## COMPANY CONTACTS:

<table>
<thead>
<tr>
<th>NAME</th>
<th>ROLE</th>
<th>EMAIL</th>
<th>PHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Gray</td>
<td>Artistic Director</td>
<td><a href="mailto:jack@atamiradance.co.nz">jack@atamiradance.co.nz</a></td>
<td>+64 21 1970833</td>
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<tr>
<td>Marama Loydd</td>
<td>Executive Director</td>
<td><a href="mailto:executedirector@atamiradance.co.nz">executedirector@atamiradance.co.nz</a></td>
<td>+64 21 2621288</td>
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<tr>
<td>Vanda Karolczak</td>
<td>Production Manager</td>
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</tr>
</tbody>
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**TE WHEKE**

**TECHNICAL AND TOURING INFORMATION**

International 2021
1. Touring Party

Executive Director/ Company Manager Atamira Dance Company
Artistic Director Atamira Dance Company
Production Manager/ Lighting Deisgner Atamira Dance Company
Stage Manager Atamira Dance Company
Sound and AV Operator / Sound Designer Atamira Dance Company
Lighting Operator/ technician
1 x Rehearsal Director/ Understudy
8 x Performers (4 males and 4 females)

1 Accommodation

4 - Star hotel or similar is preferred within walking distance to the venue and in close proximity to suitable eating establishments and/or food shops. For longer runs self-catering options are preferred. Laundry facilities.

- 5 x twin share rooms
- 5 x single rooms

2 Transport

For any airport transfers or self-drive arrangements, the Atamira Dance Company is touring 15 people and will require space for 15 x standard sized personal suitcases and 15 carryon bags plus 7 x production bags.*

*The production bags will be required to be dropped to and from the venue from the airport or hotel.

List of production bags: size and weights:

- 2 x large production bags (22kg/ 50 lbs each) containing props and production items
- 2 x set bags (22kgs/ 50 lbs each) contains rigging and set pieces
- 1 x suitcase containing production items (22kg/ 50 lbs) containing tape, gel , tools
- 1 x rolling costume and dressing rooms bag (22 kgs/ 50 lbs)
- 1 x rolling bag containing merchandise (22 kgs/ 50lbs)
- 1 x lens case (hand luggage)
- 2 x laptops (hand luggage)

3 Staging

Please note that while the ideal space is a flying house with a 10m/ 32ft x 12m/ 40ft performance stage size, the show can be configured to fit in other spaces and styles of theatres. The company is open to discussion.

- The stage must be a wooden floor suitable for dance (flexible support structure)
- Black dance Tarkett/ Marley flooring required: 12m x 10m / 40ft x 32 ft to cover all visible performance area.
- Standard masking (4/5 x legs and borders) with 2m/ 6ft spacing between.
- Black smother with a 1m (4ft) crossover behind the upstage cyc bar.
- Cyclorama (grey, black, or white) will be back lit.
- Black gauze or similar positioned in front of the Cyc (if the cyc is white or grey)
Set Items to be supplied by Atamira Dance Company

- 8 x silk split drops 6m x 3m (20ft x 10ft) on battens attached to existing flybars or hanging points
- all hardware and ropes to dead hang on existing structures and battens or on fly bars

4 Lighting

The promoter/venue is to supply all lighting requirements unless otherwise arranged. Plan which will be supplied by Atamira Dance Company.

- Computerized Lighting console ETC Ion to be provided by venue
- 4-5 over stage lighting bars
- 1 x cyc light bar with 6-8 unit x 3 colour wash rear projected depending on venue.
- 4 x 2m booms per side
- 40 X PAR 64 cp 62’s
- 24 x Fresnel 1.2k
- 37 x Pacific 23/502 or similar
- 3 x Pacific 12/28 or similar
- 11 A size or relevant gobo holders
- 84 x 2.4k dimmers
- Front of house position to be confirmed with Lighting designer
- Lighting Operator to be supplied
- A Hazer will be required for the show: not heavy smoke or oil based. DMX’ed to desk.
- Detailed Lighting plan to be provided if adjustments are needed for the venue.
- Gels and gobos to be supplied by the company as needed.
5 Sound

- Full range PA with sub base is essential.
- Stage monitors x 4 (2 per side) either hung or on the floor
- Sound desk with minimum 4 input channels (2 main and 2 back-up)
- All relevant cable runs and 3.5mm connections for laptop
- 4 x clear-com units (AV and Lighting ops position, one either side of stage.
- Laptop with current Qlab/AV op license to be supplied by Atamira Dance Company
- Wireless microphone x 2 is required for the post show talk (to be supplied by venue)

6 Audio Visual

- 1 x (10-12k) HD Projector rigged in Front of house or balcony position in a flat or slightly angled shot as for a movie screen. Can be mounted on a high box or platform.
- A suitable lens to create an image 12m x 6m/40ft x 10ft at the setting line is very important as the AV is an integral part of the performance.
- All necessary cabling runs to operating position and HDMI connection to laptop.
- Laptop with current Qlab/Mod8 license to be supplied by Atamira Dance Company
- HDMI adaptors to VGA adaptor to be supplied by Atamira Dance Company

example: Projector position in balcony of proscenium arch theatre
7 Other requirements

• 1 x wardrobe rack on each side of the stage
• 1 x full length mirror on each side of the stage
• 1 x table for props with a blue light on each side of the stage
• Green Room with water, coffee, tea, milk, sugar and fruit/snacks for each show day
• Rehearsal studio (8m x 10m) with sprung floor and sound system in close proximity to the venue for 2 hours per day or as needed in schedule
• Consumables: electrical, floor, and gaffer tape as needed

8 Wardrobe and Dressing rooms

• 2 x large dressing rooms (or equivalent) for 4 men and 4 women with toilet, shower facilities, wardrobe racks and mirrors.
• 2 x smaller dressing room for Artistic Director and Executive Director
• 1 x production Office or medium sized Dressing room for production team
• Washing and drying facilities * Iron and ironing board : please advise if this is not possible.
• Wi-fi and a telephone for local calls in production office

9 Front of House

• The performance time 75 minutes. There is no lockout
• Warnings: haze, loud sounds, and periods of darkness, flashing lights

10 Post Show Talk and Workshops

• The Company will conduct a 20-30 minute session after the show for interested audience. We will require 5-7 chairs on stage and 2 x wireless microphones

• Workshops and Community Engagements can be run by the company with prior arrangement and contract providing there are more than 1 show days at a venue.

11 Timings

• The promoter/venue is to cover all crewing requirements. Below are the suggested crewing numbers/allocations.
• Please note: The company requires a full day of pack in prior to the first show (16 hours)
• Company access is required 2.5 hours prior to the show time.

PLEASE NOTE: Show crew is the House Venue tech to trouble shoot any venue equipment issues and a flyman who will be doing on-stage fly cues (or pulley cues if live flying is not a possibility) utilizing the companies system during the show and assist the SM. The company is traveling 2 x FOH operators.
Sample schedule: if the first show is an evening the company requires only a full day prior.
If there is a school or other matinee the company requires an additional 6 hours prior to day 1
Otherwise pack in is a 10 hour work day on Day one and a 12 hour work day (plus packout if a single show)

<table>
<thead>
<tr>
<th>DAY 1</th>
<th>Time</th>
<th>Activity</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>900-1200</td>
<td>Pack in lights, Sound, set, AV</td>
<td>3 lighting, 2 mechs (flyman plus other) 1 SX</td>
</tr>
<tr>
<td></td>
<td>1300-1800</td>
<td>Pack in lights, Sound, set Focus</td>
<td>3 lighting, 2 mechs (flyman plus other) 1 SX</td>
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<tr>
<td></td>
<td>1800 - 1900</td>
<td>AV Mapping (split breaks)</td>
<td>FLY, ATD Crew x 2</td>
</tr>
<tr>
<td></td>
<td>1900 - 2200</td>
<td>Finish focus and tech</td>
<td>Show crew, ADC company</td>
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<table>
<thead>
<tr>
<th>DAY 2</th>
<th>Time</th>
<th>Activity</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>900-1030</td>
<td>Technical time</td>
<td>VT, 1 fly/stage mech, ADC crew</td>
</tr>
<tr>
<td></td>
<td>1030-1200</td>
<td>Class onstage /spacing</td>
<td>VT, 1 fly/stage mech, ADC crew</td>
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<tr>
<td></td>
<td>1300</td>
<td><strong>Prepare for dress</strong></td>
<td>VT, 1 fly/stage mech, ADC crew</td>
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<tr>
<td></td>
<td>1400 - 1530</td>
<td>Dress run</td>
<td>VT, 1 fly/stage mech, ADC crew</td>
</tr>
<tr>
<td></td>
<td>1600 - 1700</td>
<td>Touch ups and corrections (split breaks)</td>
<td>VT, 1 fly/stage mech, ADC crew</td>
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<tr>
<td></td>
<td>1800</td>
<td>Show call</td>
<td>VT, 1 fly/stage mech, ADC crew</td>
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<td></td>
<td>1830</td>
<td><strong>HOUSE OPENS</strong></td>
<td>VT, 1 fly/stage mech, ADC crew</td>
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<tr>
<td></td>
<td>1900 - 2015</td>
<td>EVENING PERFORMANCE</td>
<td>VT, 1 fly/stage mech, ADC crew</td>
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<td></td>
<td>2015 - 2045</td>
<td>Post show talk</td>
<td>VT, 1 fly/stage mech, ADC crew</td>
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<td></td>
<td>2045 - 2330</td>
<td>Packout (if only one show)</td>
<td>3 lighting, 2 mechs plus Fly, 2 sound/AV</td>
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Please sign and initial each page as being read and return to company with notes

I have read and I agree to the terms and conditions outlined in this rider....

NAME: ____________________________

ROLE: ____________________________

COMPANY: ____________________________

VENUE: ____________________________

SIGNATURE: ____________________________

DATE: _________ OF ______________ 20___________