

District of Columbia Report

PY 24



District of Columbia Board Members

- Anita Gonzalez, District of Columbia
- Aaron Myers, District of Columbia

Impact Summary

23

Performances

Attendees: 4,858

36

Community engagement activities

Attendees: 1,702

Total Support: \$60,350

DC Partnership Investment \$30,000



Image: Navidad Flamenca at the Atlas Performing Centre. Credit: Bogdan Alexandrescu.

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region’s state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.

PY2024 Program participation for the District of Columbia

ArtsCONNECT

Organization Primary Benefit	Artist/Provider of Services	Amount
DANCE PLACE, Washington	Edisa Weeks / DELIRIOUS Dances	\$8,400

Iber Exchange

Organization Primary Benefit	Artist/Provider of Services	Amount
GALA, INC., GRUPO DE ARTISTAS LATINOAMERICANOS, Washington	La Banda Morisca	\$6,000
GEORGETOWN UNIVERSITY, Washington	Alejandro Brittes Quartet	\$1,500

Mid Atlantic Folk and Traditional Arts Community Projects

Organization Primary Benefit	Artist/Provider of Services	Amount
ATLAS PERFORMING ARTS CENTER, Washington	Navidad Flamenca: A Celebration of Hispanic Holiday Traditions	\$4,900

Mid Atlantic Tours

Organization Primary Benefit	Artist/Provider of Services	Amount
CAPITALBOP, INC., Washington	DuPont Brass	\$2,750
DUMBARTON ARTS AND EDUCATION, INC., Washington	Martha Redbone	\$3,750
JOHN F KENNEDY CENTER FOR THE PERFORMING ARTS, Washington	DuPont Brass	\$1,750
OLD NAVAL HOSPITAL FOUNDATION, Washington	DuPont Brass	\$1,500
OLD NAVAL HOSPITAL FOUNDATION, Washington	From China to Appalachia: Cathy Fink & Marcy Marxer with Chao Tian	\$1,500
WASHINGTON PERFORMING ARTS SOCIETY, Washington	DuPont Brass	\$4,825

PY2024 Program participation for the District of Columbia

Special Presenter Initiatives

Organization Primary Benefit	Artist/Provider of Services	Amount
CAPITALBOP, INC., Washington	Kokayi	\$3,200
CAPITALBOP, INC., Washington	Malcolm X Drummers + Dancers	\$2,475
DANCE PLACE, Washington	Dancing Wheels	\$2,600
DANCE PLACE, Washington	Sydney L. Mosley Dances (SLMDances)	\$3,200
DUMBARTON ARTS AND EDUCATION, INC., Washington	Cuarteto Latinoamericano	\$2,800
LILLIAN & ALBERT SMALL CAPITAL JEWISH MUSEUM, INC., Washington	Gina Sobel/Minnush	\$3,600
OLD NAVAL HOSPITAL FOUNDATION, Washington	Global Sounds on the Hill featuring Baba Commandant and the Mandingo Band	\$2,800
WASHINGTON PERFORMING ARTS SOCIETY, Washington	Mahani Teave	\$2,800

The National Leaders of Color Fellowships cohort 2023-2024

Molly Rufus

Demographics served by Mid Atlantic Arts since 2015

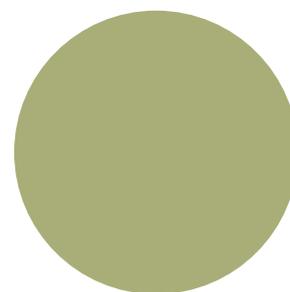
Washington D.C.

672,000 habitants*

1.06 % of the mid-Atlantic region population



Supported by Mid Atlantic Arts since 2015



\$1,049,050

Invested

210

Grants to District of Columbia

Source: For U.S. states, Pew Research Center tabulations of 2022 American Community Survey