Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
District of Columbia Grantees

Building Bridges Across the River
The Capital Drum Collective - Alphonso Coles & Luis Garay (SPI)

CapitalBop, Inc.
Brandon Woody and UPENDO, MD (SPI)
Plunky & Oneness of Juju, VA (SPI)
S. J. Ewing & Dancers, DC (SPI)
William Parker Trio, NY (AC)

CityDance Ensemble, Inc.
S. J. Ewing & Dancers, DC (SPI)

DC Jazz Festival
Lakecia Benjamin and Pursuance, NY (MAT)

DC Wheel Productions, Inc.
Britta Joy Peterson, DC (SPI)
Coyaba Dance Theater, DC (SPI)
Kinetic Light, CA (AC)
Vision Duet, NY (SPI)

Jazz Touring Network
CapitalBop, Inc.

Mid Atlantic Arts Creative Fellowships Recipient
Elliot Avis

Mid Atlantic Arts Regional Resilience Fund Grantees
Dance Institute of Washington, Inc.
DC Jazz Festival
DC Wheel Productions, Inc.
Gala, Inc. Groupo De Artistas Latinoamericanos
Kankouran West African Dance Company
Life Pieces to Masterpieces
Musicianship, Inc.
Ngoma Center for Dance
Sitar Arts Center
Split This Rock, Inc.
Step Afrika USA, Inc.
The International Association of Blacks in Dance, Inc.
Theater Alliance of Washington, DC
Words Beats and Life, Inc.

The John F. Kennedy Center for the Performing Arts
Ronald K. Brown/EVIDENCE, NY (AC)
Waves Across Time: Traditional Dance and Music of Okinawa, Japan (AC)

Program Key: ArtsCONNECT (AC)  Mid Atlantic Tours (MAT)  Special Presenter Initiatives (SPI)

Photo: Vision Duet finishing the exuberant Histoire du Tango by Astor Piazzolla at Dumbarton Concerts with support from the Special Presenter Initiatives program.
Credit: Dhanesh Mahtani.
USArtists International Grantee

S. J. Ewing & Dancers
   The Performance Arcade, New Zealand

Johnny Gandelsman, NY (SPI)

District of Columbia Board Members

Anita Gonzalez