



ArtsCONNECT | Projects in Development listing

Last updated: January 27, 2024

Projects in Development listing closes: February 13, 2025

Application deadline: February 25, 2025

Project Period: July 1, 2025- June 30, 2026

ACCESSIBILITY

To request accommodation during any phase of your application process, reach out to Program Director, Performing Arts and Accessibility Coordinator Sarah Lewitus at slewitus@midatlanticarts.org or call 410-539-6656 X 110.

ArtsCONNECT PROGRAM LINKS

- Review the ArtsCONNECT guidelines [at this link](#)
- Submit your ArtsCONNECT application [at this link](#)

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Dance

Ephrat Asherie Dance with Arturo O'Farrill - New York, NY

Dance

Web presence: <https://www.pentacle.org>

Proposed fee range: Greater than \$10,000 USD

Brief description: Ephrat Asherie Dance collaborates with Grammy award-winning jazz musician and composer Arturo O'Farrill in the company's newest creation, Shadow Cities. Bringing together EAD's exhilarating choreography that remixes and reconnects various street and club dance styles with music and an original composition featuring O'Farrill's trademark Latin jazz sound, Shadow Cities explores what it means to be and to feel in-between.

Other links:

http://www.pentacle.org/wp-content/uploads/2018/11/Copy-of-EphratAsherie_2018cDuggan_032-1.jpg

Presenter information:

Modlin Center for the Arts, University of Richmond

Paul Brohan

pbrohan@richmond.edu | 8042876012

Other presenter(s) interested in participating in this consortium: Penn Live Arts/Annenberg Center for the Performing Arts

Christopher K. Morgan & Artists - Easton, PA

Dance

Web presence: <https://www.christopherkmorgan.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Christopher K. Morgan & Artists (CKM&A) creates multi-disciplinary dance performances that give audiences an opportunity for self-reflection. The work synthesizes dance, storytelling, original music, and multi-media design to create singular performances that explore identity, social, and cultural issues.

CKM&A demystifies the artistic process through community dialogue, activities, and online content.

CKM&A also offers educational workshops, university residencies, creative process, and professional development that emphasize unique individual expression, artist empowerment, and collective advocacy.

Other links:

<https://www.christopherkmorgan.com/media>

Presenter information:

The Performance Series - Williams Center for the Arts | Lafayette College

Ty A. Furman

furmant@lafayette.edu; 6103305065

Other presenter(s) interested in participating in this consortium: Michelle Reiser-Memmer

Hamilton College - Clinton, NY

Momix - CT

Dance

Web presence: <https://www.momix.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Under the direction of Moses Pendleton, one of America's most innovative and widely performed choreographers and directors, MOMIX is recognized internationally for presenting work of exceptional innovation and physical artistry. Pendleton's latest work takes the audience on a fun adventure with Lewis Carroll's most beloved character, Alice. The audience is greeted with characters like the Mad Hatter, Queen of Hearts and even the caterpillar through original props, innovative illusions, and a most curious imagination revealing that nothing in MOMIX's world is as it seems!

Other links:

<https://www.youtube.com/watch?v=KutapwSQqvg>

Presenter information:

Academy Center of the Arts

Sarah Proctor

sproctor@academycenter.org; 4345152183

Other presenter(s) interested in participating in this consortium:

Monica Bill Barnes – New York, NY

Dance

Web presence: <https://www.monicabillbarnes.com/>

Proposed fee range: Greater than \$10,000 USD

Brief description: Monica Bill Barnes is a dance/theatre artist; Monica Bill Barnes & Company was founded in 1997 as a New York based dance company. The company began with a suitcase of costumes and a collection of solos that could be performed anywhere. Since its founding, Barnes has worked with many artists and performers, including long time collaborators/designers Jane Cox and Kelly Hanson and performer Anna Bass in developing relatable work with a subversive sense of humor. Since 2013, MBB&CO has been co-led by Monica in partnership with Robbie Saenz de Viteri where the mission evolved to “bringing dance where it doesn’t belong.”

Together, Monica and Robbie make performances that combine their shared interest in the underlying comedy at work in our lives and make shows that hope to find something sacred in the mundane. They cross genres between dance, theater, storytelling, creative nonfiction, feminist treatises, and comedy. Their work has traveled to a wide range of theaters ranging from off-Broadway's WP Theater to The Sydney Opera House, and many in between. They've also created performances in malls, conference rooms, The Metropolitan Museum of Art, and interactive websites. They redefine what constitutes performance in every show, while maintaining the audience's experience as the center of everything they create. Their work has been honored by the Bessie Awards, the Lilly Awards, and the Chita Rivera Awards, as well as numerous foundations.

Other links:

<https://www.monicabillbarnes.com/videos>

Presenter information:

HWS Colleges Dance and Movement Studies department

Cynthia Williams

williams@hws.edu; 3157813495

Other presenter(s) interested in participating in this consortium:

Circus

Gandini Juggling, "Smashed" - UK--self represented

Circus

Web presence: <https://www.gandinijuggling.com/en/our-shows/view/2/smashed>

Proposed fee range: Unknown at this time

Brief description: "At the forefront of British Circus' quiet revolution," Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be. An ever-evolving ensemble made up of a virtuosic core group of jugglers, they regularly expand to include up to 20 performers for specially commissioned events and performances. Ferociously prolific, they are constantly creating new works, which range from radical art/juggling fusions to accessible theatrical performances. Rather than a broad traditional cirque piece, "Smashed" is a sophisticated fusion of Pina Bausch-inspired dance and witty juggling, with an unmistakable thread of gender tension running throughout.

Other links:

Presenter information:

Moss Arts Center, Virginia Tech

Margaret Lawrence

margaretlawrence@vt.edu; 5402310608

Other presenter(s) interested in participating in this consortium:

Folk & Traditional

Multidisciplinary

Music

Warren Woolf, vibes & Bergamot String Quartet - Baltimore, MD

Music

Web presence: <https://www.warrenwolf.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Warren has made ten recordings, most notably for Mack Ave Records. Warren is a member of the SFJAZZ Collective and Christian McBride & “Inside Straight”. Warren is a faculty member at the Peabody Conservatory of Music in Baltimore, MD & the San Francisco Conservatory of Music in San Francisco, CA. Bergamot Quartet is an NYC-based string quartet dedicated to the evolution of chamber music. They are sought-after interpreters of contemporary music who are expanding the definition of the string quartet genre by leveraging their skills as a classically trained ensemble with their enthusiasm for learning from and adapting to creative artists across a variety of genres.

Other links:

<https://www.warrenwolf.com/media>

Presenter information:

Community Concerts at Second

Christopher Shannon

info@cc2nd.org | 7656311338

Other presenter(s) interested in participating in this consortium:

Apollo's Fire (small ensemble) - Cleveland, OH

Music

Web presence: <https://apollosfire.org/>

Proposed fee range: Unknown at this time

Brief description: Apollo’s Fire is a GRAMMY®-winning ensemble. The period-instrument orchestra was founded by award-winning harpsichordist and conductor Jeannette Sorrell. Dedicated to the baroque ideal that music should evoke the various Affekts or passions in the listeners, Apollo’s Fire brings to life the music of the past for audiences of today. Note: Community Concerts will likely be presenting a small subgroup (3-7 members) of this ensemble featuring violinist Alan Choo.

Other links:

<https://apollosfire.org/media/photo-gallery-apollos-fire/>

Presenter information:

Community Concerts at Second

Christopher Shannon

info@cc2nd.org | 7656311338

Other presenter(s) interested in participating in this consortium:

Puppetry

Theater

Hotel Modern's "The Great War" - The Netherlands (represented by Menno Plukker, Ottawa/NYC)

Theater

Web presence: <https://hotelmodern.nl/en/>

Proposed fee range: Greater than \$10,000 USD

Brief description: “An astonishingly inventive and unbearably touching production.” —BBC Radio

Rotterdam’s Hotel Modern creates fascinating performance works that fuse drama, visual art, object theater, puppetry, music, and film. The company uses household paraphernalia to construct scale models of miniature worlds, then projects them on a large screen in real time. "The Great War" reconstructs WWI’s trench warfare with sawdust, potting soil, rusty nails, and parsley as trees, and incorporates actual letters from soldiers. Rain, wind, landslides, and explosions become staggeringly realistic on this diminutive battlefield as the company digs deep into humanity’s war wounds.

Other links:

<https://hotelmodern.nl/en/production/the-great-war/>

Presenter information:

Moss Arts Center, Virginia Tech

Margaret Lawrence

margaretlawrence@vt.edu; 5402310608

Other presenter(s) interested in participating in this consortium: Jordan Peimer, Lenfest Center for the Arts, Washington & Lee, Lexington VA