



Mid Atlantic Arts

## District of Columbia 2022 Program Year

# Arts



Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

**Photo:** DC Wheel Productions, Inc., presented Britta Joy Peterson with support from Special Presenter Initiatives. Credit: Caitlin Skapars.

### Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

### Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

### Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

### Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.



[midatlanticarts.org](https://midatlanticarts.org)  
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## Programming Activity for District of Columbia

July 2021 through June 2022



### District of Columbia Grantees

#### Building Bridges Across the River

The Capital Drum Collective - Alphonso Coles & Luis Garay (SPI)

#### CapitalBop, Inc.

Brandon Woody and UPENDO, MD (SPI)  
Plunky & Oneness of Juju, VA (SPI)  
S. J. Ewing & Dancers, DC (SPI)  
William Parker Trio, NY (AC)

#### CityDance Ensemble, Inc.

S. J. Ewing & Dancers, DC (SPI)

#### DC Jazz Festival

Lakecia Benjamin and Pursuance, NY (MAT)

#### DC Wheel Productions, Inc.

Britta Joy Peterson, DC (SPI)  
Coyaba Dance Theater, DC (SPI)  
Kinetic Light, CA (AC)  
Vision Duet, NY (SPI)

#### Dumbarton Concerts Innercity Innerchild, Inc.

Vision Duet, NY (SPI)

#### Jazz Touring Network

CapitalBop, Inc.

#### Mid Atlantic Arts Creative Fellowships Recipient

Elliot Avis

#### Mid Atlantic Arts Regional Resilience Fund Grantees

Dance Institute of Washington, Inc.  
DC Jazz Festival  
DC Wheel Productions, Inc.  
Gala, Inc. Grupo De Artistas Latinoamericanos  
Kankouran West African Dance Company  
Life Pieces to Masterpieces  
Musicianship, Inc.  
Ngoma Center for Dance  
Sitar Arts Center  
Split This Rock, Inc.  
Step Afrika USA, Inc.  
The International Association of Blacks in Dance, Inc.  
Theater Alliance of Washington, DC  
Words Beats and Life, Inc.

#### The John F. Kennedy Center for the Performing Arts

Ronald K. Brown/EVIDENCE, NY (AC)  
Waves Across Time: Traditional Dance and Music of Okinawa, Japan (AC)

**Program Key:** ArtsCONNECT (AC) Mid Atlantic Tours (MAT) Special Presenter Initiatives (SPI)

**Photo:** Vision Duet finishing the exuberant Histoire du Tango by Astor Piazzolla at Dumbarton Concerts with support from the Special Presenter Initiatives program. Credit: Dhanesh Mahtani.



## USArtists International Grantee

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S. J. Ewing & Dancers  
The Performance Arcade, New Zealand

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## Washington Performing Arts Society.

Johnny Gandelsman, NY (SPI)

## District of Columbia Board Members

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Anita Gonzalez

