

FY27 Mid Atlantic Presenter Initiatives Final Report Preview

Updated October 2, 2025

To request accommodation or ask questions during any phase of your Final Report process, reach out to Program Director, Performing Arts and Accessibility Coordinator Sarah Lewitus at slewitus@midatlanticarts.org or call 410-539-6656 X 110.

Mid Atlantic Arts provides the final report preview to give applicants a sense of the workload required to complete the final report. Grantees must submit their final report through Mid Atlantic Arts' online grant portal at midatlanticarts.smartsimple.com.

Grantee Information

This section will auto-fill from your SmartSimple organizational profile.

Project Information

Artist/Ensemble Presented

State of Residence of Artist/Ensemble

Number of individual artists providing services

Activity Start Date

Activity End Date

Total number of days project activities took place in your community

Number of performances

Total number of adults attending the performance(s)

Total number of youth (0-18 years of age) attending the performance(s)

Number of community engagement activities

Total number of adults participating in community engagement activities

Total number of youth (0-18 years of age) participating in community engagement activities

Project Activity Location

You will be asked to share the following information for the location(s) project activities took place:

- Venue Name: If a formal name is not applicable, provide a brief description of the location (e.g. park).
- Type of Activity: Identify if the project activity that took place at the venue or location was a performance/screening, community engagement activity or both.
- Number of Days: Provide the number of days on which project activities took place at this venue or location.
- Street Address or Coordinates: Provide the street address of the venue or location. In lieu of the street address you may provide the latitude and longitude coordinates for the location. To find the latitude and longitude of a location using Google Maps, just right-click the location and select "What's here?". The latitude and longitude coordinates will appear in the search bar. Please provide the full coordinates. For example, the latitude and longitude coordinates for Mid Atlantic Arts Foundation are 39.291258, -76.615061.
- City
- State
- Zip Code

Project Assessment

Drop-down responses to the following questions are: Significantly, Moderately, Slightly, Not at all

To what extent were you able to meet the goals that you had established for this project?

To what extent did the project expand your programming options?

To what extent did Mid Atlantic Arts funding for the project help your organization to leverage other resources (both cash and in-kind) for the engagement?

To what extent did the project allow you to continue an existing collaboration with cultural, school, health, social service, or other community based organizations?

To what extent did the project encourage you to develop new relationships with cultural, school, health, social service, or other community based organizations?

To what extent did the project help you to strengthen your ongoing audience development efforts?

To what extent did the project help you to target new groups for audience development?

How satisfied were you with the artist and management? Drop-down responses to the following questions are: Very satisfied, Satisfied, Not satisfied, N/A

Promotional material quality and timeliness

Collaboration prior to engagement

Collaboration during engagement

Performance quality

Teaching abilities (if applicable)

If you answered not satisfied to any question, please elaborate

For the next three National Standard Data questions, select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from your project.

Please indicate the population(s) benefited by race/ethnicity (check no more than 4 indicating each population that made up 25% or more of those benefiting): American Indian/ Alaska Native; Asian; Black/African American; Hispanic/Latino; Native Hawaiian/ Other Pacific Islander; White; No single racial/ethnic group made up more than 25% of the population directly benefitted

Please indicate the population(s) benefitted by age: Children/Youth (0-18 years); Young Adults (19-24 years); Adults (25-64 years); Older Adults (65+ years); No single age group made up more than 25% of the population directly benefitted

Please indicate the population(s) benefitted by distinct groups. You may check no more than 4 indicating each population made up 25% or more of those benefitting: Individuals with Disabilities; Individuals in Institutions; Individuals below the Poverty Line; Individuals with Limited English Proficiency; Military Veterans/ Active Duty Personnel; Youth at Risk; No single distinct group

Define the underserved population(s) that you regularly count as audience members (check all that apply): Geographic isolation/rural; Economic conditions; Ethnic background; Disability; Age; Other

Which population(s) were you targeting for this project? (check all that apply): Geographic isolation/rural; Economic conditions; Ethnic background; Disability; Age; Other

To what extent did you meet your goal of reaching the above population(s) of people through this project? (*Significantly, Moderately, Slightly, Not at all*)

In answering the following question, please consider this definition of "cultural diversity": "Of American Indian or Alaskan Native, Asian, Native Hawaiian or Other Pacific Islander, Black or African American, or Hispanic or Latino heritage."

Was a goal of your project to further diversity your audience? (*Yes/No*)

To what extent did you meet your audience diversity goal with this project? (*Significantly, Moderately, Slightly, Not at all*)

Narrative

How did it go? In 1-5 sentences, describe the engagement. Your description can focus on one part of the engagement that was especially memorable or provide a general overview. You can include quotes from participants if applicable.

Your description can be positive or negative—we want your honest feedback about how it went.

Do we have your permission to share the above on social media?

In your application, you indicated that you would complete the following project activities (*activities submitted in your Mid Atlantic Presenter Initiatives application will be listed.*)

Did these project activities move forward? If so, were they successful? Did you work with any other partners other than those listed? Please share your answer in the text box below.

Anything else you'd like to share?

Expense and Income

If the applicant is based in DC, DE, PR, VR, or WV and is requesting "other project expenses," the applicant will be asked to complete a budget using Mid Atlantic Arts' ArtsCONNECT budget template.

If the applicant is requesting artist fee subsidy only, a full budget will not be required.

Documentation and Crediting

Grantees should submit at least two high quality photographs of project activities or resulting work.

Photographer

Image description

Permission to share

Website 1 URL/ Description

Website 2 URL/ Description

Attach below the program, website screenshot, and press release crediting Mid Atlantic Arts for support as required by this grant. You may also attach any additional materials showing crediting of Mid Atlantic Arts including, but not limited to flyers, postcards, email communications, season brochures, social media posts, calendars, or other print or electronic promotional and publicity materials produced for the funded project.

Program/ Website Screenshot/ Press Release (if applicable)

Certification

I agree that by entering my name below and submitting the data in this report, I hereby certify to the best of my knowledge and belief that this report is true and correct and accurately represents the activities for which the grant award was made, and that all outlays, including awarded grant funds, were spent as set forth in the Grant Agreement.