

2025 Pennsylvania Annual Report



Image: Natural Information Society performs within Lisa Alvarado's exhibition "Talismans for a Theater of Resilience" at the Fabric Workshop and Museum. Credit: Ryan Collerd.



Image: Blue Note, a Jazz Concert Presented by The Marian Anderson Museum and Historical Society (Philly Jazz Month). Credit: Torri Green.

About Mid Atlantic Arts

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region's state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

Pennsylvania Board Members

- Romona Riscoe Benson, Philadelphia
- Valerie Gay, Philadelphia

MISSION

Our mission is to strengthen and serve the arts and culture ecosystem in the mid-Atlantic region by elevating local voices through accessible resources, programs, and partnerships.

VISION

A thriving and self-sustaining creative economy in the mid-Atlantic region where investment is amplified, creativity and civic life are bridged, and art is a catalyst for community prosperity and well-being.

VALUES

CURIOSITY

Learning, exploring, and working with empathy

COLLABORATION

Building and nurturing purposeful human connections

EQUITY

Acknowledging and addressing disparities within the arts

TRUST

Fostering reliability, open communication and transparency in operations

ACCESSIBILITY

Expanding opportunities for participation in the arts

ADAPTABILITY

Being open to change and committing to innovation



Image: Cultural Sustainability: Community Roots Program Graphic. Credit: Illustration by Uzo Njoku.

Impact Summary 2025



\$316,994

Investment



4,349

Participants



29

Grants Awarded



57

Events



**Pennsylvania
Council on the Arts**

Pennsylvania Partnership Support \$80,000

13
Cities

11
Counties



Grantees per city	
Bensalem	1
Easton	2
Erie	1
Kutztown	2
Lewisburg	3
Lititz	1
Loganton	1
Millersville	2
Philadelphia	8
Pittsburgh	5
Reading	1
State College	1
Wellsboro	1

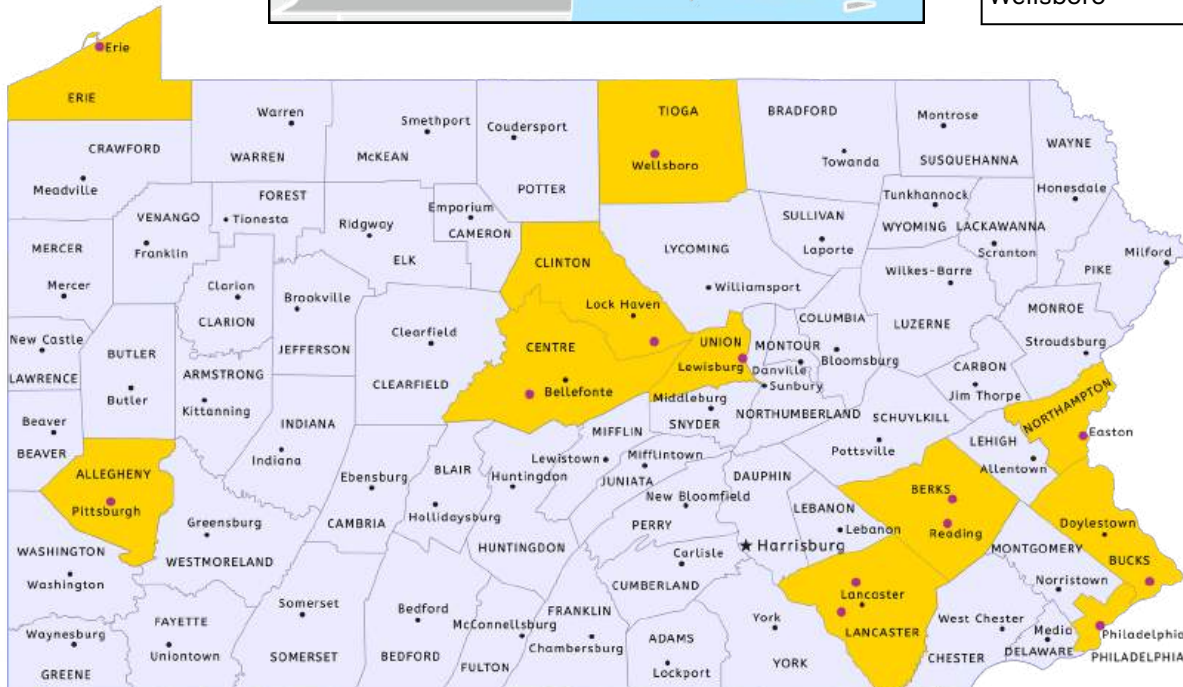




Image: Flamenco dance class at Gretna Music with Soledad Barrio & Noche Flamenca.
Credit: Olivia Stewart

Embracing Spanish

Gretna Music, [Lititz](#)

“We partnered with a local group that supports basic education and adult literacy. The majority of their group does not normally attend or have access to performances like ours.

They brought 72 people to the performance. We also distributed tickets to a local job empowerment agency. Our website is able to translate into Spanish, and we printed Spanish fliers to put around the city of Lebanon, which has a high Latino population. The leader of the job empowerment agency gave the opening speech with our Executive Director. He spoke about the long history of Spanish presence in our country, to help give context to the performance.”

Mid Atlantic Tours: Soledad Barrio & Noche Flamenca, Gretna Music, Lititz, PA.

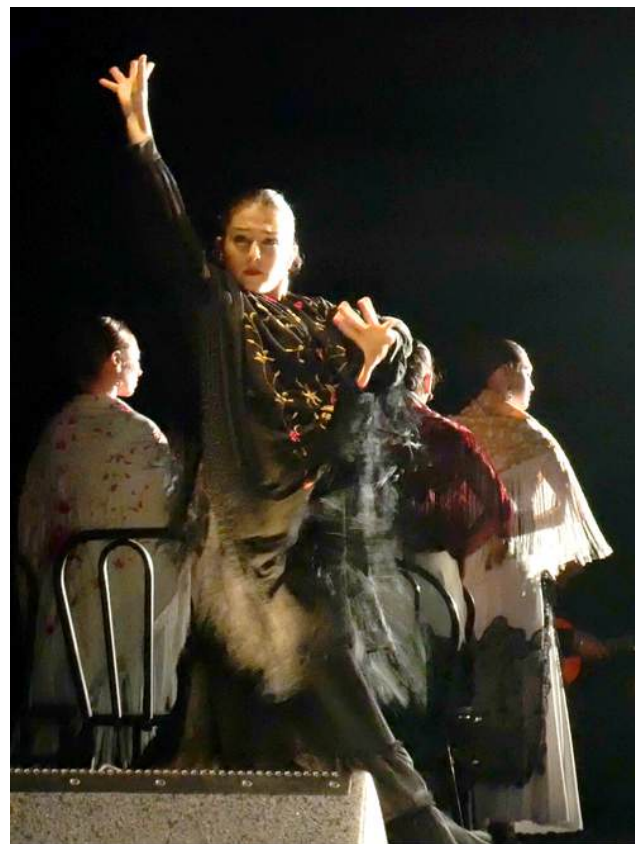


Image: Performance of **Searching for Goya** by Soledad Barrio & Noche Flamenca at Mount Gretna Playhouse. Credit: Olivia Stewart.

PY2025 Program participation for Pennsylvania

ArtsCONNECT

Collaborative tours by mid-Atlantic presenters, featuring performances and complementary engagement activities that deepen connections among artists, audiences, and communities.

Organization Primary Benefit	Artist/Provider of Services	Amount
ARS NOVA WORKSHOP, INC., PHILADELPHIA	Natural Information Society	\$4,500
LAFAYETTE COLLEGE, EASTON	Christopher K. Morgan & Artists	\$8,800
MILLERSVILLE UNIVERSITY, MILLERSVILLE	Manual Cinema	\$12,000
PITTSBURGH CULTURAL TRUST, PITTSBURGH	Manual Cinema	\$12,000

Cultural Sustainability: Community Roots

Unrestricted operational support to arts organizations founded by, with, and for communities of color allowing them to sustain and expand their practices, benefiting the communities they serve.

Organization Primary Benefit	Amount
BARRIO ALEGRIA, READING	\$67,000
PAZA - TREE OF LIFE, INC., EASTON	\$47,000

Jazz Touring Network

Presenter-based membership program supporting professional development, partnerships, and and working together to curate tours that reflect the richness of the field of jazz.

Organization Primary Benefit	Artist/Provider of Services	Amount
ARS NOVA WORKSHOP, INC., PHILADELPHIA	Walter Smith III, Mary Halvorson's Amaryllus	\$3,500
ARTVOLUTION CULTURAL INNOVATION PROJECT, BENSLEM	Jonathan Barber & Vision Ahead	\$2,500
MANCHESTER CRAFTSMENS GUILD, PITTSBURGH	Endea Owens and the Cookout	\$3,000

Mid Atlantic Folk and Traditional Arts Community Projects

Funds projects that sustain traditional arts and cultural communities in the region, including public performances, exhibitions, workshops, and collaborations.

Organization Primary Benefit	Artist/Provider of Services	Amount
3 DOTS DOWNTOWN, STATE COLLEGE	Roots + Threads Women's Folk Artist Archive, Directory, + Engagement Program	\$5,600
ARTS COUNCIL OF ERIE, ERIE	Use the Groove: Folk Songs for Strong Kids, Classrooms, and Communities	\$5,600

Mid Atlantic Tours

Brings exemplary performing arts ensembles to communities across the mid-Atlantic region. Presenters can book an artist from the annual roster and receive grant support toward the artist fee.

Organization Primary Benefit	Artist/Provider of Services	Amount
BUCKNELL UNIVERSITY, LEWISBURG	Brent Birckhead	\$1,800
BUCKNELL UNIVERSITY, LEWISBURG	Orchestra of Indigenous Instruments and New Technologies	\$4,000
CALLIOPE HOUSE, INC., PITTSBURGH	Nidia Góngora	\$2,000
CITY OF ASYLUM PITTSBURGH, PITTSBURGH	LauraB	\$2,500
DEANE CENTER FOR THE PERFORMINGARTS, INC., WELLSBORO	The Paza Experience	\$2,000
KUTZTOWN UNIVERSITY OF PENNSYLVANIA, KUTZTOWN	Bindlestiff Family Cirkus	\$2,100
KUTZTOWN UNIVERSITY OF PENNSYLVANIA, KUTZTOWN	The Paza Experience	\$1,000
MILLERSVILLE UNIVERSITY, MILLERSVILLE	The Paza Experience	\$2,000
MUSIC AT GRETN, INC., LITITZ	Soledad Barrio & Noche Flamenca	\$9,500
NUEVA ESPERANZA, PHILADELPHIA	Nidia Góngora	\$2,000
WEST BRANCH ARTS CONSORTIUM, LOGANTON	Nidia Góngora	\$2,500

Performing Arts Global Exchange

Open to presenters nationwide, this program curates international artists for U.S. tours, offering fee support for nonprofit presenters and community engagement.

Organization Primary Benefit	Artist/Provider of Services	Amount
BUCKNELL UNIVERSITY, LEWISBURG	Tarwa N-Tiniri	\$1,750
CITY OF ASYLUM PITTSBURGH, PITTSBURGH	The Leila	\$2,750

Philly Jazz Month

Launched in April 2025, Philly Jazz Month unites communities through live performances and educational programs celebrating and supporting Philadelphia's local jazz artists.

Contribution to Philly Jazz Month, **Philadelphia**: \$65,114

USArtist International®

Supports in-person performances by American artists at international festivals and global performing arts marketplaces outside the United States. Funds individuals and ensembles across disciplines.

Organization Primary Benefit	Amount
BALLETX, PHILADELPHIA	\$10,670
BEARDED LADIES CABARET, PHILADELPHIA	\$10,670
FARAH SIRAJ, PHILADELPHIA	\$9,790
JUNGWOONG KIM & GERMAINE INGRAM, PHILADELPHIA	\$2,680
PHILADELPHIA DANCE COMPANY, PHILADELPHIA	\$10,670

The National Leaders of Color Fellowships cohort 2024-2025

The National Leaders of Color Fellowships builds multicultural leadership in the arts,

ZACH BLACKWOOD, PHILADELPHIA

IMAGINE NEXT

Strategic Plan
2025-2029



Model

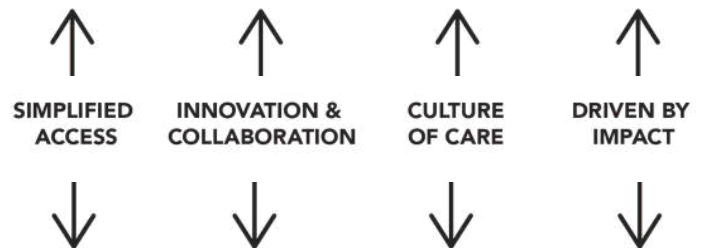
FOCUS AREAS

WHAT WE DO

1. Elevating Local Voices
2. Learning, Connecting, and Convening
3. Working Towards a Sustainable Ecosystem

OPERATIONAL PILLARS

HOW WE DO IT



NEW HORIZONS

WHAT COMES NEXT

- A. From Hyper Local to Global
- B. Art and Technology
- C. Cross-Sector Development