Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.
Pennsylvania Grantees

**Ars Nova Workshop, Inc., Philadelphia**
Hamid Drake’s Turiya: Honoring Alice Coltrane, IL (AC)
Natural Information Society & Special Guests, IL (JTN)

**ArtVolution Cultural Innovation Project Inc, Bensalem**
Lady Alma featuring Vertical Current, PA (JTN)

**Bucknell University, Lewisburg**
Paul Taylor Dance Company, NY (AC)
Soweto Gospel Choir, Australia (AC)

**Community Theater Project Corporation, Pittsburgh**
Shamel Pitts/Tribe: Black Hole, NY (AC)

**Japan-America Society of Pennsylvania, Monroeville**
Hachioji Kuruma Ningyo Puppet Company and Tom Lee, Japan (AC)

**Jazz Touring Network Members**
Ars Nova Workshop, Inc., Philadelphia
Artvovation Cultural Innovation Project, Inc., Bensalem
Kente Arts Alliance, Pittsburgh
Manchester Craftsmens Guild, Pittsburgh
Montgomery County Community College Foundation, Blue Bell

**Kulu Mele African Dance & Drum Ensemble, Inc., Philadelphia**
Kulu Mele Performance, Workshop, and Community Conversation at the Baltimore Rhythm Festival (FTCP)

**Lehigh University, Bethlehem**
Third Coast Percussion & Fluxtronix, IL (AC)

**Manchester Craftsmens Guild, Pittsburgh**
Sean Jones: “Dizzy Spellz” featuring Brinae Ali, MD (JTN)

**Mid Atlantic Arts National Leaders of Color Fellow**
Bekezela Mguni, Pittsburgh

**Montgomery County Community College Foundation, Blue Bell**
Blind Visionaries - Daniel Kelly Trio and The Seeing With Photography Collective, NY (JTN)

**Program Key:** ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Network (JTN)

**Photo:** Rivers of Steel used support from a Folk and Traditional Arts Community Projects grants to provide public workshop training for folk and traditional artists through mentorships from master teaching artists and hands-on experience. Credit: Adam Piscitell.
Mid Atlantic Arts  >  Pennsylvania Grantees (CONT.)

Philadelphia Folklore Project, Philadelphia
The Historically Black Neighborhood of Swarthmore: Producing a Podcast on its History (FTCP)

Point Park University, Pittsburgh
Urban Bush Women, NY (AC)
Vuyani Dance Theatre, South Africa (AC)

Rivers of Steel Heritage Corporation, Homestead
Public Workshop Trainings for Folk and Traditional Artists through Mentorships from Master Teaching Artists and Hands-On-Experiences (FTCP)

Strand-Capitol Performing Arts Center, Inc., York
Acrobuffos, NY (AC)

The Pennsylvania State University, University Park
Soweto Gospel Choir, Australia (AC)

Trustees of the University of Pennsylvania, Philadelphia
Acrobuffos, NY (AC)
Paul Taylor Dance Company, NY (AC)
Rennie Harris Puremovement, PA (AC)

USArtists International Grantees
Jamaaladeen Tacuma, Philadelphia
Visa For Music, Morocco

Tempesta Di Mare, Philadelphia
International Fasch Festival Zerbst, Germany

The Crossing, Philadelphia
Baltic Sea Festival, Sweden

Pennsylvania Board Members
Romona Riscoe Benson, Philadelphia
Marilyn Santarelli, Dallas

Program Key: ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Network (JTN)