Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
Virginia Grantees

Academy Center of the Arts, Inc., Lynchburg
Acrobuffs, NY (AC)

Central Appalachia Living Traditions Community Anchor Initiative
Birthplace of Country Music Alliance, Bristol

Floyd Community Center for the Arts, Inc., Floyd
Living Traditions – A Celebration of Floyd County’s Folk and Traditional Arts (CEXP)

George Mason University, Fairfax
Terrance Simien & the Zydeco Experience, LA (AC)

Jazz Touring Network
Jefferson Center Foundation, Ltd., Roanoke
University of Richmond – Modlin Center for the Arts, Richmond

Jefferson Center Foundation, Ltd., Lynchburg
Brandee Younger, NY (JTN)

Live Work Eat Grow, Inc., Blacksburg
Common Ground: 4 Seasons of Cross-Cultural Foodways in an Appalachian Community Garden (CEXP)

Mid Atlantic Arts National Leaders of Color Fellow
P. Muzi Branch, Richmond

Second Stage - Amherst, Inc., Amherst
“Live From Rose Ridge” Live Radio Broadcast (CEXP)

Shenandoah University, Winchester
Ranky Tanky: Engaging with Gullah Culture (FTCP)
Rennie Harris Puremovement, PA (AC)
Third Coast Percussion & Fluxtronix IL (AC)

Southwest Virginia Community College Educational Foundation, Cedar Bluff
An Appalachian Awakening (CEXP)

University of Richmond, Richmond
Kenny Barron Voyage Trio, NY (JTN)
Third Coast Percussion & Fluxtronix, IL (AC)

Program Key: ArtsCONNECT (AC), CALT Experiences Grant (CEXP), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Network (JTN)

Photo: Judy MacPhail Spinning demo during Living Traditions – A Celebration of Floyd County’s Folk and Traditional Arts. Credit: Rob Simmons.
Venture Richmond, Inc., Richmond
The Virginia Folklife Area at the
Richmond Folk Festival (FTCP)

Virginia Polytechnic Institute and
State University, Blacksburg
Hachioji Kuruma Ningyo Puppet
Company and Tom Lee, Japan (AC)
Soweto Gospel Choir, Australia (AC)

Virginia Board Members
Asa Jackson, Newport News
John Rainero, Bristol
Margaret G. Vanderhye, McLean

Program Key: ArtsCONNECT (AC), CALT
Experiences Grant (CEXP), Folk and Traditional
Arts Community Projects (FTCP), Jazz Touring
Network (JTN)