

2025 Maryland Annual Report

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Image: Brent Birkhead passionately plays saxophone while vocalist Imani-Grace Cooper sings.
Credit: Dr. Ceylon Mitchell, M3 Mitchell Media & Marketing.



Image: Plena Libre at Frostburg State University. Credit: Kyle A. Ganson.

About Mid Atlantic Arts

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region's state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

Maryland Board Members

- Nicholas Cohen, Baltimore
- Juanita Hardy, Silver Spring

MISSION

Our mission is to strengthen and serve the arts and culture ecosystem in the mid-Atlantic region by elevating local voices through accessible resources, programs, and partnerships.

VISION

A thriving and self-sustaining creative economy in the mid-Atlantic region where investment is amplified, creativity and civic life are bridged, and art is a catalyst for community prosperity and well-being.

VALUES

CURIOSITY

Learning, exploring, and working with empathy

COLLABORATION

Building and nurturing purposeful human connections

EQUITY

Acknowledging and addressing disparities within the arts

TRUST

Fostering reliability, open communication and transparency in operations

ACCESSIBILITY

Expanding opportunities for participation in the arts





ADAPTABILITY

Being open to change and committing to innovation



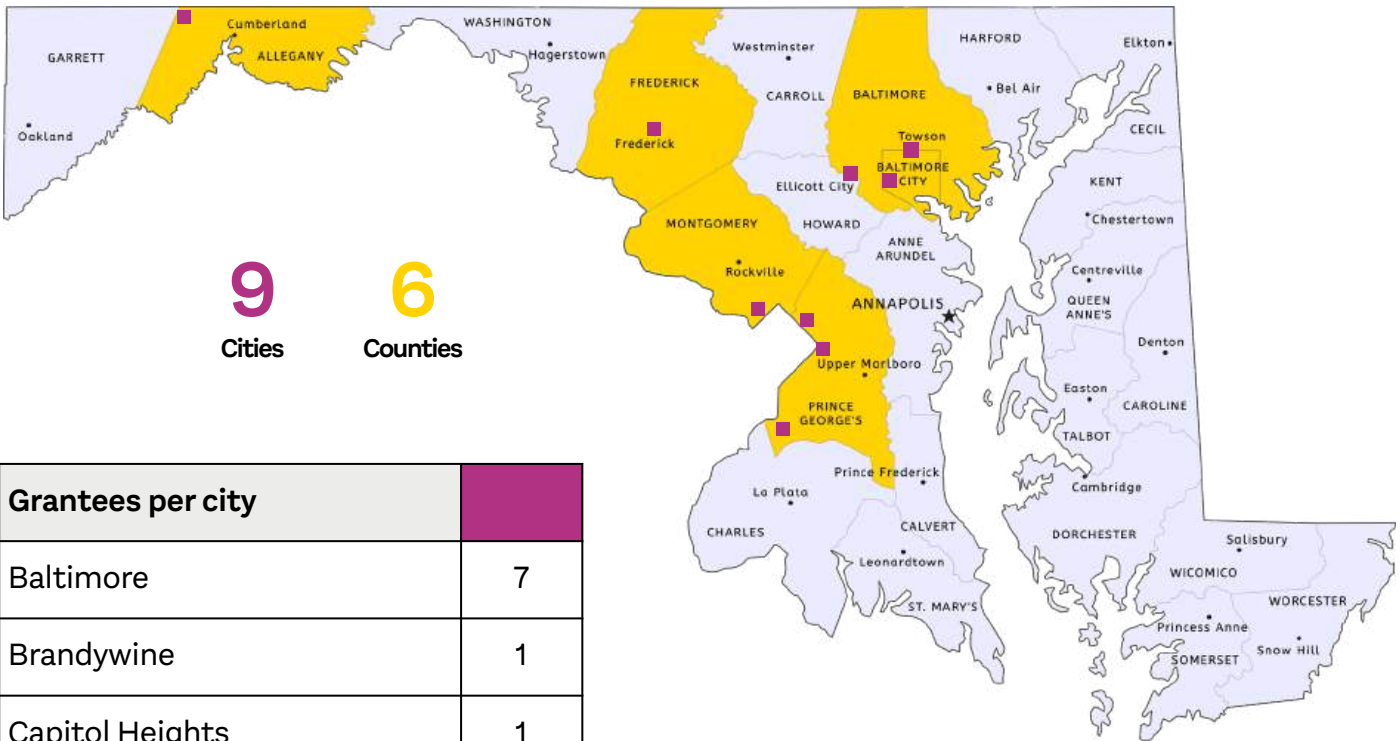
Image: Cultural Sustainability: Community Roots Program Graphic. Credit: Illustration by Uzo Njoku.

Impact Summary 2025

 \$167,090 Investment	 1,153 Participants	 17 Grants Awarded	 11 Events
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Maryland Partnership Support \$36,000



Grantees per city	
Baltimore	7
Brandywine	1
Capitol Heights	1
College Park	1
Frederick	3
Frostburg	1
Glen Echo	1
Mount Rainier	1
Towson	1

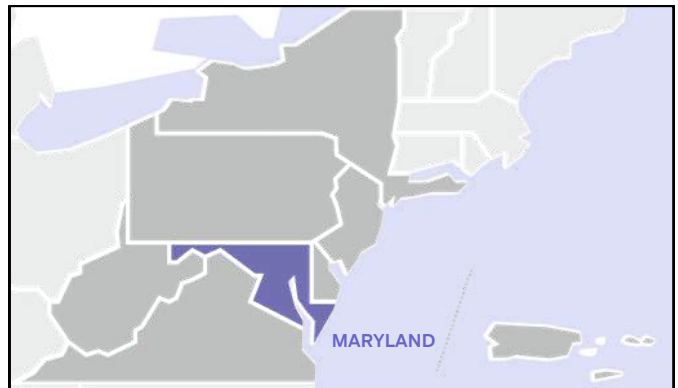




Image: Group photo from archive dinner. Credit: ShaShonna Rogers.

That is archiving too!

Muse 360, Incorporated. **BALTIMORE**

“During our final oral history gathering, a young participant an emerging spoken word poet/ sculpture/musician sat beside one of our elder storytellers, uncertain about what she could contribute. After listening to Mama Maria Broom share a memory about rhythm as a vessel for lineage, he opened up about a song he wrote for his grandmother, who migrated to Baltimore in the 1950s. She placed her hand on her shoulder and said, “That is archiving too.”

In that moment, the room shifted. Participants began naming their own creative practices—dance, quilting, beat-making—as forms of cultural preservation. Artists exchanged numbers, elders offered mentorship, and our team realized we were witnessing the beginnings of a constellation: a network of next-generation cultural workers who will continue activating programming through Muse 360 and the 360 House.

This circle has already seeded new ideas for knowledge-production spaces, future workshops, and tactile tools the community can use to archive its own stories.”



Image: Participant pulling archives and discussing them. Credit: Sharayna Christmas.

Mid Atlantic Folk and Traditional Arts Community Projects: Transformation of Memory // A Journey Towards Knowledge of Self Through Community Archives at Muse 360, Incorporated. Baltimore, MD.

PY2025 Program participation for Maryland

ArtsCONNECT

Collaborative tours by mid-Atlantic presenters, featuring performances and complementary engagement activities that deepen connections among artists, audiences, and communities.

Organization Primary Benefit	Artist/Provider of Services	Amount
CRAFT WELL PEOPLES SCHOOL OF FOLK CRAFT BUILDING ARTS, INC., BRANDYWINE	Cheick Hamala Diabate	\$7,000
CULTURA PLENERA, INC., FREDERICK	Los Pleneros de la 21	\$10,000

Cultural Sustainability: Community Roots

Unrestricted operational support to arts organizations founded by, with, and for communities of color allowing them to sustain and expand their practices, benefiting the communities they serve.

Organization Primary Benefit	Amount
SOLE DEFINED, CAPITOL HEIGHTS	\$67,000
TARATIBU YOUTH ASSOCIATION, INC., MOUNT RAINIER	\$47,000

Jazz Touring Network

Presenter-based membership program supporting professional development, partnerships, and and working together to curate tours that reflect the richness of the field of jazz.

Organization Primary Benefit	Artist/Provider of Services	Amount
FELLS POINT CREATIVE ALLIANCE, INC., BALTIMORE	Endea Owens and the Cookout	\$10,000
FROSTBURG STATE UNIVERSITY, FROSTBURG	Tuba Skinny	\$7,000

Mid Atlantic Folk and Traditional Arts Community Projects

Funds projects that sustain traditional arts and cultural communities in the region, including public performances, exhibitions, workshops, and collaborations.

Organization Primary Benefit	Artist/Provider of Services	Amount
ANKOLE, INC., TOWSON	Circus Arts Summer Professional Workshop - Youth age 13 - 17 with an interest in competition or college education in Circus Arts	\$1,600
MUSE 360, INCORPORATED, BALTIMORE	Transformation of Memory // A Journey Towards Knowledge of Self Through Community Archives	\$3,490

Mid Atlantic Tours

Brings exemplary performing arts ensembles to communities across the mid-Atlantic region. Presenters can book an artist from the annual roster and receive grant support toward the artist fee.

Organization Primary Benefit	Artist/Provider of Services	Amount
CITY OF FREDERICK/WEINBERG CENTER FOR THE ARTS, FREDERICK	Bindlestiff Family Cirkus	\$4,000
CITY OF FREDERICK/WEINBERG CENTER FOR THE ARTS, FREDERICK	LauraB	\$2,750
COMMUNITY CONCERTS AT SECOND, BALTIMORE	Brent Birckhead	\$3,000
FELLS POINT CREATIVE ALLIANCE, INC., BALTIMORE	LauraB	\$2,750
FELLS POINT CREATIVE ALLIANCE, INC., BALTIMORE	Orchestra of Indigenous Instruments and New Technologies	\$2,750
GLEN ECHO PARK PARTNERSHIP FOR ARTS AND CULTURE, INC., GLEN ECHO	The Experience Band & Show	\$1,750
UNIVERSITY OF MARYLAND COLLEGE PARK, BALTIMORE	The Missing Element featuring the Beatbox House	\$4,000

Performing Arts Global Exchange

Open to presenters nationwide, PAGE is an annually curated roster of international performing artists selected to tour to communities across the United States.

Organization Primary Benefit	Artist/Provider of Services	Amount
FELLS POINT CREATIVE ALLIANCE, INC., BALTIMORE	The Leila	\$2,750
LE MONDO, INC., BALTIMORE	Tarwa N-Tiniri	\$1,250

The National Leaders of Color Fellowships cohort 2024-2025

The National Leaders of Color Fellowships builds multicultural leadership in the arts,

LISA BROWN, **GREENBELT**

IMAGINE NEXT

Strategic Plan
2025-2029



Model

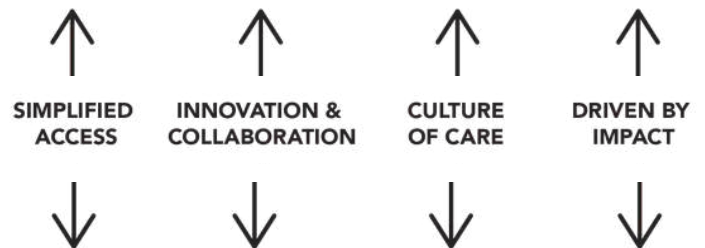
FOCUS AREAS

WHAT WE DO

1. Elevating Local Voices
2. Learning, Connecting, and Convening
3. Working Towards a Sustainable Ecosystem

OPERATIONAL PILLARS

HOW WE DO IT



NEW HORIZONS

WHAT COMES NEXT

- A. From Hyper Local to Global
- B. Art and Technology
- C. Cross-Sector Development