

# 2025 District of Columbia Annual Report

25



Image: Orchestra of Indigenous Instruments and New Technologies. Credit: Leo Italiano.



Image: Actress/Writer Charisma Wooten as Jackie 'Moms' Mabley with Everett P. Williams as Luther.  
Credit: Photo by Sharon Farmer. Courtesy of the Essential Theatre.

## About Mid Atlantic Arts

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region's state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

### District of Columbia Board Members

- Anita Gonzalez, District of Columbia
- Aaron Myers, District of Columbia

## MISSION

Our mission is to strengthen and serve the arts and culture ecosystem in the mid-Atlantic region by elevating local voices through accessible resources, programs, and partnerships.

## VISION

A thriving and self-sustaining creative economy in the mid-Atlantic region where investment is amplified, creativity and civic life are bridged, and art is a catalyst for community prosperity and well-being.

## VALUES

### CURIOSITY

Learning, exploring, and working with empathy

### COLLABORATION

Building and nurturing purposeful human connections

### EQUITY

Acknowledging and addressing disparities within the arts

### TRUST

Fostering reliability, open communication and transparency in operations

### ACCESSIBILITY

Expanding opportunities for participation in the arts

### ADAPTABILITY

Being open to change and committing to innovation



Image: Cultural Sustainability: Community Roots Program Graphic. Credit: Illustration by Uzo Njoku.

# Impact Summary 2025



\$169,200

Investment



5,729

Participants



16

Grants Awarded



20

Events



DC COMMISSION ON THE ARTS & HUMANITIES

DC Partnership Support \$30,000

1

Cities

8

Neighbourhoods

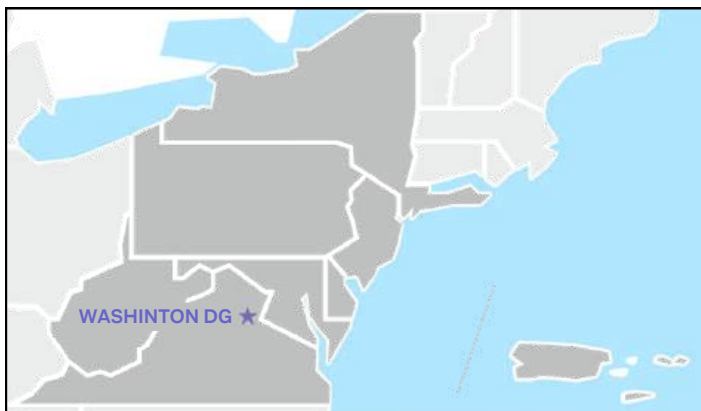




Image: A promotional graphic for BIGKID DANCE features a dancer in blue-lit, expressive poses celebrating Dance Place's 45th season. "HOME IS COMING." Credit: Courtesy of the Dance Place

## A dialogue that reflects and celebrates

Dance Place, [Washington D.C.](#)

Cultivate a living laboratory where our four pillars of Consistency, Commitment, Discovery, and Grace find practical expression. Success will mean that Dance Place serves as a dynamic and evolving space where everyone feels supported in their artistic and personal journeys. Expand engagement through the connection between artists and community members. Success will be reflected in meaningful relationships between residents and artists, leading to increased participation in performances, workshops, and dialogue that reflect and celebrate the range in our community.

The goals for the project were:

- To create a longer arc of engagement with national artists to build a stronger relationship with Dance Place's audience
- To support the transition of undergraduate students leaving their university programs by providing them with creative professional development opportunities.
- Develop a training program for college students to collaborate with other universities and work professionals.

**ArtsCONNECT: BIGKID DANCE at The Morris & Gwendolyn Cafritz Foundation Theater at Dance Place, Washington D.C.**

# PY2025 Program participation for the District of Columbia

## ArtsCONNECT

Collaborative tours by mid-Atlantic presenters, featuring performances and complementary engagement activities that deepen connections among artists, audiences, and communities.

Organization Primary Benefit	Artist/Provider of Services	Amount
DANCE PLACE	BigKid Dance	\$9,500

## Cultural Sustainability: Community Roots

Unrestricted operational support to arts organizations founded by, with, and for communities of color allowing them to sustain and expand their practices, benefiting the communities they serve.

Organization Primary Benefit	Amount
SOCIAL ART AND CULTURE	\$47,000
THE ESSENTIAL THEATRE	\$67,000

## Mid Atlantic Folk and Traditional Arts Community Projects

Funds projects that sustain traditional arts and cultural communities in the region, including public performances, exhibitions, workshops, and collaborations.

Organization Primary Benefit	Artist/Provider of Services	Amount
CRUSHING COLONIALISM	Crushing Colonialism's Traditional Storytelling Festival - 2 year anniversary of The Magazine	\$5,600

## Mid Atlantic Tours

Brings exemplary performing arts ensembles to communities across the mid-Atlantic region. Presenters can book an artist from the annual roster and receive grant support toward the artist fee.

Organization Primary Benefit	Artist/Provider of Services	Amount
ANACOSTIA BUSINESS IMPROVEMENT DISTRICT CORPORATION	The Experience Band & Show	\$1,000
DC JAZZ FESTIVAL	Brent Birckhead	\$3,000
THE GO GO MUSEUM	The Experience Band & Show	\$7,000
WASHINGTON PERFORMING ARTS SOCIETY	The Experience Band & Show	\$2,750
YELLOW TREE PROJECT	Orchestra of Indigenous Instruments and New Technologies	\$3,500

## Special Presenter Initiatives

SPI supports performing arts engagements at small and mid-size arts and community organizations in DC, DE, PR, USVI, and WV.

Organization Primary Benefit	Artist/Provider of Services	Amount
ATLAS PERFORMING ARTS CENTER	Matt DeAngelis and Christine Dwyer	\$3,500
CAPITALBOP, INC.	Melanie Charles	\$2,800
CHIARINA	Catalyst Quartet	\$4,000
DUMBARTON ARTS AND EDUCATION, INC.	Randall Goosby	\$4,000
MOVEIUS CONTEMPORARY BALLET, INC.	Gabriel Mata	\$3,750
THE IN SERIES, INC.	Hari Krishnan	\$2,000
TRANSFORMER, INC.	haus of bambi	\$2,800

## The National Leaders of Color Fellowships cohort 2024-2025

The National Leaders of Color Fellowships builds multicultural leadership in the arts,

**MAGLYN BERTRAND, WASHINGTON D.C.**

# IMAGINE NEXT

Strategic Plan  
2025-2029



## Model

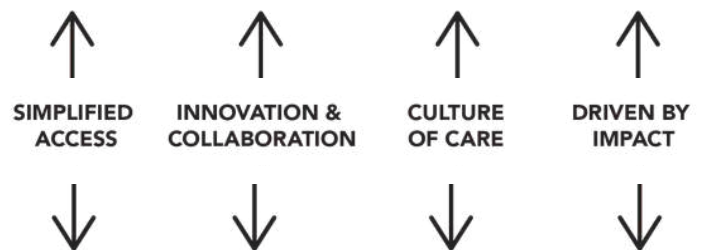
### FOCUS AREAS

#### WHAT WE DO

1. Elevating Local Voices
2. Learning, Connecting, and Convening
3. Working Towards a Sustainable Ecosystem

### OPERATIONAL PILLARS

#### HOW WE DO IT



### NEW HORIZONS

#### WHAT COMES NEXT

- A. From Hyper Local to Global
- B. Art and Technology
- C. Cross-Sector Development