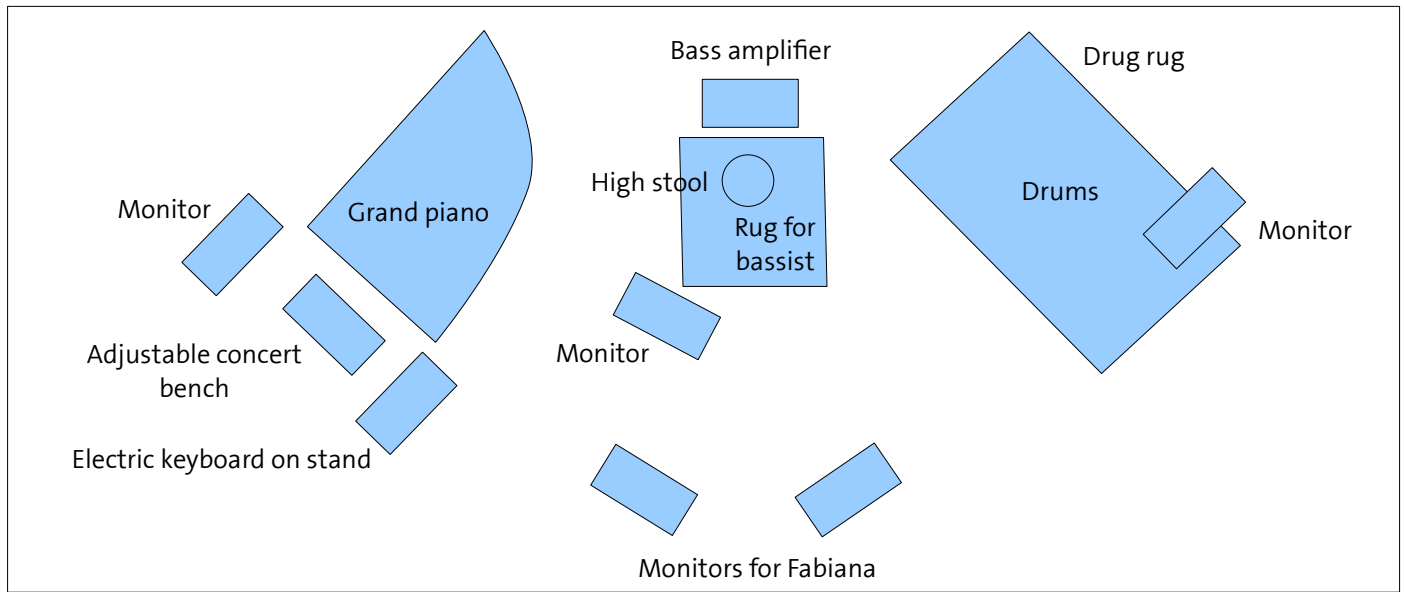


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AUDIENCE

BACKLINE

Piano: Grand piano in top condition, tuned to A440, with adjustable, padded concert bench. Piano should be tuned by a piano technician on the day of performance. The instrument should be one that a classical pianist would be happy to play.

1 Nord Stage 4 HA 88/73 or Nord Stage 3 HA 88/73 with keyboard stand.

Double bass: Best available instrument used by jazz musicians with French bow. It is best if the bass is $\frac{3}{4}$ size with a height-adjustable bridge and a David Gage Realist pick-up (or equivalent).

Bass amplifier (in order of preference): Heads - Aguilar DB 751, DB 750, Tone Hammer 500, Tone Hammer 350, Markbass 58R, Ampeg SVTCL Classic series; Cabinets - Aguilar SL 410, SL 212, SL 210, or SL 112, Markbass 104HR, 102P; Combos – Aguilar AG500 2x12, AG500 1x12, SWR Workingman's 12, GK 1001RB/210, GK Backline 210, GK MB200.

Drums: Yamaha or Gretsch

1 20-inch bass drum

1 12-inch tom (rack mounted)

1 14-inch tom (floor with legs)

2 snare drums: 14 x 5.5 inches and 14 x 6.5 inches

2 snare drum stands

1 hi-hat stand

2 cymbal stands with booms

1 bass drum pedal

1 drum throne

1 drum rug

1 14-inch Hi-Hat cymbal set Istanbul Mehmet

1 20-inch crash / ride cymbal Istanbul Mehmet

1 22-inch ride cymbal Istanbul Mehmet

1 Atabaque or conga (if also presenting the Voice-Drum workshop, will need 2)

4 Manhasset style music stands

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No.	Instrument	Microphone	Mic stand
1	Bass drum	Beta 52	Short with boom
2	Snare 1	SM 57 or e604	Medium with boom
3	Snare 2	SM 57 or e604	Medium with boom
4	Hi hat	SM81 or C1000	Medium with boom
5	Tom	MD 421 or e604	Medium with boom
6	Floor tom	MD 421 or e604	Medium with boom
7	Overhead L	C414 or C3000 or SM81	Tall with boom
8	Overhead R	C414 or C3000 or SM81	Tall with boom
9	Atabaque / conga	Beta 98AMP/C or SM57	Medium with boom
10	Drummer vocal	SM 58	Medium with boom
11	Bass	DI Box	
12	Acoustic bass	DPA 4099	
13	Bassist vocal	SM 58	Medium with boom
14	Piano L	DPA 4099	
15	Piano R	DPA 4099	
16	Electric keyboard L	DI Box	
17	Electric keyboard R	DI Box	
18	Pianist vocal	SM 8	Medium with boom
19	Fabiana	Brings her microphone	Tall
20	Fabiana backup	UHF 58	Tall

FRONT OF HOUSE:

Mixer – 24 channels with 16 aux (Digico, Yamaha CL5, PM5D)

Equalizer – stereo with 31 bands

2 Reverb – High definition reverb units

House speakers – High quality brand

MONITORING:

In-ear monitor system for Fabiana: Shure PSM 1000 or Sennheiser G4

5 Wedges

4 Independent mixes

HOSPITALITY:

At soundcheck and at the concerts:

Bottled spring and mineral waters, still and sparkling.

Apple and orange juice. Fresh fruit.

A variety of nuts and dried fruit.

Dinner after the concert:

A hot meal or \$25 buyout per person.

Michael Grofsorean / Musica Extraordinaria

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