

# 2025 West Virginia Annual Report

# 25



Image: Mrs. Zena Brown at The Jefferson County NAACP and Innovative Community Solutions' Black History & Soul Food Tasting at St. Phillips Church. Credit: Wayne Stewart.



Image: Young participants enjoy a flow movement workshop by Fluidity Performance Troupe at the 21st annual Culturefest World Music & Arts Festival in The Grassroots District of Princeton, WV. Credit: Eric Proffit.

## About Mid Atlantic Arts

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region's state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

### West Virginia Board Member

- John Strickland, Charleston

## MISSION

Our mission is to strengthen and serve the arts and culture ecosystem in the mid-Atlantic region by elevating local voices through accessible resources, programs, and partnerships.

## VISION

A thriving and self-sustaining creative economy in the mid-Atlantic region where investment is amplified, creativity and civic life are bridged, and art is a catalyst for community prosperity and well-being.

## VALUES

### CURIOSITY

Learning, exploring, and working with empathy

### COLLABORATION

Building and nurturing purposeful human connections

### EQUITY

Acknowledging and addressing disparities within the arts

### TRUST

Fostering reliability, open communication and transparency in operations

### ACCESSIBILITY

Expanding opportunities for participation in the arts

### ADAPTABILITY

Being open to change and committing to innovation



Image: Cultural Sustainability: Community Roots Program Graphic. Credit: Illustration by Uzo Njoku.





Image: Punched Tin Workshop with Folk Flair at The iNFAMOUS Art Collective. Credit: Aeliza Hibbs.

## Accessibility Matters

The iNFAMOUS Art Collective, [Buckhannon](#)

“Our instructor has over thirty years' experience in historical reenactments, including demonstrations in blacksmithing, tin punching and paper marbling. While providing hands-on instruction and guidance, he also gave a verbal presentation on the origin and history of tinsmithing and how our early colonists, incorporated tin into everyday life, from making lanterns symbolizing their homes and surnames to more practical uses such as tools, cups, pie safes, and ornaments. A huge part of our workshops, included what the tools were, how they were used, and how tin is stored.

We had one participant who was handicapped, and his mother reported to our instructor that his capabilities are limited due to muscle atrophy, but she was thrilled he was able to not only attend each class but also was able to participate and use the tools and be, included in all aspects of the course just like any other kid. Our instructor also presented each pattern in a way that encouraged learning in an unthreatening manner so our participants would feel comfortable and welcome. “

**CALT Folk and Traditional Arts Experiences: Punched Tin Workshop with Folk Flair at The iNFAMOUS Art Collective, Buckhannon, WV**



Image: Workshop #2. Credit: Aeliza Hibbs.

# PY2025 Program participation for West Virginia

## CALT Folk and Traditional Arts Experiences

Central Appalachia Living Traditions supports folk arts and cultural communities through new programs, regional recognition, and honoring underrecognized traditional artists across Appalachia.

Organization Primary Benefit	Artist/Provider of Services	Amount
AUGUSTA HERITAGE CENTER, INC., <b>ELKINS</b>	Coming Together in the Kitchen: A Cultural Cooking Series for Teens and Adults in Elkins, WV	\$10,000
CACAPON MUSIC AND DANCE FOUNDATION, <b>CAPON BRIDGE</b>	Capon Bridge Square Dance - Next Generation	\$9,350
FRANK AND JANE GABOR WV FOLKLIFE CENTER, <b>FAIRMONT</b>	Accessing the Archives: New Works and Old Traditions at the Frank and Jane Gabor West Virginia Folklife Center	\$7,200
INFAMOUS ART COLLECTIVE, INC., <b>BUCKHANNON</b>	Punched Tin Workshop with Folk Flair	\$5,750
RIFFRAFF ARTS COLLECTIVE, INC., <b>PRINCETON</b>	Culturefest in Our Communities Year Two: Deepening Connections, Expanding Impact, and Strengthening Cultural Bonds	\$10,000
RIVER HOUSE, INC., <b>CAPON BRIDGE</b>	FolkLife Series: FolkWays, and Oral Traditions of the Appalachians	\$6,570
SISTERMOON FARM, INC., <b>SHENDOAH JUNCTION</b>	Tomato Jam 2025	\$10,000
SPEAK STORYTELLING, INC., <b>SHEPHERDSTOWN</b>	Engaging Deaf and Hard Of Hearing Communities at Speak Storytelling Concerts, Visual Vernacular Workshops, and Outreach Events	\$10,000

## Cultural Sustainability: Community Roots

Unrestricted operational support to arts organizations founded by, with, and for communities of color allowing them to sustain and expand their practices, benefiting the communities they serve.

Organization Primary Benefit	Amount
INNOVATIVE COMMUNITY SOLUTIONS, <b>MARTINSBURG</b>	\$47,000
MULTI-CULTURAL FESTIVAL OF WEST VIRGINIA, INC., <b>CHARLESTON</b>	\$67,000

## Mid Atlantic Tours

Brings exemplary performing arts ensembles to communities across the mid-Atlantic region. Presenters can book an artist from the annual roster and receive grant support toward the artist fee.

Organization Primary Benefit	Artist/Provider of Services	Amount
SPEAK STORYTELLING, INC., SHEPHERDSTOWN	The Paza Experience	\$3,375

## Special Presenter Initiatives

SPI supports performing arts engagements at small and mid-size arts and community organizations in DC, DE, PR, USVI, and WV.

Organization Primary Benefit	Artist/Provider of Services	Amount
APPALACHIAN CHAMBER MUSIC CO., HARPERS FERRY	Howard Burns Ensemble	\$2,864
ARTSLINK, INC., NEW MARTINSVILLE	Dali Quartet	\$3,440
BECKLEY CONCERT ASSOCIATION, BECKLEY	Onyx Ensemble	\$2,597
FRIENDS OF DECKERS CREEK, DELLSLOW	Eddie Spaghetti	\$3,750
KANAWHA VALLEY FRIENDS OF OLD-TIME MUSIC AND DANCE, CHARLESTON	House of Hamill	\$3,460
POCAHONTAS COUNTY OPERA HOUSE FOUNDATION, MARLINTON	Miramar	\$4,000

## The National Leaders of Color Fellowships cohort 2024-2025

The National Leaders of Color Fellowships builds multicultural leadership in the arts,

JAMILA JONES, MARTINSBURG

# IMAGINE NEXT

Strategic Plan  
2025-2029



## Model

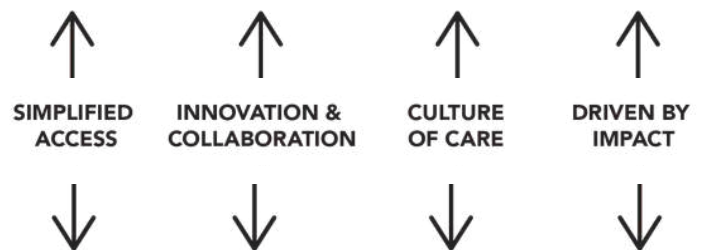
### **FOCUS AREAS**

#### **WHAT WE DO**

1. Elevating Local Voices
2. Learning, Connecting, and Convening
3. Working Towards a Sustainable Ecosystem

### **OPERATIONAL PILLARS**

#### **HOW WE DO IT**



### **NEW HORIZONS**

#### **WHAT COMES NEXT**

- A. From Hyper Local to Global
- B. Art and Technology
- C. Cross-Sector Development