Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
• Artistry and creative expression
• Diversity
• Equity and access
• Curiosity and listening
• Partnerships and collaborations

Goals
• Embrace and promote equity, diversity, inclusion, and access.
• Support and strengthen the arts sector.
• Enliven communities through the arts.
• Build internal capacity.
West Virginia Grantees

**Arthurdale Heritage, Inc.,** Arthurdale
Handing Down our Heritage: Fiber Arts in Arthurdale, WV (CEXP)

**ArtsLink, Inc.,** New Martinsville
Terrance Simien & the Zydeco Experience, LA (AC)
Trout Fishing in America, AR (SPI)

**Beckley Concert Association,** Beckley
Judy Carmichael, NY (SPI)

**Central Appalachia Living Traditions Community Anchor Site**
Shack Neighborhood House, Inc., Pursglove

**Dakota Karper,** Capon Bridge
Community Square Dance / Contra Dance Series with Calling Workshops (CEXP)

**Davis & Elkins College,** Elkins
Cooking in Community: Foodways Traditions from Appalachia and Beyond (CEXP)

**Doris Fields,** Beckley
Those Who Came Before (CEXP)

**Eleanor Marshall,** Oak Hill
Honoring an Authentic Appalachian Invention by Pioneer Women: An Intergenerational Apprenticeship for Learning an Teaching Salt-rising Bread (CEXP)

**Kanawha Valley Friends of Old-Time Music and Dance,** Charleston
Dance of Hope, Uganda (SPI)
The Old-Time Winter Breakdown Weekend (CEXP)

**Pocahontas County Opera House Foundation,** Marlinton
Michael Winograd & the Honorable Mentshn, NY (SPI)

**Shepherd University,** Shepherdstown
Mary Youngblood, CA (SPI)

**Step By Step, Inc.,** Charleston
West Virginia Dreamers Appalachian Folk and Blues Sessions (CEXP)

**West Virginia Board Members**
John Strickland, Charleston

Program Key: ArtsCONNECT (AC), Central Appalachia Living Traditions Folk and Traditional Arts Experiences Grant (CEXP), Special Presenter Initiatives (SPI)

Photo: Square dancers lined up for a ‘forward and back’ call at the Capon Bridge Square Dance in June 2023. Credit: Dakota Karper.