



2023-3818

Application ID

2023-3818

Application Type

CALT Folk and Traditional Arts Experiences

Applicant Information

Profile Information

The information included in this section is the profile information you provided when you registered for a SmartSimple account.

To edit your profile information, click the link below:

[Update Organization Profile](#)

You will need to refresh this page after you save any changes to your profile by selecting the **Save Draft** button.

Applicant Name

Organization Name:

**Public Name or Doing
Business As:**

Street Address

Street Address:

**Street Address
2/Apt/Suite:**



2023-3818

City:

State:

Zip:

Mailing Address (if different)

Mailing Address:

**Mailing Address
2/Apt/Suite:**

Mailing Address City:

Mailing Address State:

**Mailing Address
Zip/Postal Code:**

Other Contact Information

Website:

Additional Information

The information included in this section is part of your profile information.

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[Update Organization Profile](#)

[Update Contact Profile](#)

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2023-3818

Phone Number:

Website:

**Federal Employee
Identification Number
(FEIN):**

**SAM.gov Unique Entity ID
(SAM UEI):**

Contact Person

First Name:

Last Name:

Contact Email:

Contact Phone Number:

Contact Phone Extension:

Answer questions about your organization below. If part of a larger organization, college, or university, list the appropriate departmental or total public arts programming information only.

**Number of Full Time
Employees:**

**Number of Part Time
Employees:**

**Last completed fiscal
year:**



2023-3818

**Operating Budget
Revenue - Last Fiscal
Year:**

**Operating Budget
Expense - Last Fiscal
Year:**

**Operating Budget
Revenue - Current Fiscal
Year (est):**

**Operating Budget
Expense - Current Fiscal
Year (est):**

**Operating Budget
Revenue - Next Fiscal
Year (est):**

**Operating Budget
Expense - Next Fiscal
Year (est):**

**Does your organization
have an accumulated
deficit?:**

**Were there any findings
in your most recent
financial or compliance
audits relative to
noncompliance with
Federal statutes,
regulations and terms
and conditions of any
grant awards?:**



2023-3818

**Is your organization
required to complete a
Single Audit as mandated
by the Federal
government?:**

Project

Project Title

Provide a brief descriptive title for your proposed Central Appalachia Living Traditions Folk and Traditional Arts Experiences project.

Your Project Start Date

This is the first date of public performance or community engagement activity, whichever comes first.

Your Project End Date

This is the last date of public performance or community engagement activity, whichever is last.

Projected Number of Artists/Practitioners Engaged by the Project

What is the Projected Audience Engagement for this project and how do you expect your project will engage them (example: attendees at publicly-accessible virtual or in-person event, website visits, users of an archival collection, viewers of a video, or listeners to a podcast, etc.)?

Narrative

Project Summary: In two or three sentences, clearly describe the specific Folk and Traditional Arts Experiences project you would like us to support, and briefly state why the project is important. Include, as applicable, the target community that will be served, and where the project will take place during the period of performance.

Project Description: Describe the proposed Folk and Traditional Arts Experiences project you would like us to support. Be as specific as possible about the activities that will take place during the period of performance, and provide information on specific artists/practitioners, cultural workers, programming, venue(s), audiences, etc. We make grants only for specific, definable activities. Do not describe unrelated organizational programming. For projects involving content creation or fieldwork, provide details about the content, methods, artists/practitioners, fieldworkers, etc. that will be engaged to develop the project, how the source community will be engaged at each step of the process, and the project's significant public-facing component. The information that you provide will be evaluated against the Review Criteria by panelists, so make so make sure your narrative addresses the review criteria.

Project Timeline: Provide a proposed timeline for all project activities. Be specific as possible.

How does your project fit within the folk and traditional arts discipline?

Community Impact: Explain how your project encourages broad public awareness, understanding, and appreciation of living traditions and/or grows and disseminates artistic skill and cultural knowledge within the community. How will the project diversify and expand the types of folk arts activities currently available in the region? If applicable, how will your project engage multi-generational participants?

How does this project promote equity, diversity, access, and inclusion? See Review Criteria for examples.



2023-3818

Programmatic/Work History: If applying as an organization, how does this project align with your organization's mission, artistic goals, and programmatic history? Explain the ideas behind the proposed project and why you are including it in your programming. If applying as an individual artist/practitioner, how does this project align with your background, artistic goals, skills, and knowledge? Explain the ideas behind the proposed project and why you are interested in pursuing it.

Personnel Bios

You can include up to 10 organizations or individuals that will be part of this project.

Start by clicking on the "+" button below to enter each bio.

You may need to select Save Draft below to refresh the list of personnel after you have entered them.

#	Organization or Individual's Name	Proposed or Committed?	Status
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No Results Found

Work Samples

Work samples are a critical part of your application and are considered carefully during application review. Samples should demonstrate quality of artistic content and/or technical ability, as applicable to your project. They should be recent, concise, of high quality, and as relevant to the project as possible.

Be selective in what you chose to submit, as review time is limited. We highly recommend limiting your selections to three to four substantive work samples relevant to the project. Panelists will spend no more than a total of 20 minutes per application reviewing work samples.

For example, if you are proposing:

- A performance, submit representative samples of the proposed artists. Do not submit promotional material.
- An exhibition, submit an exhibition plan and visual documentation that provides a representative sampling of the works and information to be shown.
- An educational or apprenticeship program, submit a sample that demonstrates the experience and skills of the proposed artists/teachers who will be involved and/or a curriculum or program plan.
- A media project, submit a sample of previous work by the individual(s) with primary artistic control and a sample of the subject to be portrayed.
- A fieldwork project, submit a fieldwork plan, a sample of previous work by the individual(s) conducting the fieldwork, letter(s) of support from the source community, and for the public-facing component, an example of similar work past work created by you or your organization.
- Services for artists and/or arts organizations, submit brief selections from publications, training material, fieldwork, or other documentation that demonstrates you or your organization's expertise and ability to carry out the project.

Work Sample Specifications:

- For audio and video samples: Please submit no more than 3 per application. Individual samples should not exceed 5 minutes (if submitted clip exceeds 5 minutes, indicate which 5 minute portion reviewers should view).
- For image work samples: Please submit no more than 10 images per application.
- For document work samples: Please submit no more than 4 documents per application.

What types of work samples will you be including with this application? Mark all that apply.

Budget

Funding awarded by Mid Atlantic Arts is restricted to the specific, direct costs of the project, and may not be used for indirect costs. Direct costs may include including program staff salary, direct technical personnel fees, audience development, marketing and promotional expenses, technical and equipment rental expenses for in-person or virtual engagements, artist or cultural worker travel/lodging expenses, and/or expenses related to public health measures for in-person engagements.

Matching funds are not required for this grant opportunity, though you may list any additional funds currently committed for this project.

You will need to select Save Draft for the Total Expenses to be calculated.

Project Expenses

A. Artist Fees

Please list:

Artist Fees:

B. Project Expenses

Personnel:

Marketing & Publicity:

Equipment:

Travel and Lodging:

**Health and Safety
Expenses for Public
Gatherings:**



2023-3818

Printing/Publication:

Postage/Shipping:

Space Rental:

**Other Supplies &
Materials:**

Access Accommodations
:

Other Expenses (list below)

Other Expense 1:

Other Expense Amount 1:

Other Expense 2:

Other Expense Amount 2:

Other Expense 3:

Other Expense Amount 3:

Other Expense 4:

Other Expense Amount 4:

Total Expenses (A + B): \$0

Project Income (optional)

C. Project Income: Please list any additional funds currently committed for this project, or funds you expect to receive through ticket sales, admissions, or otherwise.



Mid Atlantic Arts Grant Amount being Requested

Your grant request can be between \$1,000 and \$10,000.

Grant Request:

In-Kind Contributions

Describe the source(s) and amount(s) of any in-kind contributions (donated goods or services) related specifically to this project. These contributions should not be included in the expense or income sections of the project budget.

Budget Notes

Use the space provided to provide explanations on any budget line items, if necessary.

For Our Records

Some of the information included in the **For Our Records** tab is part of your profile information.

To edit your profile information, click the link below:

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[Update Contact Profile](#)

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Organization Legal Status

Government - State

Organization Institution

Performing Group - Community

Organization Discipline

Folklife/Traditional Arts

Project Discipline

Pick the National Standard for Arts Information Exchange (National Standard) data code that describes the discipline of your project.

In selecting disciplines, please observe the following definitions:

Folk/Traditional Arts: Pertaining to oral, customary, material & performance traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups.

Multi-disciplinary: Pertaining to two or more of the art disciplines above.

For further definitions of some of the codes, you can visit: https://nasaa-arts.org/nasaa_research/quick-easy-guide-fdr-definitions-codes/

For an explanation of the National Standard and it's history, you can visit: <https://nasaa-arts.org/research/federal-reporting/about-the-national-standard/>

Please Select

Demographics

This data will help us understand who we are currently reaching and how we can serve communities more effectively.

This demographic information will not impact the review of your application.

Staff Racial/Ethnicity Characteristics

African-American or Black; Multi-racial or multi-ethnic; White or Caucasian or European American

Certification

Certification & Statement of Assurances

By submitting this application, the applicant agrees to comply with the following Federal statutes and regulations. If you are unfamiliar with these statutes, we have provided a brief summary and links to the respective source information. Applicants will receive a copy of this text, including links, with your completed application.

- **Non-Discrimination:**

- **Title VI of the Civil Rights Act of 1964, as amended**, and implemented by the National Endowment for the Arts in [Title 45 Part 1110 in Electronic Code of Federal Regulations e-CFR \(45 USC 1110\)](#) provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. Title VI also extends protection to persons with limited English proficiency in [Title 42 Chapter 21, Subchapter 5 of the United State Code \(42 USC 2000d et seq.\)](#).
- **As clarified by Executive Order 13166, Improving Access to Services for Persons with Limited English Proficiency** clarifies that national origin discrimination includes discrimination on the basis of limited English proficiency (LEP).
- **Title IX of the Education Amendments of 1972, as amended**, provides that no person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subject to discrimination under any education program or activity receiving Federal financial assistance. More information can be found [in Title 20, Chapter 38 of the United States Code \(20 USC 1681 et seq.\)](#).
- **Section 504 of the Rehabilitation Act of 1973, as amended**, provides that no otherwise qualified individual with a disability in the United States shall, solely by reason of his/her disability, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. More information can be found [in Title 29, Chapter 16, Subchapter 16 of the the United States Code \(29 USC 794\)](#).
- **The Age Discrimination Act of 1975, as amended**, provides that no person in the United States shall, on the basis of age, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. More information can be found [in Title 42m, Chapter 76 of the United States Code \(42 USC6101 et seq.\)](#).
- **The Americans with Disabilities Act of 1990 (ADA), as amended**, prohibits discrimination on the basis of disability in employment (Title I); State and local government services (Title

II); and places of public accommodation and commercial facilities (Title III) (42 USC 12101-12213). More information can be found [in Title 42, Chapter 126 of the United States Code \(42 USC 12101-12213\)](#).

- **The National Environmental Policy Act (NEPA), as amended**, applies to any Federal funds that would support an activity that may have environmental implications. More information can be found [in Title 42, Chapter 55, Subchapter of the United States Code \(42 USC 4332\)](#).
- **The National Historic Preservation Act (NHPA) of 1966, as amended**, applies to any Federal funds that would support either the planning or major renovation of any structure eligible for or on the National Register of Historic Places, in accordance with Section 106. More information can be found [on the Advisory Council on Historic Preservation's website](#).
- **The Native American Graves Protection and Repatriation Act of 1990**, applies to any organization that controls or possesses Native American human remains and associated funerary objects and receives Federal funding, even for a purpose unrelated to the Act. More information can be found [in Title 25, Chapter 32 of the United States Code \(25 USC 3001 et seq.\)](#).
- **Federal Travel Requirements:** Any air travel directly paid in whole or in part with this grant must follow the provisions of the Fly America Act. More information can be found [in Title 41, Part 301, Sections 10.131 through 10.413 of the Code of Federal Regulations](#).
- **U.S. Constitution Education Program:** Educational institutions (including but not limited to "local educational agencies" and "institutions of higher education") receiving Federal funds from any agency are required to provide an educational program on the U.S. Constitution on September 17 (P.L. 108-447, Division J, Sec. 111(b)).
- Allowable costs must comply with OMB Uniform Guidance (2 CFR 200): Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards. More information can be found [here](#).
- The applicant must also comply with the following statutes regulating lobbying with appropriated monies: Title 18 USC (United States Code) Section 1913, Sec 319 of Public Law 101 – 121 Certification regarding lobbying, etc., 2 CFR 200.450 OMB Uniform Guidance and Title 45 CFR (Code of Federal Regulations) Part 1158. More information can be found [in the United States Code, here, in the United States Code](#), and [here](#).

Acknowledgement

I agree that by entering my name in the field below and submitting the data in this application, I certify that this organization meets all eligibility requirements and that all information contained in the submitted application and its attachments is accurate or represent a reasonable estimate of future operations based on information available at the time of submission. I further certify that, in line with Subpart C of 2 CFR 180, as adopted by the NEA in 2 CFR 32.3254, neither this organization nor any of its principles is presently disbarred, suspended, proposed for disbarment, declared ineligible, or voluntarily excluded from participation in Mid Atlantic Arts' programs by any federal or state department or agency, nor is delinquent in the repayment of any federal debt. I further certify that this application has been duly authorized by the governing body of the applicant and that I have the authority to execute the application on its behalf.



2023-3818

Name of Organization

HILLIARD TEST ORGANIZATION

Name of Authorizing Official

Title of Authorizing Official

Phone Number of Authorizing Official

Email of Authorizing Official