

Mid Atlantic Arts Foundation Delaware 2019 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for Delaware - July 2018 through June 2019

Delaware Grantees

Arden Club, Inc., Arden:

John Scofield Quartet, NY (JTN)
Kaia Kater, Canada (MAT)
Michael Mwenso & The Shakes, NY (JTN)

Christina Cultural Arts Center, Inc., Wilmington:

The Baylor Project, NY (JTN)
Christian Sands, NY (JTN)

Coastal Concerts, Inc., Lewes:

American String Quartet with Diaz Brothers, NY (SPI)
David Russell, Spain (SPI)

Delaware Art Museum, Wilmington:

Black String, South Korea (SPI)
The Crossing, PA (MAT)
M is Black Enough, NY (MAT)

Delaware Friends of Folk, Dover:

The Kennedys, NY (SPI)

Grand Opera House, Inc., Wilmington:

Lucky Chops, NY (SPI)

Jazz Touring Network Grant Recipients:

Arden Club, Inc., Arden
Christina Cultural Arts Center, Inc., Wilmington
Light Up The Queen Foundation, Wilmington

The Joshua M. Freeman Foundation, Selbyville:

Kaia Kater, Canada (MAT)
Kat Edmonson, NY (SPI)
Step Afrika!, DC (SPI)

Light Up The Queen Foundation, Wilmington:

Banda Magda, VA (JTN)

On Screen/In Person Host Site Support:

Light Up The Queen Foundation, Wilmington

Rural Generation Summit Travel Grant Recipient:

Main Street Dover, Inc., Dover

Wilmington Wintergrass, Inc., Wilmington:

Carolina Blue Band, NC (SPI)
Michael Cleveland and Flamekeeper, IN (SPI)

The 2019 Delaware Individual Artist Fellowships, administered by MAAF, were presented in the following disciplines:

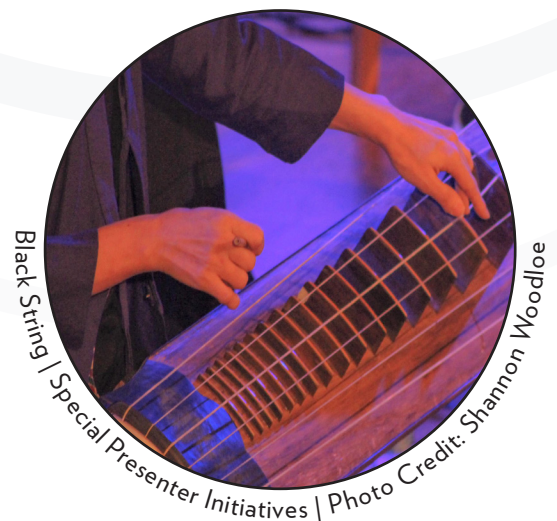
- Dance: Choreography
- Folk Arts: Music, Oral Literature, Visual Arts
- Jazz: Composition, Performance
- Literature: Creative Nonfiction, Fiction, Playwriting, Poetry
- Media Arts: Film, Video
- Music: Composition, Solo Recital
- Visual Arts: Crafts, Painting, Photography, Sculpture, Works on Paper

Program Key:

Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Special Presenter Initiatives (SPI)

Delaware Board Members

Hal Real, Rockland
J. Mack Wathen, Hockessin



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