

# FY27 Folk & Traditional Arts Community Projects Final Report Preview

Updated November 5, 2025

To request accommodation or ask questions during any phase of your Final Report process, reach out to Program Director, Folk & Traditional Arts, Ellie Dassler at [edassler@midatlanticarts.org](mailto:edassler@midatlanticarts.org) or call 410-539-6656 X 115.

Mid Atlantic Arts provides the final report preview to give applicants a sense of the workload required to complete the final report. Grantees must submit their final report through Mid Atlantic Arts' online grant portal at [midatlanticarts.smartsimple.com](https://midatlanticarts.smartsimple.com).

## Grantee Information

This section will auto-fill from your SmartSimple organizational profile.

## Project Information

Project Title

Number artists/practitioners engaged by the project

Activity Start Date

Activity End Date

Total number of days project activities took place in your community

Number of activities that took place in your community

Total number of adults attending the activities

Total number of youth (0-18 years of age) attending the activities

## Project Activity Location

You will be asked to share the following information for the location(s) project activities took place:

- **Venue Name:** If a formal name is not applicable, provide a brief description of the location (e.g. park).
- **Type of Activity:** Identify if the project activity that took place at the venue or location was a performance/screening, community engagement activity or both.
- **Number of Days:** Provide the number of days on which project activities took place at this venue or location.
- **Street Address or Coordinates:** Provide the street address of the venue or location. In lieu of the street address you may provide the latitude and longitude coordinates for the location. To find the latitude and longitude of a location using Google Maps, just right-click the location and select "What's here?". The latitude and longitude coordinates will appear in the search bar. Please provide the full coordinates. For example, the latitude and longitude coordinates for Mid Atlantic Arts Foundation are 39.291258, -76.615061.
- **City**
- **State**
- **Zip Code**

## Project Assessment

**Mid Atlantic Arts asks the following standard questions of all our grantees, to help us evaluate success across our programs. Please consider your original reasons for undertaking the project when answering the following questions.**

*Drop-down responses to the following questions are: Significantly, Moderately, Slightly, Not at all*

To what extent were you able to meet the goals that you had established for this project?

To what extent did the project expand your programming options?

To what extent did Mid Atlantic Arts funding for the project help your organization to leverage other resources (both cash and in-kind) for the engagement?

To what extent did the project allow you to continue an existing collaboration with cultural, school, health, social service, or other community based organizations?

To what extent did the project encourage you to develop new relationships with cultural, school, health, social service, or other community based organizations?

To what extent did the project help you to strengthen your ongoing audience development efforts?

To what extent did the project help you to target new groups for audience development?

**For the next three National Standard Data questions, select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from your project.**

Please indicate the population(s) benefited by race/ethnicity (check no more than 4 indicating each population that made up 25% or more of those benefiting): American Indian/ Alaska Native; Asian; Black/African American; Hispanic/Latino; Native Hawaiian/ Other Pacific Islander; White; No single racial/ethnic group made up more than 25% of the population directly benefitted

Please indicate the population(s) benefitted by age: Children/Youth (0-18 years); Young Adults (19-24 years); Adults (25-64 years); Older Adults (65+ years); No single age group made up more than 25% of the population directly benefited

Please indicate the population(s) benefitted by distinct groups. You may check no more than 4 indicating each population made up 25% or more of those benefitting: Individuals with Disabilities; Individuals in Institutions; Individuals below the Poverty Line; Individuals with Limited English Proficiency; Military Veterans/ Active Duty Personnel; Youth at Risk; No single distinct group

**Please consider this definition of “underserved” when answering the following questions: “A population that, for reasons of geography, economic conditions, ethnic background, disability, or age, is underserved by the arts.”**

Define the underserved population(s) that you regularly count as audience members (check all that apply): Geographic isolation/rural; Economic conditions; Ethnic background; Disability; Age; Other

Which population(s) were you targeting for this project? (check all that apply): Geographic isolation/rural; Economic conditions; Ethnic background; Disability; Age; Other

To what extent did you meet your goal of reaching the above population(s) of people through this project? (*Significantly, Moderately, Slightly, Not at all*)

**In answering the following question, please consider this definition of "cultural diversity": "Of American Indian or Alaskan Native, Asian, Native Hawaiian or Other Pacific Islander, Black or African American, or Hispanic or Latino heritage."**

Was a goal of your project to further diversity your audience? *(Yes/No)*

To what extent did you meet your audience diversity goal with this project? *(Significantly, Moderately, Slightly, Not at all)*

## Narrative

How did it go? Describe the project supported by your grant, including specific activities in which you were engaged. How did the project match and/or differ from what you described in your application? (Recommended: Refer to the Project Description question in your application narrative.)

Please share an anecdote illustrating how your community project impacted your organization, the artists/practitioners involved, the participants, the audience, and/or the larger community.

We welcome your feedback. Is there anything you would like to share about how we can improve this grant program?

## Expense and Income

Please include only those expenses paid for by your Folk & Traditional Arts Community Projects grant and your required 1:1 match. Total actual project expenses should equal two times your Mid Atlantic Arts grant award.

## Documentation and Crediting

Please upload at least two high quality photographs that you think represent your project.

- Photographer
- Image description
- Permission to share

*Please indicate if you grant permission for Mid Atlantic Arts to use the attached image.*

As applicable, attach below the program, website screenshot, and press release crediting Mid Atlantic Arts for support as required by this grant. You may also attach any additional materials showing crediting of Mid Atlantic Arts including, but not limited to flyers, postcards, email communications, season brochures, social media posts, calendars, or other print or electronic promotional and publicity materials produced for the funded project.

- Program
- Website Screenshot
- Press Release (if applicable)
- Other crediting materials

## Certification

I agree that by entering my name below and submitting the data in this report, I hereby certify to the best of my knowledge and belief that this report is true and correct and accurately represents the activities for which the grant award was made, and that all outlays, including awarded grant funds, were spent as set forth in the Grant Agreement.