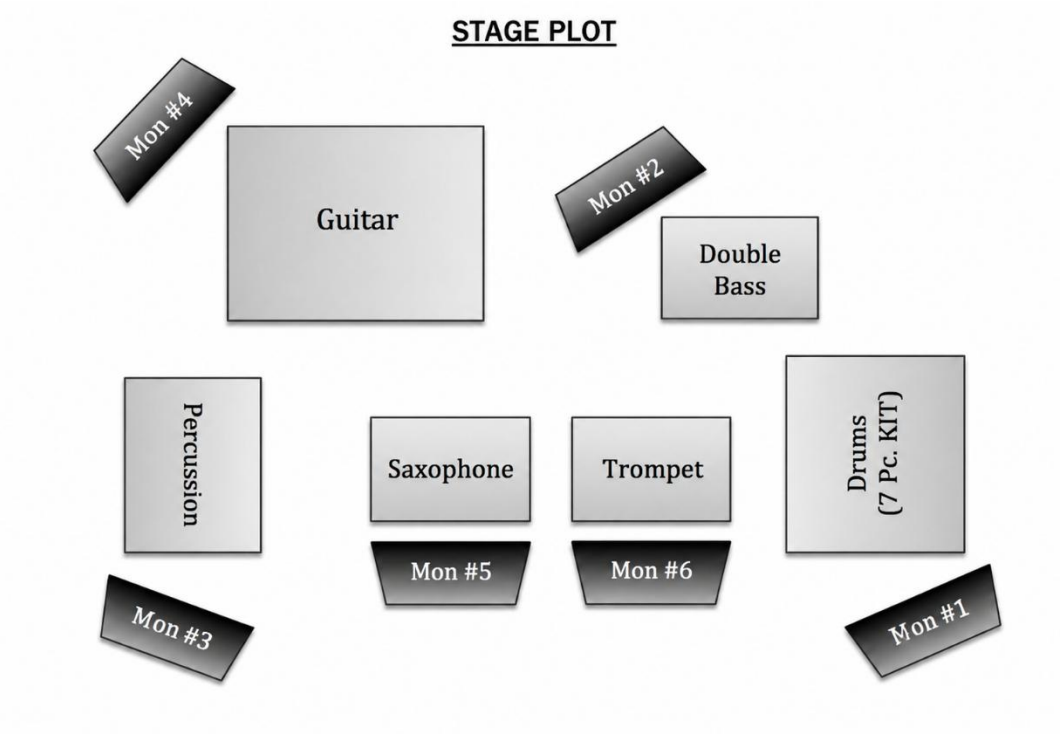
The Gabriel Alegría Afro-Peruvian Sextet

Full-size venue channel & mic list. Small venues may not require all specs.

STAGE PLOT



MONITOR MIXES

#1: Drum Fill	40% bass, 30% guitar, 20% horns, 10% vocals & percussion
#2: Bass	40% kick and snare, 30% guitar, 20% horns, 10% percussion and vocals
#3: Percussion	40% bass, 30% guitar, 20% horns, 10% bass
#4: Guitar	40% kick and snare, 30% guitar, 20% horns, 10% bass
#5: Saxophone	Balanced evenly, low level*
#6: Trumpet	Balanced evenly, low level*

(5 and 6 can be linked if necessary)*

NOTES:

TOTAL BOOM MIC STANDS = 18, TOTAL DI's = ONE (1), TOTAL COMPRESSORS = FIVE (5)
TWO OUTBOARD EFFECTS: High quality reverb, medium room
PERCUSSION = Cajon, quijada & percussion "effects"

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INPUT LIST

	DRUM KIT
1	Kick (inside)
2	Kick (outside)
2	Snare
3	Hi-Hat
4	Rack Tom
5	Floor Tom
6	Overhead Left
7	Overhead Right
8	Cajon - (note: drummer sits on cajon)
	PERCUSSION
9	Cajon Front
10	Cajon Back
11	Overhead (note: for quijada, cajita, and effects)
12	Vocal
	INSTRUMENTS
13	Double Bass (DI box)
14	Guitar
15	Saxophone (Sennheiser 441 preferred)
16	Trumpet (AKG 440 preferred)
17	Announce mic for Gabriel Alegría (vocal)
17	Vocal mic for saxophonist

Backline requirements
(this is what the venue needs to provide)

Instruments:

- DRUM configuration:

ONE (1) bass drum
ONE (1) mounted (rack) tom on bass drum
ONE (1) floor tom
ONE (1) snare + hardware (details below)
- Bass drum: 18 x 20" preferred
- Mounted (rack) tom: 10"
- Floor tom: 14" preferred
- Snare drum: 5" X 14" or 6" x 14" wood snare
- Hardware:
FIVE (5) boom cymbal stands
ONE (1) hi-hat stand (with clutch and pads)
ONE (1) bass drum pedal
ONE (1) snare drum stand

- All necessary tom-tom/attachments hardware, etc. All drums and hardware must be in new or excellent working and sounding condition!

- Drum Heads:
Bass drum: 1st choice = REMO clear powerstroke head
Toms: 1st choice = REMO Fiberskyn FA for rack tom and floor tom preferred
Snare drum: REMO coated Ambassador drum head

- Note: in order to guarantee the best performance, the drums must be provided in excellent condition, with new heads. Please be sure to have a rug available to avoid sliding of the kit.

- DOUBLE BASS configuration:

3/4 size
medium action and jazz/pizzicato strings
adjustable bridge
german bow (if available)

Amplifiers:

- **Bass amp: ONE (1) Professional quality *acoustic* bass amplifier..**
- **Guitar amp: ONE (1) Professional quality *acoustic* guitar amplifier..**

Stands:

- Professional Music stands as follows: two (2) for drummer, two (2) for bassist, one (1) for saxophonist, one (1) for Gabriel Alegría (trumpet).

Staffing requirements:

- ONE (1) professional front-of-house sound engineer
- ONE (1) professional monitor engineer (large venues only)
- ONE (1) adult person to sell artist merchandise.
- TWO (2) adult persons to distribute and collect data base flyers.
- TWO (2) adult persons to load and unload artist's equipment upon arrival and departure and during any transitions from one venue to another.

Other requirements:

- **WATER. Fresh bottled water should be provided to every artist on stage prior to the start of the sound check and prior to each set of music.**

- **SECURITY. The appropriate steps should be taken to insure the security of the artists and their belongings at all times, particularly while the artists are performing on stage. If there are any special security concerns, please advise the tour manager in advance of the performance.**

Contact information:

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***Kindly e-mail any questions regarding any portion of this document to* management@jazzperu.org**