



ArtsCONNECT | Projects in Development listing

Last updated: February 27, 2025

Projects in Development listing closes: February 20, 2025 (UPDATED)

Application deadline: March 3, 2025 (UPDATED)

Project Period: July 1, 2025- June 30, 2026

ACCESSIBILITY

To request accommodation during any phase of your application process, reach out to Program Director, Performing Arts and Accessibility Coordinator Sarah Lewitus at slewitus@midatlanticarts.org or call 410-539-6656 X 110.

ArtsCONNECT PROGRAM LINKS

- Review the ArtsCONNECT guidelines [at this link](#)
- Submit your ArtsCONNECT application [at this link](#)

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Dance

Ephrat Asherie Dance with Arturo O'Farrill - New York, NY

Dance

Web presence: <https://www.pentacle.org>

Proposed fee range: Greater than \$10,000 USD

Brief description: Ephrat Asherie Dance collaborates with Grammy award-winning jazz musician and composer Arturo O’Farrill in the company’s newest creation, Shadow Cities. Bringing together EAD’s exhilarating choreography that remixes and reconnects various street and club dance styles with music and an original composition featuring O’Farrill’s trademark Latin jazz sound, Shadow Cities explores what it means to be and to feel in-between.

Other links:

http://www.pentacle.org/wp-content/uploads/2018/11/Copy-of-EphratAsherie_2018cDuggan_032-1.jpg

Presenter information:

Modlin Center for the Arts, University of Richmond

Paul Brohan

pbrohan@richmond.edu | 8042876012

Other presenter(s) interested in participating in this consortium: Penn Live Arts/Annenberg Center for the Performing Arts

Christopher K. Morgan & Artists

Dance

Web presence: <https://www.christopherkmorgan.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Christopher K. Morgan & Artists (CKM&A) creates multi-disciplinary dance performances that give audiences an opportunity for self-reflection. The work synthesizes dance, storytelling, original music, and multi-media design to create singular performances that explore identity, social, and cultural issues.

CKM&A demystifies the artistic process through community dialogue, activities, and online content.

CKM&A also offers educational workshops, university residencies, creative process, and professional development that emphasize unique individual expression, artist empowerment, and collective advocacy.

Other links:

<https://www.christopherkmorgan.com/media>

Presenter information:

The Performance Series - Williams Center for the Arts | Lafayette College

Ty A. Furman

furmant@lafayette.edu; 6103305065

Other presenter(s) interested in participating in this consortium: Michelle Reiser-Memmer

Hamilton College - Clinton, NY

Monica Bill Barnes – New York, NY

Dance

Web presence: <https://www.moncabillbarnes.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Monica Bill Barnes is a dance/theatre artist; Monica Bill Barnes & Company was founded in 1997 as a New York based dance company. The company began with a suitcase of costumes and a collection of solos that could be performed anywhere. Since its founding, Barnes has worked with many artists and performers, including long time collaborators/designers Jane Cox and Kelly Hanson and performer Anna Bass in developing relatable work with a subversive sense of humor. Since 2013, MBB&CO has been co-led by Monica in partnership with Robbie Saenz de Viteri where the mission evolved to “bringing dance where it doesn’t belong.”

Together, Monica and Robbie make performances that combine their shared interest in the underlying comedy at work in our lives and make shows that hope to find something sacred in the mundane. They cross genres between dance, theater, storytelling, creative nonfiction, feminist treatises, and comedy. Their work has traveled to a wide range of theaters ranging from off-Broadway's WP Theater to The Sydney Opera House, and many in between. They've also created performances in malls, conference rooms, The Metropolitan Museum of Art, and interactive websites. They redefine what constitutes

performance in every show, while maintaining the audience's experience as the center of everything they create. Their work has been honored by the Bessie Awards, the Lilly Awards, and the Chita Rivera Awards, as well as numerous foundations.

Other links:

<https://www.monicaillbarnes.com/videos>

Presenter information:

HWS Colleges Dance and Movement Studies department

Cynthia Williams

williams@hws.edu; 3157813495

[Kimberly Bartosik / daela - New York, NY](#)

Dance

Web presence: www.daela.org

Proposed fee range: Greater than \$10,000 USD

Brief description:

Choreographer, performer, educator, writer Kimberly Bartosik creates viscerally provocative, ferociously intimate choreographic projects that dramatically illuminate the ephemeral nature of performance while critically, tenderly, and violently etching away at deeply distressing threads of our society.

Supported by a 2024 New England Foundation for the Arts' National Dance Project Production Grant, Bartosik's newest work bLUr is a highly physical and deeply visceral piece that explores the haunting of watching a loved one overdose. Working with a sonic score centering around a human heartbeat, and within a landscape of constantly shifting light, bLUr is about urgent interventions, tender rescues, howling hunger, and the blurry line between them.

Other links:

https://drive.google.com/file/d/189RHKdS-aVvPEpgLNSpbAC_EGrRHriyX/view

Presenter information:

Catherine Baumann

cbaumann@lallianceny.org | 6463886632

French Institute-Alliance Francaise | New York, NY

Other presenter(s) interested in participating in this consortium:

Dance Place, Washington DC, Philly Fringe Festival, Philadelphia PA, Torn Space Theater in Buffalo, NY

[Soles of Duende - New York, NY](#)

Dance

Web presence: <https://www.solesofduende.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Soles of Duende is on a lifelong mission to elevate the joy and music of true collaboration across disciplines and the celebration of the forms they practice. Based in the sounds of Tap (Amanda Castro), Flamenco (Arielle Rosales) and Kathak (Brinda Guha) , Soles of Duende's fire is the spirit that lives within each of these women to celebrate their connection given their beautiful differences and to uplift the forms that made them.

Other links:

<https://elsiemanagement.smugmug.com/Dance/Soles-of-Duende/n-ZjBrTt/Soles-of-Duende>

Presenter information:

James Lemons

james@lakeplacidarts.org | 5185232512

Lake Placid Center for the Arts | Lake Placid, NY

Other presenter(s) interested in participating in this consortium:

George Mason University, Virginia; Penn State University, Pennsylvania

Jasmine Hearn - Houston, TX

Dance

Web presence: <https://www.jasminehearn.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Jasmine Hearn is an interdisciplinary artist, director, award winning performer, choreographer, organizer, doula, and teacher. They are committed to performance as an expansive practice that includes a spectrum of dance traditions and techniques, care, sound design, garment design, and the archiving of matrilineal memories. They give gratitude to Spirit, their mothers and aunties, and all the mothering Black people who have supported their moving, traveling, remembering body.

Hearn has performed their work at venues such as the Kelly Strayhorn Theater, Pittsburgh, PA (2021); New York Live Arts, New York, NY (2021); Moody Center for the Arts at Rice University, Houston, TX (2021); Danspace Project, New York, NY (2019, 2017); and BAAD! Bronx Academy of Arts and Dance, Bronx, NY (2016). They have also performed with the companies Helen Simoneau Danse, Urban Bush Women, and David Dorfman Dance, among others, and collaborated with many artists, including Holly Bass, Maria Bauman, Marjani Forté-Saunders, Gerard & Kelly, Vanessa German, Li Harris, Bill T. Jones, Solange Knowles, Ayanah Moor, Lovie Olivia, Staycee Pearl, Alesandra Seutin, and Alisha B. Wormsley.

Hearn is the recipient of a Cynthia Hazen Polsky and Leon Polsky Rome Prize in Design with collaborator Athena Kokoronis of Domestic Performance Agency (2023), a Creative Capital Award (2022), New York Dance and Performance “Bessie” Awards for Outstanding Performer (2021, 2017), a Jerome Hill Artist Fellowship (2019), and Foundation for Contemporary Arts Emergency Grants (2022, 2017). They have been awarded residencies through Movement Research, New York, NY; Pittsburgh Foundation, Pittsburgh, PA; and the Camargo Foundation, Cassis, France.

Hearn, born and raised on occupied lands now known as Houston, TX, studied dance and sound with a multitude of teachers, including their sister, cousins, aunties, instructors, and friends at family events, church, and took class at the Houston Metropolitan Dance Center. They have also been greatly influenced by teachers, mentors, and collaborators, including Byronné J Hearn, Claudette Nickens Johnson, Joy KMT, Barbara Mahler, Pamela Pietro, Kendra Portier, Samita Sinha, Sandra Organ Solis, jhon r. stronks, Sherie van den Wijngaard, Charmaine Warren, Marýa Wethers, Bennalldre Williams, Marlies Yearby, and Jawole Willa Jo Zollar. Hearn received a B.A. from Point Park University.

Other links:

https://drive.google.com/file/d/1glU612gssGg12QOG9ZnbMCyXdoeQEa_8/view?usp=sharing

Presenter information:

Ben Pryor

benpryor@kelly-strayhorn.org | 4123633000

Kelly Strayhorn Theater | Pittsburgh, PA

Other presenter(s) interested in participating in this consortium:

New York Live Arts, New York, NY

The Chocolate Factory Theater, New York, NY

[Ronald K. Brown/EVIDENCE - Brooklyn, NY](#)

Dance

Web presence: <https://www.evidencedance.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Founded by Ronald K. Brown in 1985 and based in Brooklyn, New York, EVIDENCE, A Dance Company focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word. Through their work, EVIDENCE provides a unique view of human struggles, tragedies, and triumphs. Brown uses movement as a way to reinforce the importance of community in African American culture and to acquaint audiences with the beauty of traditional African forms and rhythms.

Other links:

https://www.dropbox.com/scl/fo/lj6l6vis0desvlgj9ayhn/APuGmoBSWOqGuvrSnGIEvgl/Company%20Photos?dl=0&rlkey=2af0g8qnvzydwk6y21rlpqvqc&subfolder_nav_tracking=1

https://www.dropbox.com/scl/fo/lj6l6vis0desvlgj9ayhn/AATcuVEIAGCjJH-Ogwk48W4?dl=0&e=1&preview=2324+RKB_EVIDENCE+ResourceRefGuide.pdf&rlkey=2af0g8qnvzydwk6y21rlpqvqc&st=jadbdaa1

Presenter information:

Heather Roffe

hroffe4@naz.edu | 5853892163

Nazareth University | Rochester, NY

[Phil Chan - New York, NY](#)

Dance

Web presence: www.philschan.com

Proposed fee range: Greater than \$10,000 USD

Brief description:

Pianist Min Kwon and choreographer Phil Chan's first collaboration started at Oakland Ballet in 2022, where Chan created a pas de deux called "Amber Waves" to Huang Ruo's "Meditations on America the Beautiful," part of a series of solo piano pieces commissioned and performed by Kwon. The piece entered the repertory of Ballet West in June 2024 and was recently performed on a sold-out program at the Kennedy Center Opera House celebrating the contributions of Asians in dance. Following the success of their collaboration, Kwon and Chan are looking to expand the work by creating dances to more of the commissions from Kwon's America the Beautiful series to coincide with the 250 year celebration of the founding of the United States of America. Presenting organizations may choose to request performances of existing works or work with Chan on newly choreographed pieces for their existing ensembles.

Presenter information:

Gerald Casel

gerald.casel@rutgers.edu | 8489321359

Rutgers University, Mason Gross School of the Arts, Dance Department | New Brunswick, NJ

Other presenter(s) interested in participating in this consortium:

Min Kwon, New Jersey, <https://www.america-beautiful.com/>

[Cleo Parker Robinson – Denver, CO](#)

Dance

Web presence: <https://cleoparkerdance.org/about-us/>

Brief description:

CPRD was founded in 1970 and became a 501(c)(3) Not-for-Profit organization in 1974, continuing to build upon its dance school and ensemble origins. For five decades, we have developed into an internationally esteemed organization that operates beyond the traditional performing arts model.

There are five pillars of the organization, namely, the CPRD Ensemble, Academy, Theatre, Education Programs and Art in Wellbeing. Working in concert, CPRD programs have created an oasis where a varied population—by gender, race, age and ethnicity—gather to study and appreciate a modern, cross-cultural approach to creative community development. Housed in the historic A.M.E. Shorter Church in Five Points, CPRD serves as a convener of community, art and dance.

Presenter information:

Sara Shalva

sshalva@jcc.org

Chief Arts Officer, Gordon Center | Owings Mills, MD

Circus

Gandini Juggling, "Smashed" - UK--self represented

Circus

Web presence: <https://www.gandinijuggling.com/en/our-shows/view/2/smashed>

Proposed fee range: Unknown at this time

Brief description: "At the forefront of British Circus' quiet revolution," Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be. An ever-evolving ensemble made up of a virtuosic core group of jugglers, they regularly expand to include up to 20 performers for specially commissioned events and performances. Ferociously prolific, they are constantly creating new works, which range from radical art/juggling fusions to accessible theatrical performances. Rather than a broad traditional cirque piece, "Smashed" is a sophisticated fusion of Pina Bausch-inspired dance and witty juggling, with an unmistakable thread of gender tension running throughout.

Other links:

Presenter information:

Moss Arts Center, Virginia Tech

Margaret Lawrence

margaretlawrence@vt.edu; 5402310608

Folk & Traditional

Esraa Warda and Karima Nayt, "Algeria Moves! Music, Dance, and Women's Resilience" - Brooklyn, NY and Stockholm, Sweden

Folk & Traditional

Web presence: <https://www.esraawarda.com/>, <https://www.youtube.com/watch?v=Ly2lB6mW1xw>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Produced by Algerian-American dancer/teaching artist Esraa Warda--Moss Arts Center 25-26 guest performing arts curator--"Algeria Moves! Music, Dance, and Women's Resilience" will include 9 Algerian musicians, a double-bill opened by Esraa Warda in a traditional Algerian musical dance concert followed by Sweden-based Algerian contemporary dancer/indie singer Karima Nayt. Accompanied by shared traditional musicians, the evening features voices and danced stories from the Algerian motherland, showcasing distinct approaches united by one powerful message: Algerian women are disruptors and embodied performance is their protest.

Other links:

https://drive.google.com/drive/folders/1orsOl6MbXysYwpM0GrSQMGCRBE_P8m0h?usp=sharing

Presenter information:

Margaret Lawrence

margaretlawrence@vt.edu | 5402310608

Moss Arts Center, Virginia Tech | Blacksburg, VA

Los Pleneros de la 21 - New York, New York

Folk & Traditional

Web presence: www.losplenerosdela21.org

Proposed fee range: Greater than \$10,000 USD

Brief description:

Based in East Harlem, Los Pleneros de la 21 (LP21) builds cultural bridges through exhilarating concerts and engaging performance workshops, with all activities guided by a mission to foster awareness, appreciation, performance, and development of the Afro-Puerto Rican artistic traditions known as Bomba and Plena. Founded in 1983 by NEA Heritage Fellow, Juan Gutiérrez, with his mentor, Marcial Reyes Arvelo, the ensemble developed from the traditional transmission of Bomba and Plena, which continues to inform the ensemble's artistic and programmatic philosophy. Since then LP21 has brought these grassroots expressions to prominent stages and classrooms worldwide, embedding education and awareness into performances and expanding local access to cultural arts of the highest caliber.

Grammy-nominated yet still rooted in promoting cultural equity and community stewardship, LP21 maintains a year-round schedule of local performances and educational programs, creating common spaces for the recognition and practice of Puerto Rican culture and identity. This tour presents a special convening of cultural practitioners within the fold of Los Pleneros de la 21 to present their latest album production, "Por La Plena y Otros Asuntos" – a production that features an all star community of masterful musicians, singers, and dancers from both New York City and Puerto Rico.

Under the direction of Los Pleneros de la 21, the collective of musicians coming together for this project represents not only top talents in the Bomba and Plena genres featured on the album, but also personifies how these artists are now creating community and presenting their music - in transcendence of generations and geographic space. Being presented on the heels of Los Pleneros de la 21's milestone 40th anniversary, Los Pleneros de la 21 embraces its community of peers to create a performance experience for key cities and venues throughout the Puerto Rican Diaspora in the MidAtlantic region that each hold key historical connections to the development and growth, of la bomba, la plena, and Los Pleneros de la 21.

Other links:

<https://www.dropbox.com/scl/fo/s2e0g5du67on33ve6uqtz/AERk5zzU6rAJCqcnVOwAxZ8?rlkey=ebsc61iyhy0egv3melq56lwsj&st=wuenfb7b&dl=0>

Presenter information:

Elena Martinez

emartinez@whedco.org | 9175572354

Women's Housing and Economic Development Corporation/Bronx Music Heritage Center | Bronx, New York

Other presenter(s) interested in participating in this consortium:

Cultura Plenera, Maryland

Taller Comunidad La Goyco, Puerto Rico

Ilê Aiyê - Salvador, Bahia, Brazil

Folk & Traditional

Web presence: <https://www.instagram.com/blocoileaiye/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Ilê Aiyê, the pioneering Afro-Brazilian carnival group, recently celebrated its 50th anniversary. Founded in 1974 in Salvador, Bahia, it was the first "bloco afro," transforming Brazilian carnival and black identity. The name means "House of Life" in Yoruba, reflecting its roots in African heritage. Ilê Aiyê's performances feature vibrant African-inspired aesthetics, colorful costumes, and powerful percussion-driven music. More than just a carnival group, it's a cultural institution promoting Afro-Brazilian culture and combating racism. For US presenters, Ilê Aiyê offers an authentic representation of Afro-Brazilian culture, showcasing the resilience, creativity, and beauty of the African diaspora in Brazil.

Other links:

https://drive.google.com/drive/folders/1MX7nC6JSLEplU_42S3bqt9-tKMLlr7wF?usp=share_link

https://drive.google.com/file/d/1slvN35A0IbVsPQ25cgxQHde-6IJpeiXy/view?usp=share_link

Presenter information:

Pablo de Oliveira

educarte@educarteinc.org | 2024508541

EducArte | Chevy Chase, MD

Other presenter(s) interested in participating in this consortium:

New York SummerStage

Ustad Nasseruddin Saami & The Saami Brothers - Pakistan

Folk & Traditional

Web presence: <https://www.youtube.com/watch?v=5IMHuCKp9TA>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Ustad Naseeruddin Saami is a Pakistani classical vocalist of rarely heard depth, power, and presence. He is a master of both khayal (which roughly translates to imagination) and qawwali and the very last living practitioner of a mesmerizing and ancient 49-note microtonal vocal scale that dates back over 800 years.

Ustad Saami is a revered figure, known for his rich, resonant voice that he implements like a fine-tuned instrument with devastating impact. His contributions to South Asian classical music have elevated him to living legend status, and his performances are not just concerts—they are spiritual events that bridge past and present, connecting audiences across cultural and temporal divides.

Saami Brothers Qawwali

Qawwali is perhaps the best known of all Pakistani musical styles. A Sufi devotional form developed in the late 13th century, at its best, a qawwali concert builds and builds as the group, (or party) use call and response vocals, hand claps, percussion and drone instrumentation to elevate audience and artists to a nearly hypnotic transcendence. Few qawwali's match in artistic depth and fervor of that of the Saami Brothers Qawwali. The Saami Brothers belong to the best known Gharana (a system of connection or "house" in Hindustani music) of Qawwali, the Qawwal Bachon Ka Gharana of Delhi. This Gharana, approximately 800 years old dates to the earliest days of the form, and the Saami Brothers carry on a style of Qawwali much deeper and closer to the origins creation than is what is often heard in the U.S.

Other links:

<https://drive.google.com/drive/folders/1N4mbPByEo9OMbrnoRhPjVEKLW-KoS6XQ?usp=sharing>

https://drive.google.com/file/d/1n7e-9D_16yvTs2pfl_r4xQ4gvmlcEoev/view?usp=sharing

Presenter information:

Josh Kohn

josh@culturalvibrancy.org | 2024914944

Center for Cultural Vibrancy | Charlottesville

Other presenter(s) interested in participating in this consortium:

Presenter interest already in NYC, Philadelphia, Washington, D.C Richmond VA for Fall 2025. Looking for more.

Tambacum - Nuquí, Chocó, Colombia

Music

Web presence: <https://www.instagram.com/tambacum>

Proposed fee range: Unknown at this time

Brief description:

Tambacum is a traditional and folkloric music group founded in 2020 on the Afro-Pacific coast of Colombia and in the vibrant bohemian neighborhood of Nuquí's Calle de la Virgen. It's at the center of the region rich in culture and in natural beauty where the rainforest meets the Pacific Ocean abundant in history, music, ancestry, wild life, and water. Tambacum's performances are a celebration of Nuquí's Afro-Colombian soul, pulsating with the rhythms of Tamborito and Cumbancha. The group's music transcends boundaries, effortlessly weaving generations and traditions into a harmonious symphony of sound and spirit.

The group is led by Jhon Esteban Lasso Mena, a visionary lead singer, composer, and renowned dancer whose leadership has navigated Tambacum to national recognition that embodies the region's rich cultural tapestry. Each note, each drumbeat, is a testament to the collective wisdom and spirit of the community, resonating with audiences on a profound level.

In 2021, Tambacum claimed the coveted first place at the Traditional and Campesino Music Festival, cementing their status as cultural ambassadors of Nuquí. Their involvement in events such as the Flecho Festival, Aguacero Festival, Cumbancha Festival and their role as organizers of the Tamborito Festival underscore their unwavering commitment to preserving and promoting the cultural heritage of their beloved hometown.

Tambacum's influence extends far beyond the borders of Nuquí. Tambacum has toured across Colombia visiting major cities of Medellín, Bogotá and Quibdo. In June 2022, the group represented their community with pride at Documenta 15 in Kassel, Germany, alongside nonprofit organization, Más Arte Más Acción. This global platform allowed them to engage with artists from diverse backgrounds, fostering cultural exchange and collaboration on an international scale.

At its core, Tambacum is more than just a musical ensemble; it's a beacon of hope, a symbol of resilience, and a testament to the power of community and cultural preservation. Through their music, they invite audiences to embark on a journey of discovery, to explore the depths of Nuquí's soul and the richness of its heritage. With every performance, they breathe life into tradition, ensuring that the heartbeat of Nuquí continues to echo throughout the world.

Tambacum stands as a shining example of artistic excellence and cultural preservation. With their unwavering passion, undeniable talent, and profound commitment to their craft, they have earned

their place on the global stage and are poised to leave an indelible mark on the world music scene and beyond.

Presenter information:

Samaria Marley

samariamarley@gmail.com | 2022702039

Craft Well People School of Folk | Brandywine, Maryland

Other presenter(s) interested in participating in this consortium:

Poder del Pueblo, Washington D.C.

Urbe Apie, Puerto Rico

Jake Shimabukuro - Honolulu, HI

Folk & Traditional

Web presence: <https://jakeshimabukuro.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Since gaining prominence in the early 2000's, ukulele marvel Jake Shimabukuro has mesmerized audiences with his innovative and dynamic style, taking the instrument to dizzying new heights. Over a dozen solo albums, Shimabukuro has shown a knack for moving effortlessly between genres, sometimes in the same song. After being taught the instrument by his mother at age four, Jake became a local phenom, performing on his own and in a local group Pure Heart. Early in his solo career he became a YouTube sensation when his cover of George Harrison's "While My Guitar Gently Weeps" went viral. Since then, Jake has gone on to play the world's most venerable venues, from The Hollywood Bowl to Lincoln Center to the Sydney Opera House and The N.O. Jazz Fests and collaborated with some of the world's greatest musicians, including Yo-Yo Ma, Bela Fleck and The Flecktones, Jimmy Buffett, Jack Johnson, Bette Midler, Ziggy Marley, Sonny Landreth, Billy Strings, Lukas & Willie Nelson and Warren Haynes. Shimabukuro has also won his share of awards and, just a few years ago he was nominated by President Joe Biden to serve as a Member for the National Council on the Arts.

Other links:

<https://jakeshimabukuro.com/videos/>

Presenter information:

Susan Berkun

sberkun@umd.edu | 3014059608

Clarice Smith Performing Arts Center | College Park, MD

Osagyefo Dance Inc – Silver Spring, MD

Folk & Traditional

Web presence: <https://idrumgh.com/pages/osagyefo-dance-company>
<https://www.instagram.com/osagyefodancecompany/>
<https://www.facebook.com/OSAGYEFODANCE.CO>

Proposed fee range: Unknown at this time

Brief description:

The Osagyefo Dance Inc. is a nonprofit organization dedicated to preserving, promoting, and celebrating traditional African dance, music, and culture. With their universal appeal, these art forms transcend geographical and cultural boundaries. Through performances, educational programs, and community workshops, the company seeks to share the rich heritage of African arts with diverse audiences, fostering a sense of cultural appreciation, unity, and understanding.

Purpose and Mission: Cultural Preservation: Osagyefo Dance Company keeps traditional African dance and music alive, passing down the rhythms, stories, and movements practiced for generations. They strive to preserve these art forms to connect individuals with African heritage.

Education and Awareness: Through workshops, classes, and performances, Osagyefo educates people about the history and cultural significance of African dance and music. Engaging communities, schools, and cultural organizations aims to increase awareness of African traditions and foster respect for multiculturalism.

Empowerment and Community Engagement: Osagyefo Dance Company is committed to using African arts to empower individuals, particularly youth, by building confidence, discipline, and a sense of cultural pride. Our work provides a positive outlet for creative expression and personal growth. It brings communities together through the transformative power of dance and music, fostering a sense of pride and connection.

Global and Local Impact: The organization often collaborates with other cultural and nonprofit organizations to extend its global reach and influence. Their purpose includes sharing African culture with the broader public and contributing to a greater understanding and appreciation of Africa's diverse cultural legacy.

Overall, Osagyefo Dance Company's nonprofit mission centers on bridging cultural divides, fostering inclusivity, and ensuring that African dance and music continue to inspire, educate, and connect people of all backgrounds. We believe that with your support, we can further our mission and make a significant impact. Your contribution will help us continue our work in preserving and promoting African arts, and we are grateful for your support.

Other links:

https://drive.google.com/file/d/1zAht3QdAVxUWJtEUvUZw_7N4e8FCAreI/view?usp=sharing

<https://docs.google.com/document/d/1vK4SjJThxv6LBsjGXtYc3WdbKaP6K5TD/edit?usp=sharing&oid=105559245020088793550&rtpof=true&sd=true>

Presenter Information:

National Association of American African Dance Teachers

Multidisciplinary

Manual Cinema - Chicago, IL

Multidisciplinary

Web presence: <https://manualcinema.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Manual Cinema is an Emmy Award-winning performance collective, design studio, and film/video production company founded in 2010 by Drew Dir, Sarah Fornace, Ben Kauffman, Julia Miller, and Kyle Vegter. Manual Cinema combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create immersive stories for stage and screen.

Using vintage overhead projectors, multiple screens, puppets, actors, live feed cameras, multi-channel sound design, and a live music ensemble, Manual Cinema transforms the experience of attending the cinema and imbues it with liveness, ingenuity, and theatricality. The company was awarded an Emmy in 2017 for "The Forger," a video created for The New York Times and named Chicago Artists of the Year in 2018 by the Chicago Tribune. In 2020 they were included in 50 of Chicago theater "Rising Stars and Storefront Stalwarts" (Newcity). Their shadow puppet animations were featured in the 2021 film remake of Candyman, directed by Nia DaCosta and produced by Jordan Peele's Monkeypaw Productions. In 2022 they premiered Leonardo! A Wonderful Show About A Terrible Monster, an adaptation of two books by celebrated children's author Mo Willems and a live adaptation of their 2020 streaming hit A Christmas Carol.

In 2023 Manual Cinema completed production on their first self produced short film, Future Feeling, and will be touring with folk rock band Iron & Wine in 2024 creating live visuals on stage.

Other links:

https://www.dropbox.com/scl/fo/0002rufvj2p1t4g89d8m5/AOI9e_uK9lh-ceCE4_2Qli0/LO%20RES?e=1&preview=The+Magic+City+by+Katie+Doyle-30.jpeg&rkey=6ju6s0daae9cdqpleh9s4k4ds&subfolder_nav_tracking=1&dl=0

<https://manualcinema.com/for-presenters/shows>

Presenter information:

Lowell Hutcheson

lowell.hutcheson@oswego.edu | 3153124581

ARTSwego at SUNY Oswego | Oswego, NY

Other presenter(s) interested in participating in this consortium:

Millersville University, PA; Pittsburgh Cultural Trust, PA

Maura the Dancer & WIND - Houston, TX

Multidisciplinary

Web presence: <https://maurathedancer.com/>

Proposed fee range: Unknown at this time

Brief description:

WIND, an intercultural, Indigenous performance and workshop, is deeply rooted in the rich traditions of Indigenous peoples from North and South America, honoring millennia-old practices of travel, trade, and intermarriage. The project seeks to combat colonial forces that have historically disrupted these vibrant cultural exchanges by harnessing the untamed spirit of the wind to foster collective creation and shared dreaming. As a performer, Maura specializes in rhythm-based dance styles, martial arts fusion, and sensual performance. As a creator, Maura collaborates with Indigenous and POC artists to realize multi-media performances, interactive dance experiences and community arts projects.

Presenter information:

Yura Sapi

info@liberarteinc.org | 5164340764

LiberArte | Queens, NY

Kayla Farrish/Decent Structures Arts - Brooklyn, NY

Multidisciplinary

Web presence: <https://www.kaylafarrish.com/about-me>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Kayla Farrish/Decent Structures Arts is an emerging company combining filmmaking, storytelling, dance theater performance, and sound score. Put Away the Fire, dear (PATFD) is a live dance-theater work mapping the journey of 6 BIPOC and marginalized characters taking the reins of their own narrative in an evening-length piece. Through Old Hollywood plot frameworks, the live performance plays out along these arc structures as the characters disrupt their oppressive tropes of their designated scripts.

Presenter information:

Susan Berkun

sberkun@umd.edu | 3014059608

Clarice Smith Performing Arts Center | College Park, MD

Other presenter(s) interested in participating in this consortium:

Dance Place, Washington, DC

Music

Warren Woolf, vibes & Bergamot String Quartet - Baltimore, MD

Music

Web presence: <https://www.warrenwolf.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Warren has made ten recordings, most notably for Mack Ave Records. Warren is a member of the SFJAZZ Collective and Christian McBride & “Inside Straight”. Warren is a faculty member at the Peabody Conservatory of Music in Baltimore, MD & the San Francisco Conservatory of Music in San Francisco, CA. Bergamot Quartet is an NYC-based string quartet dedicated to the evolution of chamber music. They are sought-after interpreters of contemporary music who are expanding the definition of the string quartet genre by leveraging their skills as a classically trained ensemble with their enthusiasm for learning from and adapting to creative artists across a variety of genres.

Other links:

<https://www.warrenwolf.com/media>

Presenter information:

Community Concerts at Second

Christopher Shannon

info@cc2nd.org | 7656311338

Apollo's Fire (small ensemble) - Cleveland, OH

Music

Web presence: <https://apollosfire.org/>

Proposed fee range: Unknown at this time

Brief description: Apollo’s Fire is a GRAMMY®-winning ensemble. The period-instrument orchestra was founded by award-winning harpsichordist and conductor Jeannette Sorrell. Dedicated to the baroque ideal that music should evoke the various Affekts or passions in the listeners, Apollo’s Fire brings to life the music of the past for audiences of today. Note: Community Concerts will likely be presenting a small subgroup (3-7 members) of this ensemble featuring violinist Alan Choo.

Other links:

<https://apollosfire.org/media/photo-gallery-apollos-fire/>

Presenter information:

Community Concerts at Second

Christopher Shannon

info@cc2nd.org | 7656311338

Other presenter(s) interested in participating in this consortium:

Pheeroan akLaff - New Jersey

Jazz

Web presence: www.pheeroanaklaff.com

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Musical ensemble calling on akLaff's spiritual beliefs and using art as a way to give thanks and to work for change.

Presenter information:

Faye Kilburn

faye@artsforart.org | 6467075707

Arts For Art | New York

Natural Information Society - Chicago, IL

Music

Web presence: <https://naturalinformationsociety.com>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Joshua Abrams formed Natural Information Society (NIS) in 2010. With Abrams' orchestration of traditional & contemporary instrumentation, NIS creates long-form psychedelic environments informed by jazz, minimalism & traditional musics. "It's patient, layered music that's always heading somewhere, sometimes spare and sometimes complex and shimmering." - Ben Ratliff, New York Times

Presenter information:

Matt Mehlan

matt@roulette.org | 7189285534

Roulette | Brooklyn, NY

Other presenter(s) interested in participating in this consortium:

Ars Nova Workshop, Philadelphia, PA; Hallwalls, Buffalo, NY

The Blind Boys of Alabama - Atlanta, Georgia

Music

Web presence: www.blindboys.com

Proposed fee range: Greater than \$10,000 USD

Brief description:

The Blind Boys of Alabama are recognized worldwide as true living legends of Gospel music. Since the beginning of the Alabama School for the Negro Blind in the late 1930's, the band has persevered through seven decades to become one of the most recognized and decorated roots music groups in the world.

Other links:

<https://www.blindboys.com/bboaphotos>

Presenter information:

Mary Leb, Performance Director

performance@carnegiehallwv.com | 3046461450

Carnegie Hall, Inc. | Lewisburg, WV 24901

Other presenter(s) interested in participating in this consortium:

Carnegie Hall is in the process of contacting other WV and Mid Atlantic presenters to secure a tour. The agent is also assisting.

Ruckus - New York, NY

Music

Web presence: <https://www.ruckusearlymusic.org>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Ruckus is a shapeshifting, collaborative baroque ensemble with a visceral and playful approach to early music. Described as “the world’s only period-instrument rock band” (San Francisco Classical Voice), Ruckus’ core is a continuo group, the baroque equivalent of a jazz rhythm section: guitars, keyboards, cello, bassoon and bass. The NYC-based ensemble aims to fuse the early-music movement’s questing, creative spirit with the grit, groove and jangle of American roots music, creating a unique sound of “rough-edged intensity” (New Yorker) that’s “achingly delicate one moment, incisive and punchy the next” (New York Times). The group’s members are among the most creative and virtuosic performers in North American early music. In 25-26, Ruckus are touring with bass-baritone Davóne Tines, “[one] of the most powerful voices of our time” (Los Angeles Times), in a program entitled “What is Your Hand in This,” marking the US semiquincentennial. The 250th anniversary of the signing of the Declaration of Independence demands we acknowledge that the quest for a better world continues through the present moment. How can this fragile American experiment hold? How can we passionately call out the wrongs we see, while living together as a people? Can we find compassion for others? Can you find compassion for yourself? Time traveling through four centuries of reimagined songs, hymns and ballads, the intrepid early music band Ruckus and pathbreaking singer and creator Davóne Tines converge to

deliver the bite of America's revolutionary musics in order to ask the simple question: "What is your hand in this?"

Other links:

<https://app.box.com/s/7cmc7nrvcbt5p1cb8ghdybzlxxv2dowf>

Presenter information:

Martha Bonta

mbonta@chambermusicpittsburgh.org | 4129248411

Chamber Music Pittsburgh | Pittsburgh, PA

Other presenter(s) interested in participating in this consortium:

Washington Performing Arts Society, Washington, D.C.; Princeton University, Princeton, NJ; Carnegie Hall, New York, NY

The Global Orchestra - Philadelphia, PA

Music

Web presence: <http://www.theGlobalOrchestra.org>

Proposed fee range: Greater than \$10,000 USD

Brief description:

The Global Orchestra (GO) is an international network of culture-bearing musicians and teaching artists who inspire audiences everywhere to celebrate the wealth of world cultures. The Global Orchestra performing ensemble is a dynamic group composed of accomplished, multicultural members of this musical network, who blend traditional instruments and international music styles into dynamic global fusion concerts, interactive workshops and community music-making events. GO performing ensemble members are based in New York, Pennsylvania and New Jersey but exchange folk and traditional music traditions from all over the world and their local diasporic communities.

Other links:

<https://www.dropbox.com/scl/fi/9khlggk3obkvsfcwi6z6n/2025-02-Global-Orchestra-ensemble-photo.jpg?rlkey=nfwkszkeu6dklzplwlo3232cw&dl=0>

<https://www.dropbox.com/scl/fi/oauemi8forag6dch7v65r/Meet-the-Global-Orchestra-Performing-Ensemble-2025.pdf?rlkey=rp85gmakt4qaw2xakap1rvxm9&dl=0>

Presenter information:

Marion Jacobson

mjacobson@perkinscenter.org | 8562356488

NJ Folklife at Perkins Center for the Arts | Moorestown, NJ

Other presenter(s) interested in participating in this consortium:

Fire Museum Presents, Pennsylvania and BuildaBridge, Pennsylvania

DuPont Brass - Washington, DC

Music

Web presence: <https://www.dupontbrass.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

DuPont Brass is a one-of-a-kind, brass-driven supergroup from the heart of DC, Maryland, and Virginia. Born out of the musical halls of Howard University, this once humble quintet of music scholars has blossomed into a dynamic 10-piece force, featuring brass, a rhythm section, and vocal prowess. Their journey began with humble origins, as they busked in Metro stations to fund their education, but has since catapulted them onto prestigious stages across the nation.

Their captivating blend of genres, which they aptly term "Eclectic Soul," seamlessly weaves together jazz, hip-hop, and R&B influences, leaving audiences spellbound. Embodying the spirit of unfiltered soul, DuPont Brass channels the groove of The Roots, the energy of Earth, Wind & Fire, and the emotive essence of your favorite R&B and Hip-Hop icons. Their live shows are an immersive experience, transcending musical boundaries and igniting a passion for their artistry.

Other links:

https://drive.google.com/drive/folders/1NvhxxoZ25zG9aoeovdoDnkt8d7lj5Ovd?usp=drive_link

https://docs.google.com/document/d/1xb7XPI7tA6ns9zlgCfQm0wjNXGrt5jHq/edit?usp=drive_link&oid=108799433229998419455&rtpof=true&sd=true

Presenter information:

Shayna Super

ssuper@artsquest.org | 6102977168

Levitt Pavilion SteelStacks | Bethlehem, PA

Other presenter(s) interested in participating in this consortium:

Courtney Mealy - University of Pittsburgh @ Bradford (Bradford, PA), Beth Radovsky - Strathmore (Bethesda, MD)

Rachel Lee Priday, violin - Seattle, WA

Music

Web presence: <https://www.rachelleepriday.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

A consistently exciting artist, renowned globally for her spectacular technique, sumptuous sound, deeply probing musicianship, and “irresistible panache” (Chicago Tribune), violinist RACHEL LEE PRIDAY has appeared as soloist with major international orchestras. Her distinguished recital appearances have brought her to eminent venues, including Lincoln Center for the Performing Arts’ Mostly Mozart Festival, Chicago’s Ravinia Festival and Dame Myra Hess Memorial Series. Passionately committed to new music and creating enriching community and global connections, Rachel Lee Priday’s wide-ranging repertoire and multidisciplinary collaborations reflect a deep fascination with literary and cultural narratives.

Other links:

<https://www.rachelleepriday.com/photos>

<https://www.rachelleepriday.com/biography>

Presenter information:

Christopher Shannon

info@cc2nd.org | 7656311338

Community Concerts at Second | Baltimore, MD

Merz Trio - Boston, MA

Music

Web presence: <https://www.merztrio.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Hailed as “entrancing” (BBC Music Magazine) and “artists in the deepest sense of the word” (CutCommon), Merz Trio, winners of the Naumburg, Concert Artists Guild, Fischhoff and Chesapeake Competitions, and recipients of a Salon de Virtuosi Career Grant, have been lauded for their “stunning virtuosity... fresh and surprising interpretations” (Reading Eagle), and “perfection of intonation and ensemble” (Hudson Review). Merz Trio are passionately committed to reshaping the narrative of classical music through vibrantly dynamic programming and wide-ranging interdisciplinary collaboration. Their narrative programming style juxtaposes classical standards, new music, and their own arrangements of familiar and forgotten works, fluidly interwoven and guided with speaking from the Trio’s members.

Other links:

<https://drive.google.com/drive/folders/1NyfwBCryCrdW-HoqePe1SFU57mzDg9JC>

<https://www.merztrio.com/media>

Presenter information:

Christopher Shannon

info@cc2nd.org | 7656311338

Community Concerts at Second | Baltimore, MD

La Muchacha y el Propio Junte - Bogota, Colombia

Music

Web presence: https://www.instagram.com/la_muchacha_isabel/?hl=en

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

La Muchacha is one of Colombia's foremost protest poets and singer songwriters. Her voice has become that of Colombia's youth, with many of her songs sung or chanted at marches and protests. Joined by the rock band El Propio Junte, La Muchacha sings about the violence that has plagued Colombia for decades and encourages all marginalized people to stand their ground and fight back. A powerful live concert that resonates deeply with audiences of all ages and backgrounds.

Other links:

https://drive.google.com/drive/folders/1jiEfVUc78yF8EohMG5pv9R_YdynDxtGX?usp=drive_link

<https://drive.google.com/file/d/1CJdGVTMy4AKJJHdCo2NexNJGwRXCXkU2/view?usp=sharing>

Presenter information:

Darin Lee

dlee@cityofasylum.org | 4124351110

City of Asylum | Pittsburgh, PA

So Percussion - Brooklyn, NY

Music

Web presence: sopercussion.com

Proposed fee range: Greater than \$10,000 USD

Brief description:

So Percussion is a leading percussion quartet and non-profit organization that fosters, creates and presents adventurous new work with a unique focus on collaboration. Fueled by a belief in the unifying power of music, So Percussion brings the joy, curiosity and inherent connectivity of percussion in all its forms to an ever broader audience.

Other links:

<https://sopercussion.com/media/photos/>

Presenter information:

Laura Sanzel

LSanzel@caramoor.org | 9172823489

Caramoor Center for Music and the Arts | Katonah, NY

Other presenter(s) interested in participating in this consortium:

Gettysburg College, Gettysburg PA; Skidmore College, Saratoga Springs NY; Music at Bunker Hill, Sewell NJ

Black Violin - Fort Lauderdale, FL

Music

Web presence: <https://blackviolin.net/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Black Violin is a duo consisting of classically trained violinists Kevin Sylvester (Kev Marcus) and Wilner Baptiste (Wil B), who combine classical music with hip-hop, creating a unique fusion genre. They met in high school in Fort Lauderdale, Florida, where they both studied classical music, and formed Black Violin in 2004.

The group is known for breaking stereotypes about both classical music and hip-hop by blending the two genres in innovative ways. Baptiste plays the viola while Sylvester plays the violin, and they often collaborate with other musicians, including a DJ and drummer for their live performances.

Their mission includes educational outreach, and they frequently perform at schools to inspire young people to think creatively about music and break down cultural barriers. The duo has performed at prestigious venues including the Kennedy Center and President Obama's Inaugural Ball, and they've collaborated with artists like Alicia Keys and the Wu-Tang Clan.

Presenter information:

Sarah Proctor

sproctor@academycenter.org | 4345283256

Academy Center of the Arts | Lynchburg, VA

Other presenter(s) interested in participating in this consortium:

Appell Center for the Performing Arts

Sebastián Natal - Kearny, NJ

Music

Web presence: <https://www.sebastiannatal.com/s-n-candombe-septet>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Sebastián Natal Nuñez was born in Montevideo, Uruguay, on May 27th, 1984. He began his musical career at the age of 10, participating as a pianist and percussionist, playing with legends of Afro-Uruguayan music. Since 2008 he has resided in New York City. His knowledge of musical instruments such as piano, bass, percussion, trumpet, trombone and singing; in combination with his great leadership as a music producer, allow his career to be nourished by other musical styles such as salsa, samba, tango, jazz, Afro-Peruvian music and Cuban music such as son and timba, accompanying many artists. Some on the list are: José Alberto el Canario, Ismael Miranda, Kambalache Negro, Roberto Blades, Luigi Texidor and Tirso Duarte. In his extensive career, Sebastián has recorded, performed and toured with a variety of famous artists such as Conrad Herwig, Mayito Rivera, Pedrito Martinez among others. Sebastián Natal & Candombe Septet is a unique ensemble that fuses the rhythmic richness of Candombe, a musical genre with Afro-Uruguayan roots, with the sophistication and freedom of Jazz. Led by Sebastián Natal, the septet combines tradition and modernity, exploring new musical horizons through innovative arrangements and rhythmic variations, with improvisation as its central axis. With original compositions and re-interpretations of classic standards, the ensemble integrates characteristics of Candombe drums, together with melody instruments to offer fresh and emotive performances.

The septet not only seeks to win over audiences at festivals and concerts, but also spread knowledge and awareness of Candombe on a global scale - especially in educational settings. Through workshops and masterclasses, the ensemble demonstrates how Candombe can be integrated with academic and popular music, defying conventional rhythmic structures. Sebastián Natal & Candombe Septet offers a profound artistic experience that viscerally impacts and connects audiences of diverse cultural backgrounds.

Other links:

https://drive.google.com/file/d/1aB81dQelCKx4rmDOERKilxBHLKGSuPru/view?usp=drive_link

https://drive.google.com/file/d/1YpydJdFyJLZShvtIRqI3-SJmQkVCBJgN/view?usp=drive_link

Presenter information:

Christopher Young

christopher.young@centenaryuniversity.edu | 9089790900

Centenary Stage | Hackettstown, NJ

Douglas Ewart - Minneapolis, Minnesota

Music

Web presence: douglasewart.com

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Douglas R. Ewart, while best known as a composer, improviser, sculptor and maker of masks and instruments, is also an educator, lecturer, arts organization consultant and all around visionary. In projects done in diverse media throughout an award-winning and widely-acclaimed 40-year career, Mr. Ewart has woven his remarkably broad gifts into a single sensibility that encourages and celebrates – as

an antidote to the divisions and compartmentalization afflicting modern life - the wholeness of individuals in culturally active communities. Ewart uses his past experience as chairman of the internationally renowned Association for the Advancement of Creative Musicians (AACM) to celebrate and build upon the history and achievements of the organization. Ewart leads many of his own ensembles, including Nyahbingi Drum Choir, the Clarinet Choir, Douglas R. Ewart & Inventions, Douglas R. Ewart & Quasar and Douglas R. Ewart & Stringnets.

Other links:

<https://www.douglasewart.com/resume>

Presenter information:

Alex Hamburger

alex@capitalbop.com | 2403518716

CapitalBop | Washington DC

Other presenter(s) interested in participating in this consortium:

FourOneOne Projects, New York

Elevation - Wilmington, DE

Music

Web presence: Website: <https://elevatevocalarts.org/> Facebook:

<https://www.facebook.com/elevatevocalarts> Instagram: <https://www.instagram.com/elevatevocalarts/>

YouTube: <https://www.youtube.com/@ElevateVocalArts>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Elevation, the flagship performing ensemble of Elevate Vocal Arts, is Delaware's only all-professional vocal ensemble. Elevation performances fuse traditional, classical choral music with jazz, Hip-Hop, R&B, storytelling, and spoken word. Unique to our model and our repertoire, we consider the vocal arts to be more than just singing and are inclusive of the many ways the human voice is used in creative and artistic expressions. Elevation has released two full-length albums, *Eternity* and *Are You Looking For Me?*, to critical and popular acclaim. Elevate Vocal Arts (EVA) was founded to address the fact that the contributions of underrepresented musicians, musical cultures, and methodologies are devalued by educational and cultural choral institutions. The contributions of Black and Brown musicians have revolutionized Western music, contributing and heavily influencing Spirituals, Gospel, Jazz, Hip-Hop, R&B, and pop idioms and genres. It is critical that this music is taught and explored with the same veracity and scholarship as the music of Bach, Beethoven, and Brahms. At EVA, we seek to provide workforce development opportunities to Vocal Artists and Vocal Arts Apprentices who tell stories that inspire, activate, and enliven community. By telling stories through song and spoken word, Vocal Artists envision and create new possibilities, thus expanding our creative economy and transforming our

community and world. We strive through our performances and programming to uplift those voices that have, for far too long, been marginalized and relegated from the concert stage and classroom.

Other links:

https://drive.google.com/file/d/1Zopd_0Ud5VUKMpnblrYc_0FkLzhsE3q0/view?usp=sharing

<https://drive.google.com/drive/u/0/search?q=press%20kit>

Presenter information:

Martha De Luna

martha@stb-de.org | 8328576533

St. Barnabas Episcopal Church | Wilmington, DE

[Makam New York Ensemble - New York, NY](#)

Music

Web presence: www.makamnewyork.org

Proposed fee range: Greater than \$10,000 USD

Brief description:

Makam New York proposes Bridging Traditions, a cross-cultural music initiative that brings together master musicians specializing in Ottoman-Turkish, Persian, and South Asian musical traditions. This project will offer a performance and interactive community engagement activities to deepen public appreciation of these interconnected musical heritages.

As part of this initiative, Makam New York will present at least one in-person public performance featuring internationally recognized artists, showcasing traditional and contemporary interpretations of makam-based music. Additionally, we will host at least one community engagement activity, which may include a lecture-demonstration on the historical and theoretical aspects of makam music, a master class on improvisational techniques, or a panel discussion on the cultural intersections of Ottoman, Persian, and South Asian music.

To ensure accessibility and engagement with systemically underserved communities, we will collaborate with local cultural institutions, community centers, and schools to facilitate interactive workshops and artist Q&A sessions. Virtual engagement will be incorporated through live-streamed performances and digital learning resources, broadening the project's reach beyond New York City.

All activities will take place between July 1, 2025, and June 30, 2026, aligning with ArtsCONNECT guidelines. The project will provide meaningful artistic experiences to diverse audiences while fostering dialogue and appreciation for global musical traditions.

Other links:

<https://makamnewyork.org/concerts/>

<https://makamnewyork.org/workshops/>

Presenter information:

Ahmet Erdogan

info@makamnewyork.org | 6465229285

Makam New York, Inc. | New York

Other presenter(s) interested in participating in this consortium:

Makam New York, Inc., NY, Rutgers University Newark, NJ

Camerata RCO - Amsterdam, Netherlands

Music

Web presence: <https://camerata-rco.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Chamber music ensemble made up of members of the Royal Concertgebouw Orchestra

Other links:

<https://camerata-rco.com/media/>

Presenter information:

Carter Sligh

carter@dumbartonartsed.org | 2029652000

Dumbarton Arts & Education | Washington, DC

Other presenter(s) interested in participating in this consortium:

Eastman School of Music, New York

Sweet Honey in the Rock - Washington, DC

Music

Web presence: <https://sweethoneyintherock.org/>

Proposed fee range: Greater than \$10,000 USD

Brief description:

Sweet Honey In The Rock® remains among the most vibrant, versatile and ever relevant musical collectives in music today; both as a performance ensemble and as an ambassadorial African American organization founded on the triumvirate missions of empowerment, education and entertainment. Currently consisting of members Carol Maillard, Louise Robinson, Nitanju Bolade Casel, Aisha Kahlil, and featured musician Romeir Mendez on upright acoustic bass and electric bass. Sweet Honey In The Rock

is a powerful and unique concert entity that fuses the elastic 360 degree possibilities of the human voice with a theatrical flair that keeps avid audiences returning for more year after year. Kinetic, cultured and connected, this internationally renowned Grammy Award® nominated female a cappella vocal quartet has a history of over four decades of distinguished service.

Other links:

<https://sweethoneyintherock.org/#video>

Presenter information:

Susan Berkun

sberkun@umd.edu | 3014059608

Clarice Smith Performing Arts Center | College Park, MD

Theater

[Hotel Modern's "The Great War" - The Netherlands \(represented by Menno Plukker, Ottawa/NYC\)](#)

Theater

Web presence: <https://hotelmodern.nl/en/>

Proposed fee range: Greater than \$10,000 USD

Brief description: “An astonishingly inventive and unbearably touching production.” —BBC Radio

Rotterdam’s Hotel Modern creates fascinating performance works that fuse drama, visual art, object theater, puppetry, music, and film. The company uses household paraphernalia to construct scale models of miniature worlds, then projects them on a large screen in real time. "The Great War" reconstructs WWI’s trench warfare with sawdust, potting soil, rusty nails, and parsley as trees, and incorporates actual letters from soldiers. Rain, wind, landslides, and explosions become staggeringly realistic on this diminutive battlefield as the company digs deep into humanity’s war wounds.

Other links:

<https://hotelmodern.nl/en/production/the-great-war/>

Presenter information:

Moss Arts Center, Virginia Tech

Margaret Lawrence

margaretlawrence@vt.edu; 5402310608

Other presenter(s) interested in participating in this consortium: Jordan Peimer, Lenfest Center for the Arts, Washington & Lee, Lexington VA

[The Million Underscores - Brooklyn, New York](#)

Theater

Web presence: <https://www.themillionunderscores.com>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

THE MILLION UNDERScores is an experimental theater company based in Brooklyn under the artistic direction of Nicolas Noreña. Founded in Summer 2013 the company has developed alongside a qualitative study of numbers, and experiments in aesthetic drive, abstract composition, and collaborative writing.

We make highly visual and physical eccentric theater works that interrogate the action and the form of theater.

We value every element of performance as an independent voice. Through density, multi-directionality and juxtaposition we generate fields for the audience to notice, think and reify modes of perception, organization and understanding.

Other links:

<https://www.themillionunderscores.com/studio>

Presenter information:

Carly J Bales

carly@lemondo.org | 9546758117

Le Mondo | Baltimore, MD

Other presenter(s) interested in participating in this consortium:

Exponential Festival, New York

The Gamblers - New York City, New York

Theater

Web presence: <https://www.youtube.com/watch?v=u2-LpWaS5ZE>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

The Gamblers is the emerging collaboration between New York City-based theater artists Leonie Bell, Rawya El Chab, Lianne Elsouki, Kelly Lamanna, and Ettie Pin. Hailing from around the world, this group of artists uses clown, language, and the absurd as an entry point into deeper themes.

Presenter information:

Carly J Bales

carly@lemondo.org | 9546758117

Le Mondo |

Other presenter(s) interested in participating in this consortium:

Exponential Festival, New York

Push Physical Theater - Rochester, NY

Theater

Web presence: <https://www.pushtheatre.org>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description:

Intense athleticism, gravity-defying acrobatics, and soulful artistry are the trademarks of award-winning, genre-defining PUSH Physical Theatre. Founded in Rochester, NY in 2000 by husband-and-wife team, Darren and Heather Stevenson, out of a desire to “push” the boundaries of conventional theatre, PUSH has since earned an international reputation as one of the world’s leading physical theatre companies.

Other links:

<https://www.pushtheatre.org/shows/push-physical-theatre>

Presenter information:

Amy Hitchcoff

amy@thebigtopgroup.org | 9175755058

Contemporary Circus and Immersive Arts Center | Troy, NY

Other presenter(s) interested in participating in this consortium:

The Cherry Ithaca, NY