

# 2025 New York Annual Report

# 25



Image: Christopher K Morgan and company members conducting a master class with high school dancers.  
Credit: Nancy Long.



Image: Performance of **Frankenstein** by Manual Cinema on stage at The Performing Arts Center, Purchase College.  
Credit: Louis Vaccaro.

## About Mid Atlantic Arts

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region's state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

### New York Board Members

- Nicholas Hawkins, New York
- James Lemons, Lake Placid
- Mara Manus, New York
- Donna Walker-Kuhne, Brooklyn

## MISSION

Our mission is to strengthen and serve the arts and culture ecosystem in the mid-Atlantic region by elevating local voices through accessible resources, programs, and partnerships.

## VISION

A thriving and self-sustaining creative economy in the mid-Atlantic region where investment is amplified, creativity and civic life are bridged, and art is a catalyst for community prosperity and well-being.

## VALUES

### CURIOSITY

Learning, exploring, and working with empathy

### COLLABORATION

Building and nurturing purposeful human connections

### EQUITY

Acknowledging and addressing disparities within the arts

### TRUST

Fostering reliability, open communication and transparency in operations

### ACCESSIBILITY

Expanding opportunities for participation in the arts

### ADAPTABILITY

Being open to change and committing to innovation



Image: Cultural Sustainability: Community Roots Program Graphic. Credit: Illustration by Uzo Njoku.

# Impact Summary 2025



**\$392,590**

Investment



**6,500**

Participants



**49**

Grants Awarded



**50**

Events



**Council on the Arts**

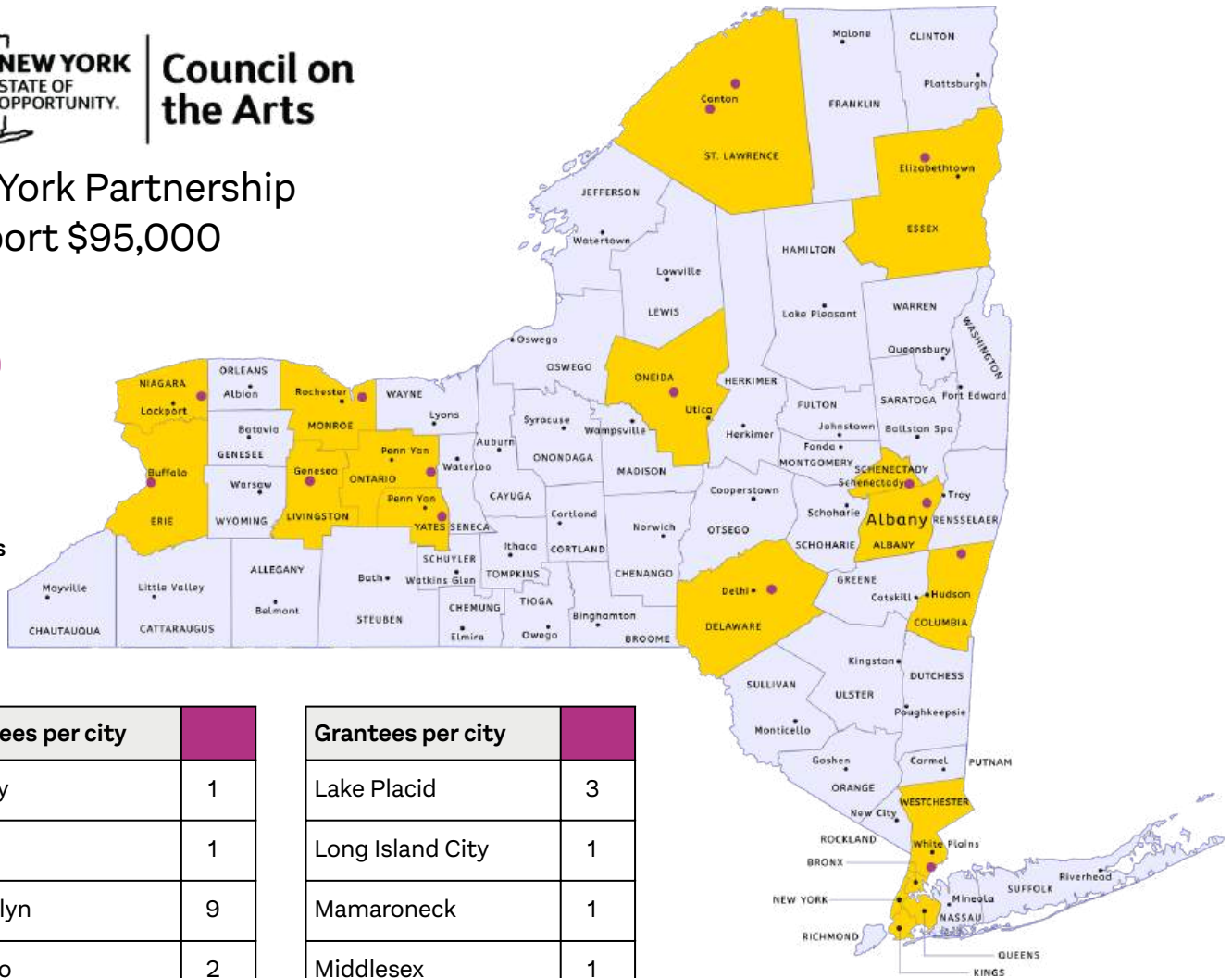
New York Partnership Support \$95,000

**20**

Cities

**18**

Counties



Grantees per city	
Albany	1
Bronx	1
Brooklyn	9
Buffalo	2
Canton	1
Chatham	1
Clinton	2
Flushing	2
Geneseo	1
Geneva	1

Grantees per city	
Lake Placid	3
Long Island City	1
Mamaroneck	1
Middlesex	1
New York	16
Norwood	2
Ridgewood	1
Roxbury	1
Schenectady	1
Webster	1





Image: Delwin Fiddler Jr. of the Paza Experience performing a traditional grass dance at the Rochester Folk Art Guild. Credit: Bridget Carey.

## Sharing and Preserving Cultural Knowledge

Rochester Folk Art Guild, [Rochester](#)

“One of the most memorable outcomes of The Paza Experience was welcoming a local Girl Scout troop of older girls, around ages 12 to 13, who attended both the performance and the film screening. After the program, we offered them a meeting space on-site so they could reflect together on what they had seen. One of the performers joined them for their entire meeting, speaking with the group about Lakota traditions, music, and dance, and answering their questions about the film. Some of the girls in the troop identified as Native American, which sparked a powerful exchange between young people and an artist deeply committed to sharing and preserving cultural knowledge. The conversation was open, warm, and meaningful for everyone involved. For us, it was a moving example of how this program reached beyond performance to create real connection, dialogue, and inspiration across generations.”

**Mid Atlantic Tours: The Paza Experience at Rochester Folk Art Guild, Rochester, NY.**



Image: the Paza Experience. Credit: Courtesy of the Artist.

# PY2025 Program participation for New York

## ArtsCONNECT

Collaborative tours by mid-Atlantic presenters, featuring performances and complementary engagement activities that deepen connections among artists, audiences, and communities.

Organization Primary Benefit	Artist/Provider of Services	Amount
HALLWALLS, INC., <b>BUFFALO</b>	Natural Information Society	\$5,000
LAKE PLACID ASSOCIATION FOR MUSIC DRAMA & ART, INC., <b>LAKE PLACID</b>	Soles of Duende	\$10,250
PS21 : CENTER FOR CONTEMPORARY PERFORMANCE, <b>CHATHAM</b>	Natural Information Society	\$5,000
RESEARCH FOUNDATION FOR THE STATE UNIVERSITY OF NEW YORK OBO SUNY OSWEGO, <b>ALBANY</b>	Manual Cinema	\$12,000
ROULETTE INTERMEDIUM, INC., <b>BROOKLYN</b>	Natural Information Society	\$5,000
TRUSTEES OF HAMILTON COLLEGE, <b>CLINTON</b>	Christopher K Morgan and Artists	\$9,600
WOMEN'S HOUSING AND ECONOMIC DEVELOPMENT CORPORATION, <b>BRONX</b>	Los Pleneros de la 21	\$9,100

## Cultural Sustainability: Community Roots

Unrestricted operational support to arts organizations founded by, with, and for communities of color allowing them to sustain and expand their practices, benefiting the communities they serve.

Organization Primary Benefit	Amount
CREATE IN CHINATOWN, INC., <b>NEW YORK</b>	\$67,000
DUKODE STUDIO, <b>BROOKLYN</b>	\$47,000

## Jazz Touring Network

Presenter-based membership program supporting professional development, partnerships, and and working together to curate tours that reflect the richness of the field of jazz.

Organization Primary Benefit	Artist/Provider of Services	Amount
LAKE PLACID ASSOCIATION FOR MUSIC DRAMA & ART, INC., <b>LAKE PLACID</b>	Endea Owens and the Cookout	\$3,000
QUEENS COLLEGE FOUNDATION, <b>FLUSHING</b>	Tuba Skinny	\$3,500
SMITH CENTER FOR THE ARTS, INC., <b>GENEVA</b>	Tuba Skinny	\$3,500
TRUSTEES OF HAMILTON COLLEGE, <b>CLINTON</b>	Endea Owens and the Cookout	\$3,000

## Mid Atlantic Folk and Traditional Arts Community Projects

Funds projects that sustain traditional arts and cultural communities in the region, including public performances, exhibitions, workshops, and collaborations.

Organization Primary Benefit	Artist/Provider of Services	Amount
ALT ALLIANCE, INC., <b>NEW YORK</b>	Healing through Art: Cultural art healing workshops	\$4,160
ASSOCIATION FOR CULTURAL EQUITY, INC., <b>NEW YORK</b>	An Art & Audio Exhibition featuring Alan Lomax's 1936 Haiti Recordings	\$3,940
ERWIN & ISABELLE ZIEGELMAN FOUNDATION, <b>NEW YORK</b>	Multicultural Community Dance Performance at The Boys & Girls Club in Mt. Vernon, NY	\$5,600
GRUPO CULTURAL LATINOS EN ROCHESTER NY, INC., <b>WEBSTER</b>	Project Carnaval	\$5,600
NOTES IN MOTION, INC., <b>NEW YORK</b>	Notes in Motion/Amanda Selwyn Dance Theatre's Teaching Artist Workshop Series	\$5,600
NUYORICAN POETS CAFE, INC., <b>NEW YORK</b>	WomXn Orators Wednesday (WOW) open mic series celebrating the feminine divine by showcasing featured women poets	\$6,300
SOCIETY OF THE EDUCATIONAL ARTS, INC., <b>NEW YORK</b>	Society of the Educational Arts, INC., "Arte pa mi Gente Festival"	\$6,300
TRADITIONAL ARTS IN UPSTATE NEW YORK, <b>CANTON</b>	Threads of Connection: Mohawk Arts and Environmental Stewardship	\$5,600

## Mid Atlantic Tours

Brings exemplary performing arts ensembles to communities across the mid-Atlantic region. Presenters can book an artist from the annual roster and receive grant support toward the artist fee.

Organization Primary Benefit	Artist/Provider of Services	Amount
COLORED MUSICIANS CLUB OF BUFFALO NEW YORK, INC., <b>BUFFALO</b>	Brent Birkhead	\$3,500
FLUSHING COUNCIL ON CULTURE AND THE ARTS, INC., <b>FLUSHING</b>	Nidia Góngora	\$3,000
LAKE PLACID ASSOCIATION FOR MUSIC DRAMA & ART, INC., <b>LAKE PLACID</b>	Bindlestiff Family Cirkus	\$1,850
LIVING TRADITIONS, INC., <b>BROOKLYN</b>	Orchestra of Indigenous Instruments and New Technologies	\$1,000
MUSEUM OF THE CITY OF NEW YORK, <b>NEW YORK</b>	The Missing Element featuring the Beatbox House	\$4,500
NORWOOD VILLAGE GREEN CONCERT SERIES, <b>NORWOOD</b>	Bindlestiff Family Cirkus	\$1,500
NORWOOD VILLAGE GREEN CONCERT SERIES, <b>NORWOOD</b>	LauraB	\$2,500
ROCHESTER FOLK ART GUILD, INC., <b>MIDDLESEX</b>	The Paza Experience	\$2,000
ROXBURY ARTS GROUP, <b>ROXBURY</b>	LauraB	\$2,500

## Performing Arts Global Exchange

Open to presenters nationwide, this program curates international artists for U.S. tours, offering fee support for nonprofit presenters and community engagement.

Organization Primary Benefit	Artist/Provider of Services	Amount
ARTS CENTER AND THEATER OF SCHENECTADY , INC., <b>SCHENECTADY</b>	Tarwa N-Tiniri	\$2,500
EMELIN THEATRE FOR THE PERFORMING ARTS, <b>MAMARONECK</b>	Nomfusi	\$3,000
GENESEEO JAM FUND, INC., <b>GENESEEO</b>	Tarwa N-Tiniri	\$2,500
JOUVAYFEST COLLECTIVE JOUVAYFEST, <b>BROOKLYN</b>	Tarwa N-Tiniri	\$1,500
LIVING TRADITIONS, INC., <b>BROOKLYN</b>	Tarwa N-Tiniri	\$1,250

## USArtist International®

Supports in-person performances by American artists at international festivals and global performing arts marketplaces outside the United States. Funds individuals and ensembles across disciplines.

Artist	Amount
AMERICAN MODERN OPERA COMPANY, <b>NEW YORK</b>	\$10,670
ART2ACTION, INC., <b>NEW YORK</b>	\$10,670
DORRANCE DANCE INCORPORATED, <b>NEW YORK</b>	\$10,670
ERICA JACOBSON, <b>LONG ISLAND CITY</b>	\$8,770
FRAGMENTS, <b>NEW YORK</b>	\$10,560
GINA GIBNEY DANCE, INC., <b>NEW YORK</b>	\$10,560
INTERNATIONAL CONTEMPORARY ENSEMBLE FOUNDATION, INC., <b>BROOKLYN</b>	\$10,560
JAMEL GAINES CREATIVE OUTLET, INC., <b>BROOKLYN</b>	\$10,670
LOCO7 DANCE PUPPET THEATRE COMPANY INCORPORATED, <b>NEW YORK</b>	\$5,830
MARCOS VARELA, <b>NEW YORK</b>	\$7,270
SACHIYO TAKAHASHI, <b>BROOKLYN</b>	\$6,990
SEKOU MCMILLER, <b>NEW YORK</b>	\$8,880
SO PERCUSSION, INC., <b>BROOKLYN</b>	\$10,670
YARNWIRE, INC., <b>RIDGEWOOD</b>	\$10,670

## The National Leaders of Color Fellowships cohort 2024-2025

The National Leaders of Color Fellowships builds multicultural leadership in the arts,

CELESTINA BILLINGTON, **NEW YORK**

# IMAGINE NEXT

Strategic Plan  
2025-2029



## Model

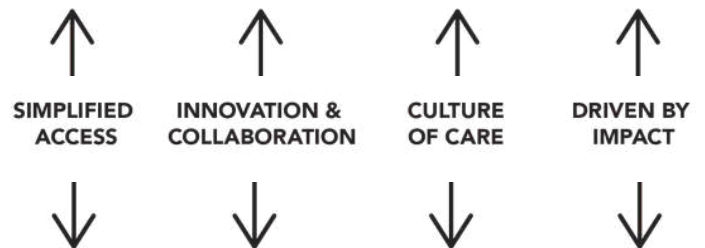
### FOCUS AREAS

#### WHAT WE DO

1. Elevating Local Voices
2. Learning, Connecting, and Convening
3. Working Towards a Sustainable Ecosystem

### OPERATIONAL PILLARS

#### HOW WE DO IT



### NEW HORIZONS

#### WHAT COMES NEXT

- A. From Hyper Local to Global
- B. Art and Technology
- C. Cross-Sector Development