

2025 New York Annual Report

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Image: Christopher K Morgan and company members conducting a master class with high school dancers.
Credit: Nancy Long.



Image: Performance of **Frankenstein** by Manual Cinema on stage at The Performing Arts Center, Purchase College.
Credit: Louis Vaccaro.

About Mid Atlantic Arts

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region's state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

New York Board Members

- Nicholas Hawkins, New York
- James Lemons, Lake Placid
- Mara Manus, New York
- Donna Walker-Kuhne, Brooklyn

MISSION

Our mission is to strengthen and serve the arts and culture ecosystem in the mid-Atlantic region by elevating local voices through accessible resources, programs, and partnerships.

VISION

A thriving and self-sustaining creative economy in the mid-Atlantic region where investment is amplified, creativity and civic life are bridged, and art is a catalyst for community prosperity and well-being.

VALUES

CURIOSITY

Learning, exploring, and working with empathy

COLLABORATION

Building and nurturing purposeful human connections

EQUITY

Acknowledging and addressing disparities within the arts

TRUST

Fostering reliability, open communication and transparency in operations

ACCESSIBILITY

Expanding opportunities for participation in the arts

ADAPTABILITY

Being open to change and committing to innovation



Image: Cultural Sustainability: Community Roots Program Graphic. Credit: Illustration by Uzo Njoku.

Impact Summary 2025



\$392,590

Investment



6,500

Participants



49

Grants Awarded



50

Events



Council on the Arts

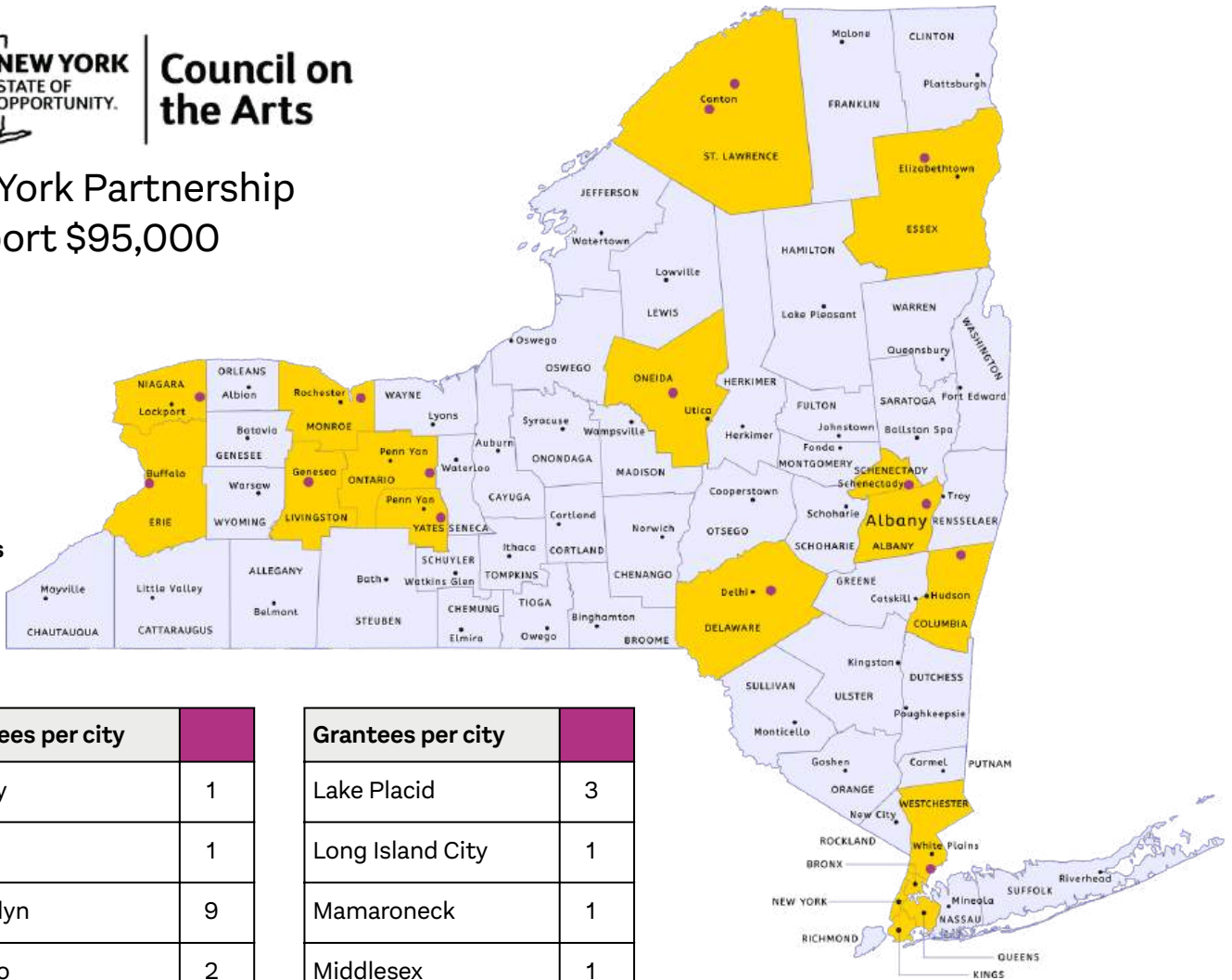
New York Partnership Support \$95,000

20

Cities

18

Counties



Grantees per city	
Albany	1
Bronx	1
Brooklyn	9
Buffalo	2
Canton	1
Chatham	1
Clinton	2
Flushing	2
Geneseo	1
Geneva	1

Grantees per city	
Lake Placid	3
Long Island City	1
Mamaroneck	1
Middlesex	1
New York	16
Norwood	2
Ridgewood	1
Roxbury	1
Schenectady	1
Webster	1





Image: Delwin Fiddler Jr. of the Paza Experience performing a traditional grass dance at the Rochester Folk Art Guild. Credit: Bridget Carey.

Sharing and Preserving Cultural Knowledge

Rochester Folk Art Guild, [Rochester](#)

“One of the most memorable outcomes of The Paza Experience was welcoming a local Girl Scout troop of older girls, around ages 12 to 13, who attended both the performance and the film screening. After the program, we offered them a meeting space on-site so they could reflect together on what they had seen. One of the performers joined them for their entire meeting, speaking with the group about Lakota traditions, music, and dance, and answering their questions about the film. Some of the girls in the troop identified as Native American, which sparked a powerful exchange between young people and an artist deeply committed to sharing and preserving cultural knowledge. The conversation was open, warm, and meaningful for everyone involved. For us, it was a moving example of how this program reached beyond performance to create real connection, dialogue, and inspiration across generations.”

Mid Atlantic Tours: The Paza Experience at Rochester Folk Art Guild, Rochester, NY.



Image: the Paza Experience. Credit: Courtesy of the Artist.

PY2025 Program participation for New York

ArtsCONNECT

Collaborative tours by mid-Atlantic presenters, featuring performances and complementary engagement activities that deepen connections among artists, audiences, and communities.

Organization Primary Benefit	Artist/Provider of Services	Amount
HALLWALLS, INC., BUFFALO	Natural Information Society	\$5,000
LAKE PLACID ASSOCIATION FOR MUSIC DRAMA & ART, INC., LAKE PLACID	Soles of Duende	\$10,250
PS21 : CENTER FOR CONTEMPORARY PERFORMANCE, CHATHAM	Natural Information Society	\$5,000
RESEARCH FOUNDATION FOR THE STATE UNIVERSITY OF NEW YORK OBO SUNY OSWEGO, ALBANY	Manual Cinema	\$12,000
ROULETTE INTERMEDIUM, INC., BROOKLYN	Natural Information Society	\$5,000
TRUSTEES OF HAMILTON COLLEGE, CLINTON	Christopher K Morgan and Artists	\$9,600
WOMEN'S HOUSING AND ECONOMIC DEVELOPMENT CORPORATION, BRONX	Los Pleneros de la 21	\$9,100

Cultural Sustainability: Community Roots

Unrestricted operational support to arts organizations founded by, with, and for communities of color allowing them to sustain and expand their practices, benefiting the communities they serve.

Organization Primary Benefit	Amount
CREATE IN CHINATOWN, INC., NEW YORK	\$67,000
DUKODE STUDIO, BROOKLYN	\$47,000

Jazz Touring Network

Presenter-based membership program supporting professional development, partnerships, and and working together to curate tours that reflect the richness of the field of jazz.

Organization Primary Benefit	Artist/Provider of Services	Amount
LAKE PLACID ASSOCIATION FOR MUSIC DRAMA & ART, INC., LAKE PLACID	Endea Owens and the Cookout	\$3,000
QUEENS COLLEGE FOUNDATION, FLUSHING	Tuba Skinny	\$3,500
SMITH CENTER FOR THE ARTS, INC., GENEVA	Tuba Skinny	\$3,500
TRUSTEES OF HAMILTON COLLEGE, CLINTON	Endea Owens and the Cookout	\$3,000

Mid Atlantic Folk and Traditional Arts Community Projects

Funds projects that sustain traditional arts and cultural communities in the region, including public performances, exhibitions, workshops, and collaborations.

Organization Primary Benefit	Artist/Provider of Services	Amount
ALT ALLIANCE, INC., NEW YORK	Healing through Art: Cultural art healing workshops	\$4,160
ASSOCIATION FOR CULTURAL EQUITY, INC., NEW YORK	An Art & Audio Exhibition featuring Alan Lomax's 1936 Haiti Recordings	\$3,940
ERWIN & ISABELLE ZIEGELMAN FOUNDATION, NEW YORK	Multicultural Community Dance Performance at The Boys & Girls Club in Mt. Vernon, NY	\$5,600
GRUPO CULTURAL LATINOS EN ROCHESTER NY, INC., WEBSTER	Project Carnaval	\$5,600
NOTES IN MOTION, INC., NEW YORK	Notes in Motion/Amanda Selwyn Dance Theatre's Teaching Artist Workshop Series	\$5,600
NUYORICAN POETS CAFE, INC., NEW YORK	WomXn Orators Wednesday (WOW) open mic series celebrating the feminine divine by showcasing featured women poets	\$6,300
SOCIETY OF THE EDUCATIONAL ARTS, INC., NEW YORK	Society of the Educational Arts, INC., "Arte pa mi Gente Festival"	\$6,300
TRADITIONAL ARTS IN UPSTATE NEW YORK, CANTON	Threads of Connection: Mohawk Arts and Environmental Stewardship	\$5,600

Mid Atlantic Tours

Brings exemplary performing arts ensembles to communities across the mid-Atlantic region. Presenters can book an artist from the annual roster and receive grant support toward the artist fee.

Organization Primary Benefit	Artist/Provider of Services	Amount
COLORED MUSICIANS CLUB OF BUFFALO NEW YORK, INC., BUFFALO	Brent Birkhead	\$3,500
FLUSHING COUNCIL ON CULTURE AND THE ARTS, INC., FLUSHING	Nidia Góngora	\$3,000
LAKE PLACID ASSOCIATION FOR MUSIC DRAMA & ART, INC., LAKE PLACID	Bindlestiff Family Cirkus	\$1,850
LIVING TRADITIONS, INC., BROOKLYN	Orchestra of Indigenous Instruments and New Technologies	\$1,000
MUSEUM OF THE CITY OF NEW YORK, NEW YORK	The Missing Element featuring the Beatbox House	\$4,500
NORWOOD VILLAGE GREEN CONCERT SERIES, NORWOOD	Bindlestiff Family Cirkus	\$1,500
NORWOOD VILLAGE GREEN CONCERT SERIES, NORWOOD	LauraB	\$2,500
ROCHESTER FOLK ART GUILD, INC., MIDDLESEX	The Paza Experience	\$2,000
ROXBURY ARTS GROUP, ROXBURY	LauraB	\$2,500

Performing Arts Global Exchange

Open to presenters nationwide, this program curates international artists for U.S. tours, offering fee support for nonprofit presenters and community engagement.

Organization Primary Benefit	Artist/Provider of Services	Amount
ARTS CENTER AND THEATER OF SCHENECTADY , INC., SCHENECTADY	Tarwa N-Tiniri	\$2,500
EMELIN THEATRE FOR THE PERFORMING ARTS, MAMARONECK	Nomfusi	\$3,000
GENESEEO JAM FUND, INC., GENESEEO	Tarwa N-Tiniri	\$2,500
JOUVAYFEST COLLECTIVE JOUVAYFEST, BROOKLYN	Tarwa N-Tiniri	\$1,500
LIVING TRADITIONS, INC., BROOKLYN	Tarwa N-Tiniri	\$1,250

USArtist International®

Supports in-person performances by American artists at international festivals and global performing arts marketplaces outside the United States. Funds individuals and ensembles across disciplines.

Artist	Amount
AMERICAN MODERN OPERA COMPANY, NEW YORK	\$10,670
ART2ACTION, INC., NEW YORK	\$10,670
DORRANCE DANCE INCORPORATED, NEW YORK	\$10,670
ERICA JACOBSON, LONG ISLAND CITY	\$8,770
FRAGMENTS, NEW YORK	\$10,560
GINA GIBNEY DANCE, INC., NEW YORK	\$10,560
INTERNATIONAL CONTEMPORARY ENSEMBLE FOUNDATION, INC., BROOKLYN	\$10,560
JAMEL GAINES CREATIVE OUTLET, INC., BROOKLYN	\$10,670
LOCO7 DANCE PUPPET THEATRE COMPANY INCORPORATED, NEW YORK	\$5,830
MARCOS VARELA, NEW YORK	\$7,270
SACHIYO TAKAHASHI, BROOKLYN	\$6,990
SEKOU MCMILLER, NEW YORK	\$8,880
SO PERCUSSION, INC., BROOKLYN	\$10,670
YARNWIRE, INC., RIDGEWOOD	\$10,670

The National Leaders of Color Fellowships cohort 2024-2025

The National Leaders of Color Fellowships builds multicultural leadership in the arts,

CELESTINA BILLINGTON, **NEW YORK**

IMAGINE NEXT

Strategic Plan
2025-2029



Model

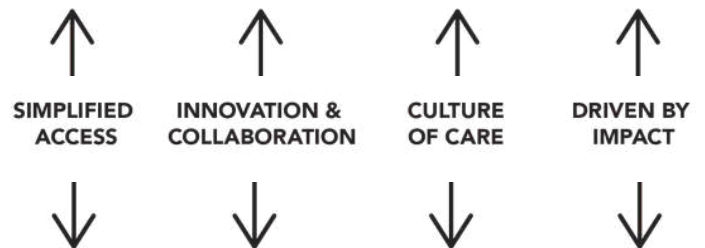
FOCUS AREAS

WHAT WE DO

1. Elevating Local Voices
2. Learning, Connecting, and Convening
3. Working Towards a Sustainable Ecosystem

OPERATIONAL PILLARS

HOW WE DO IT



NEW HORIZONS

WHAT COMES NEXT

- A. From Hyper Local to Global
- B. Art and Technology
- C. Cross-Sector Development