



Mid Atlantic Arts

Virginia 2023 Program Year

Arts



Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Photo: Tom Lee assists two Virginia Tech students during a kuruma ningyo workshop at the Asian Cultural Engagement Center. Credit: Jon Catherwood-Ginn.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.



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Programming Activity for Virginia

July 2022 through June 2023



Virginia Grantees

Academy Center of the Arts, Inc.,

Lynchburg

Acrobuffos, NY (AC)

Central Appalachia Living Traditions Community Anchor Initiative

Birthplace of Country Music Alliance, Bristol

Floyd Community Center for the Arts, Inc., Floyd

Living Traditions – A Celebration of Floyd
County’s Folk and Traditional Arts (CEXP)

George Mason University, Fairfax

Terrance Simien & the Zydeco
Experience, LA (AC)

Jazz Touring Network

Jefferson Center Foundation, Ltd., Roanoke
University of Richmond – Modlin
Center for the Arts, Richmond

Jefferson Center Foundation, Ltd.,

Lynchburg

Brandee Younger, NY (JTN)

Live Work Eat Grow, Inc., Blacksburg

Common Ground: 4 Seasons of Cross-
Cultural Foodways in an Appalachian
Community Garden (CEXP)

Mid Atlantic Arts National Leaders of Color Fellow

P. Muzi Branch, Richmond

Second Stage - Amherst, Inc., Amherst

“Live From Rose Ridge” Live
Radio Broadcast (CEXP)

Shenandoah University, Winchester

Ranky Tanky: Engaging with
Gullah Culture (FTCP)

Rennie Harris Puremovement, PA (AC)

Third Coast Percussion & Fluxtronix IL (AC)

Southwest Virginia Community College Educational Foundation,

Cedar Bluff

An Appalachian Awakening (CEXP)

University of Richmond, Richmond

Kenny Barron Voyage Trio, NY (JTN)

Third Coast Percussion & Fluxtronix, IL (AC)

Program Key: ArtsCONNECT (AC), CALT
Experiences Grant (CEXP), Folk and Traditional
Arts Community Projects (FTCP), Jazz Touring
Network (JTN)

Photo: Judy MacPhail Spinning demo during
Living Traditions – A Celebration of Floyd
County’s Folk and Traditional Arts. Credit: Rob
Simmons.



Venture Richmond, Inc., Richmond

The Virginia Folklife Area at the
Richmond Folk Festival (FTCP)

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Virginia Polytechnic Institute and State University, Blacksburg

Hachioji Kuruma Ningyo Puppet
Company and Tom Lee, Japan (AC)
Soweto Gospel Choir, Australia (AC)

Virginia Board Members

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Asa Jackson, Newport News
John Rainero, Bristol
Margaret G. Vanderhye, McLean

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