or recognizable artist marks/identifiers may appear in the digital images or within the videos.*

If submitting video as your work sample documentation:
- Each video clip must be **no longer that one minute in length** and **no larger than 100MB**.
- The video should demonstrate how the work samples function.
- Video may only provide documentation of the submitted work samples. Do not submit promotional videos, still images presented as a slideshow, interviews with the artist, or other commentary which provides interpretation of the work.
- Video work sample(s) must be stripped of any identifying metadata embedded in the file(s) and the file name(s) must not contain the applicant's name or other identifying information.

Applicants should be prepared to supply the following information about each work sample in the online application:
- Title of the work sample.
- Medium.
- Dimensions (if applicable).
- Month and year of completion.
- Applicants should also describe the production technique, materials, and technical processes related to the creation of the work samples in the technical information section of the online application (e.g. software used, how mechanical structures were built out, etc.). Interpretation of the work or information about your creative process should be addressed in the Panel Statement.

Film/Video
This category accepts all genres of film and video (such as feature length films, shorts, animation, documentaries, etc.) as well as any other time-based work produced by recording visual images.

One example of the applicant's original work must be uploaded into the online application:
- The uploaded video file has a maximum **time limit of 10 minutes** and **may not exceed 500MB.**
- Do not submit more than one work in the file (compilations of multiple films are not considered eligible).
- The submitted video file must represent a contiguous portion of the work (do not submit a collection of excerpts).
- The work must have been completed after July 15, 2017.
- The applicant artist must be solely responsible for the creative decisions regarding conception, directing, and editing of the work submitted (collaborations are not considered eligible).
- Do not submit works in progress. Work completed or primarily produced while the applicant was a student is not considered eligible.
- The video work sample must be stripped of any identifying metadata embedded in the file and the file name(s) must not contain the applicant's name or other identifying information.

Applicants should be prepared to supply the following information about the work sample in the online application:
- Title of the work.
- Length of the full work.
- The month and year of completion.
- A short, two-to-three sentence synopsis or description of the full work. The synopsis should help situate the submitted section in the context of the larger work, if applicable.
- Applicants may also include other relevant technical details about the creation of the work in the technical information section of the application (e.g. camera equipment used, methods of editing, etc.). If working as the head of a production team, applicants should explain their specific role(s) in the creation of the work, keeping in mind that the applicant must have maintained creative control over the full work in order for it to be eligible for this program. Interpretation of the work or information about your creative process should be addressed in the Panel Statement.

Painting
This category accepts all forms of painting including watercolor, acrylic, gouache, oil, tempera, encaustic, mural/fresco, graffiti, and paintings which incorporate mixed media. Digital painting is not accepted.
See application requirements for Printmaking/Drawing/Book Arts.

Printmaking/Drawing/Book Arts
This category accepts all forms of drawing, printmaking, etching, collage, illustration, installations in which printmaking or drawing techniques are pivotal, and other visual media other than painting. Book art and examples of artistic bookmaking are also eligible in this category. Artist catalogues and literary books are not accepted. Other sculptural forms constructed of paper should be submitted in the Sculpture category. Work that only exists in digital format is not accepted.

Updated Requirements! Four-to-eight digital images of the applicant's original work must be uploaded into the online application:
- You may include detail shots but it is strongly recommended that at least four individual pieces of work are represented in your application, if feasible. Do not submit more than eight examples of your work.
- Composite images are discouraged but will be accepted as long as no more than eight work samples in total are represented in the application.
- All work samples must have been created after July 15, 2017.
- *No signatures, initials, or recognizable artist marks/identifiers may appear in the digital images.* Self-portraits should not be identified as such if the image contains the recognizable likeness of the artist.
- Do not submit works in progress or work completed while the applicant was a student.

Applicants should be prepared to supply the following information about each work sample in the online application:
- Title of the work sample
- Medium
- Dimensions
- Month and year of completion
- Applicants should also describe the production techniques, materials, and technical processes related to the creation of the work samples in the technical information section of the online application (e.g. elaboration about specific techniques used, how materials were applied, etc.). Interpretation of the work or information about your creative process should be addressed in the Panel Statement.

Prose

This category accepts all forms of fiction, literary nonfiction, and other creative prose including novels, novellas, short stories, essays, criticism, journalism, and biography. Technical writing is not accepted.

A 10-20 page section of single, original work by the applicant must be uploaded into the online application:
- The full work sample must have been completed after July 17, 2015.
- The submitted section of the work sample must represent a contiguous portion of the full text (do not submit a collection of excerpts). Panelists will be asked to read the entire 10-20 pages submitted.
- Adaptations or translations of other works are not permitted.
- All work samples must be submitted in English.
- Do not include identifying or crediting information including the applicant's name/pen name, literary agent information, or publication details.
- Do not submit works in progress or work completed while the applicant was a student.

To help with legibility and ease of review during the panel evaluation process, please format the submitted work sample document according to the following specifications:
- Standard 8 ½" x 11" page size.
- Double spaced.
- One-inch page margins.
- Text must be 12 point font (Times New Roman or Arial only).
- Title pages may only include the name of the work. Title pages will not be factored into the page count.
- Pages must be numbered, preferably in the lower right hand corner of each page.
- In cases where accompanying images are integral to the understanding of the written work, such as graphic novels, the applicant may include illustrations or images. Please note, however, that only the applicant's written work will be evaluated. The applicant must provide a photo credit or credits for the included image(s), or note that the images were created by the "applicant" to protect their anonymity. Stock photos, clip art, and other images that identify the applicant or are intended to embellish the document will not be accepted.

Applicants must provide information about the work sample including:
- Title of the work.
- Length of the full work in pages.
- The month and year of completion.
- A short, two-to-three sentence synopsis of the full work. The synopsis should help situate the submitted section in the context of the larger work, if applicable. Interpretation of the work or information about your creative process should be addressed in the Panel Statement.

APPLICATION ASSISTANCE RESOURCES

Webinars

Allow applicants to attend a scheduled training session online and offer opportunities to ask general questions about the program and application. The webinars offer an overview of the program requirements and is ideal for anyone who would benefit from step-by-step instruction on how to complete the online application.

Registration is required to participate in the Application Assistance Webinars.   Individuals that register for the webinars will receive the connection information and instructions via email. To register, please follow the link listed next to your desired Webinar date.

> **WEBINAR 1:** **June 9, 2021** | 2:00 PM – 3:30 PM ET
> 🔗 https://us02web.zoom.us/webinar/register/WN_BeJdjE-4Sa2hWixVyi9GfA
> **WEBINAR 2:** **June 29, 2021** | 12:00 PM – 1:30 PM ET
> 🔗 https://us02web.zoom.us/webinar/register/WN_k5v3nv6vQYmaS0MaiAtRGQ

Closed captioning will be provided during the webinars. For other accommodation requests, please contact kimberly@midatlanticarts.org at least three business days prior to the webinar.

A captioned webinar recording will be posted on the Mid Atlantic Arts website and YouTube channel following the June 9th session.

Quick Start Video Tutorial

The Quick Start video offers a basic introduction to Mid Atlantic Arts' new SmartSimple application software and can be found on the Mid Atlantic Arts website and YouTube channel.

Work Sample Preparation Guide

Assists artists with the technical requirements for audio, video, image and literary work samples and addresses many frequently asked questions. The document is available on the Mid Atlantic Arts website.

CONTACTING MID ATLANTIC ARTS

If you have reviewed the available resources and need assistance, or have questions pertaining to the program guideline requirements, please contact:

Kimberly Steinle-Super
Program Officer, Fellowships & Visual Arts
Mid Atlantic Arts
kimberly@midatlanticarts.org
410-539-6656 x 101

Support is available 9:00 AM through 5:00 PM EST, Monday through Friday.

Applicants are encouraged to request assistance as early in the application process as possible. Applicants receive assistance from Mid Atlantic Arts staff on a first-come, first-served basis and should be aware that demand increases significantly shortly before the deadline.

Mid Atlantic Arts is not able to assist with the recording or editing of work sample content.